

L^AT_EX Class for the *Association for Computing Machinery**

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Abstract

This package provides a class for typesetting publications of the Association for Computing Machinery.

Contents

1	Introduction	3
2	User's guide	3
2.1	Installation	3
2.2	Invocation and options	6
2.3	Top matter	7
2.4	Algorithms	20
2.5	Figures and tables	20
2.6	Theorems	22
2.7	Online-only and offline-only material	22
2.8	Note about anonymous mode	22
2.9	Acknowledgments	23
2.10	Bibliography	23
2.11	Colors	26
2.12	Other notable packages and typographic remarks	27
2.13	A note for wizards: <code>acmart-preload-hook.tex</code>	27
3	Implementation	29
3.1	Identification	29
3.2	Preload hook	29
3.3	Options	29
3.4	Setting switches	32

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3.5	Loading the base class and package	33
3.6	Citations	34
3.7	Paper size and paragraphing	40
3.8	Fonts	44
3.9	Floats	45
3.10	Lists	46
3.11	Top-matter data	48
3.12	Concepts system	61
3.13	Copyright system	62
3.14	Typesetting top matter	67
3.15	Headers and Footers	82
3.16	Sectioning	86
3.17	TOC lists	88
3.18	Theorems	88
3.19	Acknowledgments	91
3.20	Conditional typesetting	92
3.21	Additional bibliography commands	92
3.22	End of Class	92

1 Introduction

The Association for Computing Machinery¹ is the world’s largest educational and scientific computing society, which delivers resources that advance computing as a science and a profession. It was one of the early adopters of T_EX for its typesetting.

It provided several different classes for a number of journals and conference proceedings. Unfortunately during the years since these classes were written, the code was patched many times, and supporting different versions of the classes became difficult.

This package provides the uniform interface for all ACM publications. It is intended to replace all the different classes and packages and provide an up-to-date L^AT_EX package.

This package uses only free T_EX packages and fonts included in T_EXLive, MikT_EX and other popular T_EX distributions. It is intended to be published in these distributions itself, which minimizes users’ efforts in the installation and support of this package.

I am grateful to Michael D. Adams, Leif Andersen, Dirk Beyer, Benjamin Byholm, Michael Ekstrand, Matthew Fluet, Paolo G. Giarrusso, Ben Greenman, Jamie Davis, LianTze Lim, Ben Liblit, Kai Mindermann, Frank Mittelbach, Serguei Mokhov, Ross Moore, John Owens, Joel Nider, Tobias Pape, Mathias Rav, Andreas Reichinger, Matteo Riondato, Craig Rodkin, Bernard Rous, David Shamma, Stephen Spencer, Daniel Thomas, Zack Weinberg, John Wickerson and many others for their invaluable help.

The development version of the package is available at <https://github.com/borisveytsman/acmart>.

2 User’s guide

This class uses many commands and customizat^on options, so it might appear intimidating for a casual user. Do not panic! Many of these commands and options can be safely left with their default values or the values recommended by your conference or journal editors. If you have problems or questions, do not hesitate to ask me directly or the community at <https://github.com/borisveytsman/acmart>, <https://tex.stackexchange.com> or the closest T_EX Users Group. The world-wide T_EX Users Group is at <https://tug.org/>; please consider joining us if you use T_EX regularly.

2.1 Installation

Most probably, you already have this package installed in your favorite T_EX distribution; if not, you may want to upgrade. You may need to upgrade it anyway since this package uses a number of relatively recent packages, especially the ones related to fonts.

The latest released version of this package can be found on CTAN: <https://www.ctan.org/pkg/acmart>. The development version can be found on GitHub: <https://github.com/borisveytsman/acmart>. At this address you can file a bug report—or even contribute your own enhancement by making a pull request.

Please note that the version on Github is a development (or experimental) version: please download it for testing new features. The production version is the one on CTAN and ACM sites.

¹<http://www.acm.org/>

Most users should not attempt to install this package themselves but should rather rely on their \TeX distributions to provide it. If you decide to install the package yourself, follow the standard rules:

1. Run `latex acmart.ins`. This will produce the file `acmart.cls`
2. Put the files `acmart.cls` and `ACM-Reference-Format.bst` in places where \TeX can find them (see [1] or the documentation for your \TeX system).
3. Update the database of file names. Again, see [1] or the documentation for your \TeX system for the system-specific details.
4. The file `acmart.pdf` provides the documentation for the package. (This is probably the file you are reading now.)

As an alternative to items 2 and 3 you can just put the files in the working directory where your `.tex` file is.

This class uses a number of other packages. They are included in all major \TeX distributions (\TeX Live, Mac \TeX , Mik \TeX) of 2015 and later, so you probably have them installed. Just in case here is the list of these packages:

- *amscls*, <http://www.ctan.org/pkg/amscls>
- *amsfonts*, <http://www.ctan.org/pkg/amsfonts>
- *amsmath*, <http://www.ctan.org/pkg/amsmath>
- *binhex*, <http://www.ctan.org/pkg/binhex>
- *caption*, <http://www.ctan.org/pkg/caption>
- *comment*, <http://www.ctan.org/pkg/comment>
- *cm-super*, <http://www.ctan.org/pkg/cm-super>
- *cmap*, <http://www.ctan.org/pkg/cmap>
- *draftwatermark*, <http://www.ctan.org/pkg/draftwatermark>
- *environ*, <http://www.ctan.org/pkg/environ>
- *etoolbox*, <http://www.ctan.org/pkg/etoolbox>
- *fancyhdr*, <http://www.ctan.org/pkg/fancyhdr>
- *float*, <http://www.ctan.org/pkg/float>
- *fontaxes*, <http://www.ctan.org/pkg/fontaxes>
- *geometry*, <http://www.ctan.org/pkg/geometry>
- *graphics*, <http://www.ctan.org/pkg/graphics>
- *hyperref*, <http://www.ctan.org/pkg/hyperref>

- *ifluatex*, <http://www.ctan.org/pkg/ifluatex>
- *ifxetex*, <http://www.ctan.org/pkg/ifxetex>
- *inconsolata*, <http://www.ctan.org/pkg/inconsolata>
- *libertine*, <http://www.ctan.org/pkg/libertine>
- *manyfoot*, <http://www.ctan.org/pkg/manyfoot>
- *microtype*, <http://www.ctan.org/pkg/microtype>
- *mmap*, <http://www.ctan.org/pkg/mmap>
- *ms*, <http://www.ctan.org/pkg/ms>
- *mweights*, <http://www.ctan.org/pkg/mweights>
- *natbib*, <http://www.ctan.org/pkg/natbib>
- *nccfoots*, <http://www.ctan.org/pkg/nccfoots>
- *newtx*, <http://www.ctan.org/pkg/newtx>
- *oberdiek*, <http://www.ctan.org/pkg/oberdiek>
- *pdftex-def*, <http://www.ctan.org/pkg/pdftex-def>
- *refcount*, <http://www.ctan.org/pkg/refcount>
- *setspace*, <http://www.ctan.org/pkg/setspace>
- *textcase*, <http://www.ctan.org/pkg/textcase>
- *totpages*, <http://www.ctan.org/pkg/totpages>
- *trimspaces*, <http://www.ctan.org/pkg/trimspaces>
- *upquote*, <http://www.ctan.org/pkg/upquote>
- *url*, <http://www.ctan.org/pkg/url>
- *xcolor*, <http://www.ctan.org/pkg/xcolor>
- *xkeyval*, <http://www.ctan.org/pkg/xkeyval>
- *xstring*, <http://www.ctan.org/pkg/xstring>

2.2 Invocation and options

To use this class, put in the preamble of your document

```
\documentclass[<options>]{acmart}
```

There are several options corresponding to the type of the document and its general appearance. They are described below. Generally speaking, the options have key=value forms, for example,

```
\documentclass[format=acmsmall, screen=true, review=false]{acmart}
```

The option `format` describes the format of the output. There are several possible values for this option, for example,

```
\documentclass[format=acmtog]{acmart}
```

Actually the words `format=` can be omitted, e.g.,

```
\documentclass[acmtog, review=false]{acmart}
```

The possible formats are listed in Table 1. Note that formats starting with `acm` are intended for journals and transactions, while formats starting with `sig` are intended for proceedings published as books.

Note that sometimes conference proceedings are published as a special issue (or issues) of an ACM journal. In this case, you should use the journal format for a conference paper. Please contact your conference committee if in doubt.

There are several Boolean options that can take `true` or `false` values. They are listed in Table 2. The words `=true` can be omitted when setting a Boolean option, so instead of `screen=true` one can write just `screen`, for example,

```
\documentclass[acmsmall, screen, review]{acmart}
```

The option `review` is useful when combined with the `manuscript` format option. It provides a version suitable for reviewers and copy editors.

The default for the option `screen` depends on the publication. At present it is `false` for all publications *but* PACM, since PACM is now electronic-only. Thus PACM titles (see Table 3) set this option to `true`. In the future this option may involve additional features suitable for on-screen versions of articles.

The option `natbib` is used when the corresponding BibTeX style is based on `natbib`. In most cases you do not need to set it. See Section 2.10.

The option `anonymous` is used for anonymous review processes and causes all author information to be obscured.

The option `timestamp` is used to include a time stamp in the footer of each page. When preparing a document, this can help avoid confusing different revisions. The footer also includes the page range of the document. This helps detect missing pages in hard copies.

Table 1: The possible values for the format option

Value	Meaning
manuscript	A manuscript. This is the default.
acmsmall	Small single-column format. Used for CIE, CSUR, JACM, JDIQ, JEA, JERIC, JETC, PACMHCI, PACMPL, TAAS, TACCESS, TACO, TALG, TALLIP (formerly TALIP), TCPS, TEAC, TECS, THRI, TIS, TISSEC, TIST, TKDD, TMIS, TOCE, TOCHI, TOCL, TOCS, TOCT, TODAES, TODS, TOIS, TOIT, TOMACS, TOMM (formerly TOMCCAP), TOMPECS, TOMS, TOPC, TOPLAS, TOPS, TOS, TOSEM, TOSN, TRET, TSAS, TSC, TSLP and TWEB, including special issues.
acmlarge	Large single-column format. Used for IMWUT, JOCCH, POMACS and TAP, including special issues.
acmtog	Large double-column format. Used for TOG, including annual conference Technical Papers.
sigconf	Proceedings format for most ACM conferences (with the exceptions listed below) and all ICPS volumes.
sigplan	Proceedings format for SIGPLAN conferences.
sigchi	Proceedings format for SIGCHI conferences.
sigchi-a	Format for SIGCHI extended abstracts.

The option `authordraft` is intended for author’s drafts that are not intended for distribution. It typesets a copyright block to give the author an idea of its size and the overall size of the paper but overprints it with the phrase “Unpublished working draft. Not for distribution.”, which is also used as a watermark. This option sets `timestamp` and `review` to true, but these can be overridden by setting these options to false *after* setting `authordraft` to true.

2.3 Top matter

A number of commands set up *top matter* or (in computer science jargon) *metadata* for an article. They establish the publication name, article title, authors, DOI and other data. Some of these commands, like `\title` and `\author`, should be put by the authors. Others, like `\acmVolume` and `\acmDOI`—by the editors. Below we describe these commands and mention who should issue them. These macros should be used *before* the `\maketitle` command. Note that in previous versions of ACM classes some of these commands should be used before `\maketitle`, and some after it. Now they all must be used before `\maketitle`.

This class internally loads the `amsart` class, so many top-matter commands are inherited from `amsart` [2].

`\acmJournal` The macro `\acmJournal{<shortName>}` sets the name of the journal or transaction for journals and transactions. The argument is the short name of the publication *in uppercase*, for example,

```
\acmJournal{TOMS}
```

Table 2: Boolean options

Option	Default	Meaning
review	false	A review version: lines are numbered and hyperlinks are colored
screen	see text	A screen version: hyperlinks are colored
natbib	true	Whether to use the natbib package (see Section 2.10)
anonymous	false	Whether to make author(s) anonymous
authorversion	false	Whether to generate a special version for the authors' personal use or posting (see Section 2.3)
timestamp	false	Whether to put a time stamp in the footer of each page
authordraft	false	Whether author's-draft mode is enabled
acmthm	true	Whether to define theorem-like environments, see Section 2.6

The currently recognized journals are listed in Table 3. Note that conference proceedings published in *book* form do not set this macro.

It is expected that this command is inserted by the author of the manuscript when she decides to which journal to submit the manuscript.

`\acmConference` The macro `\acmConference[⟨short name⟩]{⟨name⟩}{⟨date⟩}{⟨venue⟩}` is used for conference proceedings published in the book form. The arguments are the following:

short name: the abbreviated name of the conference (optional).

name: the name of the conference.

date: the date(s) of the conference.

venue: the place of the conference.

Examples:

```
\acmConference[TD'15]{Technical Data Conference}{November
12--16}{Dallas, TX, USA}
\acmConference{SA'15 Art Papers}{November 02--06, 2015}{Kobe, Japan}
```

`\acmBooktitle` By default we assume that conference proceedings are published in the book named *Proceedings of CONFERENCE*, where CONFERENCE is the name of the conference inferred from the command `\acmConference` above. However, sometimes the book title is different. The command `\acmBooktitle` can be used to set this title, for example,

```
\acmBooktitle{Companion to the first International Conference on the
Art, Science and Engineering of Programming (Programming '17)}
```


Table 3: ACM publications and arguments of the \acmJournal command

Abbreviation	Publication
CIE	ACM Computers in Entertainment
CSUR	ACM Computing Surveys
IMWUT	PACM on Interactive, Mobile, Wearable and Ubiquitous Technologies
JACM	Journal of the ACM
JDIQ	ACM Journal of Data and Information Quality
JEA	ACM Journal of Experimental Algorithmics
JERIC	ACM Journal of Educational Resources in Computing
JETC	ACM Journal on Emerging Technologies in Computing Systems
JOCCH	ACM Journal on Computing and Cultural Heritage
PACMHCI	PACM on Human-Computer Interaction
PACMPL	PACM on Programming Languages
POMACS	PACM on Measurement and Analysis of Computing Systems
TAAS	ACM Transactions on Autonomous and Adaptive Systems
TACCESS	ACM Transactions on Accessible Computing
TACO	ACM Transactions on Architecture and Code Optimization
TALG	ACM Transactions on Algorithms
TALLIP	ACM Transactions on Asian and Low-Resource Language Information Processing
TAP	ACM Transactions on Applied Perception
TCPS	ACM Transactions on Cyber-Physical Systems
TEAC	ACM Transactions on Economics and Computation
TECS	ACM Transactions on Embedded Computing Systems
THRI	ACM Transactions on Human-Robot Interaction
TIIS	ACM Transactions on Interactive Intelligent Systems
TISSEC	ACM Transactions on Information and System Security
TIST	ACM Transactions on Intelligent Systems and Technology
TKDD	ACM Transactions on Knowledge Discovery from Data
TMIS	ACM Transactions on Management Information Systems
TOCE	ACM Transactions on Computing Education
TOCHI	ACM Transactions on Computer-Human Interaction
TOCL	ACM Transactions on Computational Logic
TOCS	ACM Transactions on Computer Systems
TOCT	ACM Transactions on Computation Theory
TODAES	ACM Transactions on Design Automation of Electronic Systems
TODS	ACM Transactions on Database Systems
TOG	ACM Transactions on Graphics
TOIS	ACM Transactions on Information Systems
TOIT	ACM Transactions on Internet Technology
TOMACS	ACM Transactions on Modeling and Computer Simulation
TOMM	ACM Transactions on Multimedia Computing, Communications and Applications
TOMPECS	ACM Transactions on Modeling and Performance Evaluation of Computing Systems
TOMS	ACM Transactions on Mathematical Software
TOPC	ACM Transactions on Parallel Computing
TOPLAS	ACM Transactions on Programming Languages and Systems
TOPS	ACM Transactions on Privacy and Security
TOS	ACM Transactions on Storage
TOSEM	ACM Transactions on Software Engineering and Methodology
TOSN	ACM Transactions on Sensor Networks
TRETS	ACM Transactions on Reconfigurable Technology and Systems
TSAS	ACM Transactions on Spatial Algorithms and Systems
TSC	ACM Transactions on Social Computing
TSLP	ACM Transactions on Speech and Language Processing
TWEB	ACM Transactions on the Web

`\editor` In most cases, conference proceedings are edited. You can use the command `\editor{<editor>}` to set the editor of the volume. This command can be repeated, for example,

```
\editor{Jennifer B. Sartor}
\editor{Theo D'Hondt}
\editor{Wolfgang De Meuter}
```

`\title` The command `\title`, as in the `amsart` class, has two arguments: one optional, and one mandatory:

```
\title[<ShortTitle>]{<FullTitle>}
```

The mandatory argument is the full title of the article. The optional argument, if present, defines the shorter version of the title for running heads. If the optional argument is absent, the full title is used instead.

It is expected that this command is inserted by the author of the manuscript.

`\subtitle` Besides title, ACM classes allow a subtitle, set with the `\subtitle{<subtitle>}` macro.

The commands for specifying authors are highly structured. The reason is they serve double duty: the authors' information is typeset in the manuscript *and* is used by the metadata extraction tools for indexing and cataloguing. Therefore it is very important to follow the guidelines exactly.

`\author` The basic commands are `\author`, `\orcid` (for the researchers registered with ORCID, <http://www.orcid.org/>), `\affiliation` and `\email`. In the simplest case, you enter them in this order:

```
\author{...}
\orcid{...}
\affiliation{...}
\email{...}
```

Do *not* use the \TeX `\and` macro! Each author deserves his or her own `\author` command.

Note that some formats do not typeset e-mails or ORCID identifiers. Do not worry: the metadata tools will get them.

Sometimes an author has several affiliations. In this case, the `\affiliation` command should be repeated:

```
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
```

Similarly you can repeat the `\email` command.

You may have several authors with the same affiliation, different affiliations, or overlapping affiliations (author A_1 is affiliated with institutions I_1 and I_2 , while author A_2 is

affiliated with I_2 only, author A_3 is affiliated with I_1 and I_3 , etc.). The recommended solution is to put the `\affiliation` commands after each author, possibly repeating them:

```
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
```

In some cases, when several authors share the same affiliation, you can try to save space using the format

```
\author{...}
\email{...}
\author{...}
\email{...}
\affiliation{...}
```

However, this format is not generally recommended.

`\additionalaffiliation` In some cases, too many affiliations can take too much space. The command `\additionalaffiliation{<affiliation>}` creates a footnote after an author's name with the words "Also with {<affiliation>}". You should use this command only as a last resort. An example of usage is:

```
\author{G. Tobin}
\author{Ben Trovato}
\additionalaffiliation{%
  \institution{The Th{\o}rv{\a}ld Group}
  \streetaddress{1 Th{\o}rv{\a}ld Circle}
  \city{Hekla}
  \country{Iceland}}
\affiliation{%
  \institution{Institute for Clarity in Documentation}
  \streetaddress{P.O. Box 1212}
  \city{Dublin}
  \state{Ohio}
  \postcode{43017-6221}}
```

Here Trovato and Tobin share their affiliation with the Institute for Clarity in Documentation, but only Ben Trovato is affiliated with The Thørväld Group.

<code>\position</code> <code>\institution</code> <code>\department</code> <code>\streetaddress</code> <code>\city</code> <code>\state</code> <code>\postcode</code> <code>\country</code>	<p>The <code>\affiliation</code> and <code>\additionalaffiliation</code> commands are further structured to interact with the metadata extraction tools. Inside these commands you should use the <code>\position</code>, <code>\institution</code>, <code>\department</code>, <code>\city</code>, <code>\streetaddress</code>, <code>\state</code>, <code>\postcode</code> and <code>\country</code> macros to indicate the corresponding parts of the affiliation. Note that in some cases (for example, journals) these parts are not printed in the resulting copy, but they <i>are</i> necessary since they are used by the XML metadata extraction programs. Do <i>not</i> put commas or <code>\\</code> between the elements of <code>\affiliation</code>. They will be provided automatically.</p>
--	--

An example of the author block:

```

\author{A. U. Thor}
\orcid{1234-4564-1234-4565}
\affiliation{%
  \institution{University of New South Wales}
  \department{School of Biomedical Engineering}
  \streetaddress{Samuels Building (F25), Kensington Campus}
  \city{Sidney}
  \state{NSW}
  \postcode{2052}
  \country{Australia}}
\email{author@nsw.au.edu}
\author{A. N. Other}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}
\author{C. O. Respondent}
\orcid{1234-4565-4564-1234}
\affiliation{%
  \institution{University of Pennsylvania}
  \city{Philadelphia}
  \state{PA}
  \country{USA}}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}

```

Note that the old ACM conference formats did not allow more than six authors and required some effort from authors to achieve alignment. The new format is much better in this.

Sometimes an author works in several departments within the same insitution. There could be two situations: the departments are independent, or one department is within another. In the first case, just repeat the command `\department` several times. To handle

the second case the command has an optional numerical parameter. The departments with higher numbers are higher in the organizational chart. Compare

```
\affiliation{%
  \department[0]{Department of Lunar Studies} % 0 is the default
  \department[1]{John Doe Institute} % higher than 0
  \institution{University of San Serriffe}
  \country{San Serriffe}}
```

and

```
\affiliation{%
  \department{Department of Lunar Studies} % Not in the John Doe Institute!
  \department{John Doe Institute}
  \institution{University of San Serriffe}
  \country{San Serriffe}}
```

The command `\affiliation` formats its output according to American conventions. This might be wrong for some cases. Consider, for example, a German address. In Germany, the postcode is put before the city and is not separated by a comma. We can handle this order using

```
\affiliation{%
  \institution{Fluginstitut}
  \streetaddress{Sonnenallee 17}
  \postcode{123456}
  \city{Helm}
  \country{Germany}}
```

However, the comma after the postcode is unfortunate: the address will be typeset (in some formats) as

```
Fluginstitut
Sonnenallee 17
123456, Helm, Germany
```

To overcome this problem, the command `\affiliation` has an optional parameter `obeypunctuation`, which can be `false` (the default) or `true`. If this parameter is `true`, `\affiliation` obeys the author's command. Thus

```
\affiliation[obeypunctuation=true]{%
  \institution{Fluginstitut}\\
  \streetaddress{Sonnenallee 17}\\
  \postcode{123456}
  \city{Helm},
  \country{Germany}}
```

will be typeset as

Fluginstitut
Sonentallee 17
123456 Helm, Germany

Note that you should *not* use this option for journals.

It is expected that these commands are inserted by the author of the manuscript.

`\thanks` Like `amsart` (and unlike standard \LaTeX), we allow `\thanks` only *outside* of the commands `\title` and `\author`. This command is obsolete and should *not* be used in most cases. Do not list your acknowledgments or grant sponsors here. Put this information in the `acks` environment (see Section 2.9).

`\authorsaddresses` In some formats, addresses are printed as a footnote on the first page. By default \LaTeX typesets them itself using the information you give it. However, you can override its choice using the command `\authorsaddresses{<contact addresses>}`, for example,

```
\authorsaddresses{%
  Authors' addresses: G.~Zhou, Computer Science Department, College of
  William and Mary, 104 Jameson Rd, Williamsburg, PA 23185, US;
  V.~B\eranger, Inria Paris-Rocquencourt, Rocquencourt, France;
  A.~Patel, Rajiv Gandhi University, Rono-Hills, Doimukh, Arunachal
  Pradesh, India; H.~Chan, Tsinghua University, 30 Shuangqing Rd,
  Haidian Qu, Beijing Shi, China; T.~Yan, Eaton Innovation Center,
  Prague, Czech Republic; T.~He, C.~Huang, J.~A.~Stankovic University
  of Virginia, School of Engineering Charlottesville, VA 22903, USA;
  T. F. Abdelzaher, (Current address) NASA Ames Research Center,
  Moffett Field, California 94035.}
```

You can *suppress* printing authors' addresses by setting them to an empty string:

`\authorsaddresses{}`.

`\titlenote` While the command `\thanks` generates a note without a footnote mark, sometimes
`\subtitlenote` the authors might need notes more tightly connected to the title, subtitle or author. The
`\authornote` commands `\titlenote`, `\subtitlenote` and `\authornote` that follow the corresponding commands (`\title`, `\subtitle` and `\author`) generate such notes. For example,

```
\title{This is a title}
\titlenote{This is a titlenote}
\author{A. U. Thor}
\authornote{This is an authornote}
```

Please never use a `\footnote` inside an `\author` or `\title` command since this confuses the metadata extraction software. (Actually these commands now produce errors.)

`\authornotemark` Sometimes one may need to have the same footnote connected to several authors. The command `\authornotemark[<number>]` adds just the footnote mark, for example,

```
\author{A. U. Thor}
\authornote{Both authors contributed equally to the paper}
```

```
...
\author{A. N. Other}
\authornotemark[1]
```

The correct numbering of these marks is the responsibility of the user.

The macros `\acmVolume`, `\acmNumber`, `\acmArticle`, `\acmYear` and `\acmMonth` are inserted by the editor and set the journal volume, issue, article number, year and month correspondingly. The arguments of all these commands, including `\acmMonth`, is numerical. For example,

```
\acmVolume{9}
\acmNumber{4}
\acmArticle{39}
\acmYear{2010}
\acmMonth{3}
```

Note that `\acmArticle` is used not only for journals but also for some conference proceedings.

The articles in the same issue of a journal have a *sequence number*. It is used to vertically position the black blob on the first page of some formats. By default it is the same as the article number, but the command `\acmArticleSeq{<n>}` can be used to change it:

```
\acmArticle{39} % The sequence number will be 39 by default
\acmArticleSeq{5} % We redefine it to 5
```

Setting this number to zero suppresses the blob.

If your paper got a Submission ID from the Conference Management System, put it here:

```
\acmSubmissionID{123-A56-BU3}
```

The macro `\acmPrice{<price>}` sets the price for the article, for example,

```
\acmPrice{25.00}
```

Note that you do not need to put the dollar sign here, just the amount. By default the price is \$15.00, unless the copyright is set to `usgov` or `rightsretained`, when it is suppressed. Note that to override the defaults you need to set the price *after* the `\setcopyright` command. Also, the command `\acmPrice{}` suppresses the printing of the price.

Book-like volumes have ISBN numbers attached to them. The macro `\acmISBN{<ISBN>}` sets it. Normally it is set by the typesetter, for example,

```
\acmISBN{978-1-4503-3916-2}
```

	Setting it to the empty string, as <code>\acmISBN{}</code> , suppresses printing the ISBN.
<code>\acmDOI</code>	<p>The macro <code>\acmDOI{<DOI>}</code> sets the DOI of the article, for example,</p> <pre>\acmDOI{10.1145/9999997.9999999}</pre>
	It is normally set by the typesetter. Setting it to the empty string, as <code>\acmDOI{}</code> , suppresses the DOI.
<code>\acmBadgeR</code> <code>\acmBadgeL</code>	<p>Some conference articles get special distinctions, for example, the artifact evaluation for PPOPP 2016 (see http://ctuning.org/ae/ppopp2016.html). These articles display special badges supplied by the conference organizers. This class provides commands to add these badges: <code>\acmBadgeR[<url>]{<graphics>}</code> and <code>\acmBadgeL[<url>]{<graphics>}</code>. The first command puts the badge to the right of the title, and the second one—to the left. The exception is the <code>sigchi-a</code> mode for SIGCHI extended abstracts, which puts the badges on the left margin. The arguments have the following meaning: <code>[<url>]</code>, if provided, sets the link to the badge authority in the screen version, while <code>{<graphics>}</code> sets the graphics file with the badge image. The file must be a cropped square, which is scaled to a standard size in the output. For example, if the badge image is <code>ae-logo.pdf</code>, the command is</p> <pre>\acmBadgeR[http://ctuning.org/ae/ppopp2016.html]{ae-logo}</pre>
<code>\startPage</code>	The macro <code>\startPage{<page>}</code> sets the first page of the article in a journal or book. It is used by the typesetter.
<code>\terms</code> <code>\keywords</code>	<p>The command <code>\keywords{<keyword, keyword,...>}</code> sets keywords for the article. They must be separated by commas, for example,</p> <pre>\keywords{wireless sensor networks, media access control, multi-channel, radio interference, time synchronization}</pre>
<code>CCSXML</code> <code>\ccsdesc</code>	<p>ACM publications are classified according to the ACM Computing Classification Scheme (CCS). CCS codes are used both in the typeset version of the publications <i>and</i> in the metadata in various databases. Therefore you need to provide both \TeX commands and XML metadata with the paper.</p> <p>The tool at http://dl.acm.org/ccs.cfm can be used to generate CCS codes. After you select the topics, click on “Generate CCS codes” to get results like the following:</p> <pre>\begin{CCSXML} <ccs2012> <concept> <concept_id>10010520.10010553.10010562</concept_id> <concept_desc>Computer systems organization~Embedded systems</concept_desc> <concept_significance>500</concept_significance> </concept> <concept> <concept_id>10010520.10010575.10010755</concept_id> <concept_desc>Computer systems organization~Redundancy</concept_desc> <concept_significance>300</concept_significance></pre>


```

</concept>
<concept>
  <concept_id>10010520.10010553.10010554</concept_id>
  <concept_desc>Computer systems organization~Robotics</concept_desc>
  <concept_significance>100</concept_significance>
</concept>
<concept>
  <concept_id>10003033.10003083.10003095</concept_id>
  <concept_desc>Networks~Network reliability</concept_desc>
  <concept_significance>100</concept_significance>
</concept>
</ccs2012>
\end{CCSXML}

\ccsdesc[500]{Computer systems organization~Embedded systems}
\ccsdesc[300]{Computer systems organization~Redundancy}
\ccsdesc{Computer systems organization~Robotics}
\ccsdesc[100]{Networks~Network reliability}

```

You just need to copy this code and paste it in your paper anywhere before `\maketitle`.

`\setcopyright` There are several possibilities for the copyright of the papers published by the ACM: the authors may transfer the rights to the ACM, license them to the ACM, some or all authors might be employees of the US or Canadian governments, etc. Accordingly the command `\setcopyright{...}` is introduced. Its argument is the copyright status of the paper, for example, `\setcopyright{acmcopyright}`. The possible values for this command are listed in Table 4.

The ACM submission software should generate the right command for you to paste into your file.

`\copyrightyear` Each copyright statement must have the year of copyright. By default it is the same as `\acmYear`, but you can override this using the macro `\copyrightyear`, e.g.,

```

\acmYear{2016}
\copyrightyear{2015}

```

There is a special case for a personal copy that the authors may be allowed to generate for their use or a posting on a personal site (check the instructions for the specific journal or conference for the details). The document option `authorversion=true` produces a special form of the copyright statement for this case. Note that you still need the `\setcopyright` command and (optionally) `\copyrightyear` command to tell \TeX about the copyright owner and year. Also, you should be aware that due to the different sizes of the permission blocks for the printed version and authors' version, the page breaks might be different between them.

`abstract` The environment `abstract` must *precede* the `\maketitle` command. Again, this is different from the standard \LaTeX .

`teaserfigure` A special kind of figure is used for many two-column conference proceedings.

Table 4: Parameters for the \setcopyright command

Parameter	Meaning
none	The copyright and permission information is not typeset. (This is the option for some ACM conferences.)
acmcopyright	The authors transfer the copyright to the ACM (the “traditional” choice).
acmlicensed	The authors retain the copyright but license the publication rights to the ACM.
rightsretained	The authors retain the copyright and publication rights to themselves or somebody else.
usgov	All the authors are employees of the US government.
usgovmixed	Some authors are employees of the US government.
cagov	All the authors are employees of the Canadian government.
cagovmixed	Some authors are employees of the Canadian government.
licensedusgovmixed	Some authors are employees of the US government, and the publication rights are licensed to the ACM.
licensedcagov	All the authors are employees of the Canadian government, and the publication rights are licensed to the ACM.
licensedcagovmixed	Some authors are employees of the Canadian government, and the publication rights are licensed to the ACM.
othergov	Authors are employees of a government other than the US or Canada.
licensedothergov	Authors are employees of a government other than the US or Canada, and the publication rights are licensed to the ACM.
iw3c2w3	Special statement for conferences organized by IW3C2.
iw3c2w3g	Special statement for conferences organized by IW3C2, when some authors are approved Google employees.

Table 5: Settings for the `\settopmatter` command

Parameter	Values	Meaning
<code>printccs</code>	true/false	Whether to print CCS categories
<code>printacmref</code>	true/false	Whether to print the ACM bibliographic entry
<code>printfolios</code>	true/false	Whether to print page numbers (folios)
<code>authorsperrow</code>	numeric	Number of authors per row for the title page in conference proceedings formats

This figure is placed just after the authors but before the main text. The environment `teaserfigure` is used for these figures. This environment must be used *before* `\maketitle`, for example,

```
\begin{teaserfigure}
  \includegraphics[width=\textwidth]{sampleteaser}
  \caption{This is a teaser}
  \label{fig:teaser}
\end{teaserfigure}
```

`\settopmatter` Some information in the top matter is printed for certain journals or proceedings and suppressed for others. You can override these defaults using the command `\settopmatter{<settings>}`. The settings and their meanings are listed in Table 5. For example,

```
\settopmatter{printacmref=false, printccs=true, printfolios=true}
```

The parameter `authorsperrow` requires some explanation. In conference proceedings authors' information is typeset in boxes, several boxes per row (see `sample-sigconf.pdf`, `sample-sigplan.pdf`, etc.). The number of boxes per row is determined automatically. If you want to override this, you can do it using this parameter, for example,

```
\settopmatter{authorsperrow=4}
```

However, in most cases you should *not* do this and should use the default settings. Setting `authorsperrow` to 0 will revert it to the default settings.

`\received` The command `\received[<stage>]{<date>}` sets the history of the publication. The `[<stage>]` argument is optional; the default is Received for the first date and revised for the subsequent ones. For example,

```
\received{February 2007}
\received[revised]{March 2009}
\received[accepted]{June 2009}
```

`\maketitle` The macro `\maketitle` must be the last command in the top-matter group. That is

it must follow the commands defined in this section.

`\shortauthors` *After* the command `\maketitle`, the macro `\shortauthors` stores the names of the authors for the running head. You can redefine it if the list of author’s name is too long, e.g.,

```

\maketitle
\renewcommand{\shortauthors}{Zhou et al.}

```

2.4 Algorithms

There are now several good packages for typesetting algorithms [3, 4, 5], and the authors are free to choose their favorite one.

2.5 Figures and tables

The new ACM styles use the standard \LaTeX interface for figures and tables. There are some important items to be aware of, however.

1. The captions for figures must be entered *after* the figure bodies and for tables *before* the table bodies.
2. The ACM uses the standard types for figures and tables and adds several new ones. In total there are the following types:

figure, table: a standard figure or table taking a full text width in one-column formats and one column width in two-column formats.

figure*, table* in two-column formats, a special figure or table taking a full text width.

teaserfigure: a special figure before `\maketitle`.

sidebar, marginfigure, margintable: in the sigchi-a format, special sidebars, tables and figures in the margin.

3. Accordingly, when scaling images, one should use the following sizes:
 - (a) For `teaserfigure`, `figure` in one-column mode or `figure*` in two-column mode, use `\textwidth`. In one-column mode, you can also use `\columnwidth`, which coincides with `\textwidth` in this case.
 - (b) For `figure` in two-column mode, use `\columnwidth`.
 - (c) For `marginfigure`, use `\marginparwidth`.
 - (d) For `figure*` in SIGCHI extended abstracts, use `\fulltextwidth`.

It is strongly recommended to use the package `booktabs` [6] and follow its main principles of typography with respect to tables:

1. Never, ever use vertical rules.
2. Never use double rules.

It is also a good idea not to overuse horizontal rules.

For table *footnotes* you have several options described in the TeX FAQ [1]. The simplest one is to use a `\minipage` environment:

```
\begin{table}
\caption{Simulation Configuration}
\label{tab:conf}
\begin{minipage}{\columnwidth}
\begin{center}
\begin{tabular}{ll}
\toprule
TERRAIN\footnote{This is a table footnote. This is a
table footnote. This is a table footnote.} &
(200\,m$\times$200\,m) Square\\
Node Number & 289\\
Node Placement & Uniform\\
Application & Many-to-Many/Gossip CBR Streams\\
Payload Size & 32 bytes\\
Routing Layer & GF\\
MAC Layer & CSMA/MMSN\\
Radio Layer & RADIO-ACCNOISE\\
Radio Bandwidth & 250Kbps\\
Radio Range & 20m--45m\\
\bottomrule
\end{tabular}
\end{center}
\bigskip
\footnotesize\emph{Source:} This is a table
sourcenote. This is a table sourcenote. This is a table
sourcenote.

\emph{Note:} This is a table footnote.
\end{minipage}
\end{table}
```

sidebar
marginfigure
margintable

SIGCHI extended abstracts use margin space extensively. This package provides three environments for this with optional captions:

sidebar: textual information in the margin

marginfigure: a figure in the margin

margintable: a table in the margin

Tables and figures (including margin tables and margin figures) are by default centered. However, in some cases (for example, when you use several subimages per figure) you may need to override this. A good way to do so is to put the contents into a `\minipage` of the width `\columnwidth`.

2.6 Theorems

The ACM classes define two theorem styles and several pre-defined theorem environments:

acmplain: this is the style used for theorem, conjecture, proposition, lemma and corollary, and

acmdefinition: this is the style used for example and definition.

These environments are defined by default. In the unusual circumstance that a user does not wish to have these environments defined, the option `acmthm=false` in the preamble will suppress them.

2.7 Online-only and offline-only material

`printonly` Some supplementary material in ACM publications is put online but not in the printed
`screenonly` version. The text inside the environment `screenonly` will be typeset only when the option `screen` (see Section 2.2) is set to true. Conversely, the text inside the environment `printonly` is typeset only when this option is set to false. For example,

```
\section{Supplementary materials}

\begin{printonly}
  Supplementary materials are available in the online version of this paper.
\end{printonly}

\begin{screenonly}
  (The actual supplementary materials.)
\end{screenonly}
```

We use the `comment` package for typesetting this code, so `\begin` and `\end` should start on a line of their own with no leading or trailing spaces.

2.8 Note about anonymous mode

`anonsuppress` When the option `anonymous` is selected, \TeX suppresses author information (including the number of authors) for a blind review. However, sometimes the information identifying the authors may be present in the body of the paper. For example,

```
\begin{anonsuppress}
  This is the continuation of the previous work by the author
  \cite{prev1, prev2}.
\end{anonsuppress}
```

As for the `printonly` and `screenonly` environments, `\begin{anonsuppress}` and `\end{anonsuppress}` should start on a line of their own with no leading or trailing spaces.

2.9 Acknowledgments

The traditional “Acknowledgments” section is conventionally used to thank persons and granting agencies for their help and support. However, there are several important considerations about this section.

First, in anonymous mode this section must be omitted: it gives too much information to reviewers. Second, data about grants is extracted and stored separately by the postprocessing software. ACM classes provide facilities for both these tasks.

`acks` The environment `acks` starts an unnumbered section “Acknowledgments” unless the anonymous mode is chosen. Put all thanks inside this environment.

As for the `printonly` and `screenonly` environments, `\begin{acks}` and `\end{acks}` should start on a line of their own with no leading or trailing spaces.

`\grantsponsor` All financial support *must* be listed using the commands `\grantsponsor` and
`\grantnum` `\grantnum`. These commands tell the postprocessing software about the granting organization and grant. The format of these commands is the following:

```
\grantsponsor{<sponsorID>}{<name>}{<url>}
\grantnum[<url>]{<sponsorID>}{<number>}.
```

Here `{<sponsorID>}` is the unique ID used to match grants to sponsors, `{<name>}` is the name of the sponsor, `{<url>}` is its URL, and `{<number>}` is the grant number. The `{<sponsorID>}` of the `\grantnum` command must correspond to the `{<sponsorID>}` of a `\grantsponsor` command. Some awards have their own web pages, which you can include using the optional argument of the `\grantnum` command.

At present `{<sponsorID>}` is chosen by the authors and can be an arbitrary key in the same way the label of a `\cite` is arbitrarily chosen. There might be a change to this policy if the ACM decides to create a global database of sponsoring organizations.

Example:

```
\begin{acks}
  The authors would like to thank Dr. Yuhua Li for providing the
  matlab code of the \textit{BEPS} method.

  The authors would also like to thank the anonymous referees for
  their valuable comments and helpful suggestions. This work is
  supported by the \grantsponsor{GS501100001809}{National Natural
  Science Foundation of
  China}{https://doi.org/10.13039/501100001809} under Grant
  No.: ~\grantnum{GS501100001809}{61273304}
  and ~\grantnum[http://www.nnsf.cn/youngscientists]{GS501100001809}{Young
  Scientists' Support Program}.
\end{acks}
```

2.10 Bibliography

The ACM uses the `natbib` package for formatting references and the `BibTeX` style file `ACM-Reference-Format.bst` for `BibTeX` processing. You can disable loading of `natbib` using the option `natbib=false` in `\documentclass`. However, it is not recommended,

as well as the use of Bib_T_EX styles other than ACM-Reference-Format.bst, and may delay the processing of the manuscript.

`\citestyle` If you use natbib, you can select one of two predefined citation styles using the command `\citestyle`: the author-year format `acmauthoryear` or the numeric format `acmnumeric`. For example,

```
\citestyle{acmauthoryear}
```

Note that numeric citations are the default mode for most formats.

`\setcitestyle` You can further customize natbib using the `\setcitestyle` command, for example,

```
\setcitestyle{numbers,sort&compress}
```

If you use natbib, then commands like `\citep` and `\citeauthor` are automatically supported. The command `\shortcite` is the same as `\cite` in numerical mode and cites the year in author-date mode.

Note that before version 1.48 the command `\citeyear` put the year in parentheses. In version 1.48 and later it produces just the year; the command `\citeyearpar` can be used to emulate its old behavior.

There are several customized Bib_T_EX entry types and fields in the ACM style file ACM-Reference-Format.bst that you may want to be aware of.

The style supports the fields `doi` and `url`, for example,

```
doi = "10.1145/1188913.1188915",
url = "http://ccrma.stanford.edu/~jos/bayes/bayes.pdf",
```

The style supports the arXiv-recommended fields `eprint` and (optionally) `primaryclass`, for example,

```
eprint = "960935712",
primaryclass = "cs",
```

See the examples at <http://arxiv.org/hypertex/bibstyles/>.

There are the special entry types `online` and `game` for Web pages and games, for example,

```
@online{Thornburg01,
  author = "Harry Thornburg",
  year = "2001",
  title = "Introduction to Bayesian Statistics",
  url = "http://ccrma.stanford.edu/~jos/bayes/bayes.html",
  month = mar,
  lastaccessed = "March 2, 2005",
}
```


For these entry types you can use the `lastaccessed` field to add the access date for the URL.

There are two ways to enter video or audio sources in the bibliography corresponding to two different possibilities. For standalone sources available online, you can use an online entry and set its `howpublished` field. For example,

```
@online{Obama08,
  author =      "Barack Obama",
  year   =      "2008",
  title   =      "A more perfect union",
  howpublished = "Video",
  day    =      "5",
  url    =      "http://video.google.com/videoplay?docid=6528042696351994555",
  month  =      mar,
  lastaccessed = "March 21, 2008",
}
```

For sources available as attachments to conference proceedings and similar documents, you can use the usual `inproceedings` entry type and set its `howpublished` field:

```
@Inproceedings{Novak03,
  author =      "Dave Novak",
  title   =      "Solder man",
  booktitle =   "ACM SIGGRAPH 2003 Video Review on Animation theater Program",
  year    =      "2003",
  publisher =    "ACM Press",
  address  =      "New York, NY",
  pages    =      "4",
  month    =      "March 21, 2008",
  doi      =      "10.9999/woot07-S422",
  howpublished = "Video",
}
```

Sometimes you need to cite a complete issue of a journal. The `periodical` entry type is intended for this:

```
@periodical{JCohen96,
  key =      "Cohen",
  editor =    "Jacques Cohen",
  title   =    "Special issue: Digital Libraries",
  journal =    "Communications of the {ACM}",
  volume  =    "39",
  number  =    "11",
  month   =    nov,
  year    =    "1996",
}
```

If you do not know the year of publication, the style will add “[n. d.]” (for “no date”) to the entry.

If you do not know the author (this is often the case for online entries), use the key field to add a key for sorting and citations, for example,

```
@online{TUGInstmem,
  key =      {TUG},
  year =      2017,
  title =     "Institutional members of the {\TeX} Users Group",
  url =       "http://wwtug.org/instmem.html",
  lastaccessed = "May 27, 2017",
}
```

2.11 Colors

While printed ACM publications are usually black and white, screen mode allows the use of colors. The ACM classes pre-define several colors according to [7]: ACMBLue, ACMYellow, ACMOrange, ACMRed, ACMLightBlue, ACMGreen, ACMPurple and ACMDarkBlue. You can use them in color assignments.

The ACM provides the following recommendation on color use.

The most accessible approach would be to ensure that your article is still readable when printed in greyscale. The most notable reasons for this are:

1. The most common type of inherited Color Vision Deficiency (CVD) is red-green (in which similar-brightness colors that differ only in their amounts of red or green are often confused), and it affects up to 8% of males and 0.5% of females of Northern European descent.
2. The most common type of acquired Color Vision Deficiency (CVD) is blue-yellow (including mild cases for many older adults).
3. Most printing is in black and white.
4. Situational impairments (e.g., bright sunlight shining on a mobile screen) tend to reduce the entire color gamut, reducing color discriminability.

Note: It is *not* safe to encode information using only variations in color (i.e., only differences in hue and/or saturation) as there is bound to be someone affected!

To ensure that you are using the most accessible colors, the ACM recommends that you choose sets of colors to help ensure suitable variations in when printed in greyscale by using either of the following tools:

1. ColourBrewer: <http://colorbrewer2.org/>
2. ACE: The Accessible Colour Evaluator: <http://daprlab.com/ace/> for designing WCAG 2.0 compliant palettes.

2.12 Other notable packages and typographic remarks

Several other packages are recommended for specialized tasks.

The package `subcaption` [8] is recommended for complex figures with several subplots or subfigures that require separate subcaptioning. The packages `nomencl` [9] and `glossaries` [10] can be used for the automatic creation of the lists of symbols and concepts used.

By default `acmart` prevents all widows and orphans (i.e., lonely lines at the beginning or end of the page) and hyphenation at the end of the page. This is done by the rather strict settings

```
\widowpenalty=10000
\clubpenalty=10000
\brokenpenalty=10000
```

However, this may lead to frustrating results when the authors must obey a page limit. Setting these penalties to smaller values may help if you absolutely need to.

Another problem might be the too strict line breaking rules. Again, a strategically placed `\sloppy` command or putting the problematic paragraph inside `sloppypar` environment might help—but beware, the results might be, well, sloppy.

Note that the uppercasing in section titles is done using the `textcase` package [11], so the command `\NoCaseChange` inside the title may help to prevent extraneous uppercasing.

2.13 A note for wizards: `acmart-preload-hook.tex`

Sometimes you need to change the behavior of `acmart`. The usual way to do this is to redefine commands in the preamble. However, these definitions are executed *after* `acmart` is loaded and certain decisions are made. This presents a number of problems.

For example, one may want to use the `titletoc` package with `acmart`. This package should be loaded before `hyperref`. However, since `acmart` loads `hyperref` itself, the line `\usepackage{titletoc}` in the preamble will lead to grief (see <http://tex.stackexchange.com/questions/357265/using-titletoc-with-acm-acmart-style>).

Another example is passing options to a package. Suppose you want to use the `dvipsnames` option of the `xcolor` package. Normally you cannot do this because `acmart` loads this package itself without options.

The file `acmart-preload-hook.tex` can be used to solve these problems. If this file exists, it will be processed before any other package. You can use this file to load packages or pass options to them. For example, if you put in this file

```
\let\LoadClassOrig\LoadClass
\renewcommand\LoadClass[2][\LoadClassOrig]{#1}{#2}%
\usepackage{titletoc}
```

then `titletoc` will be loaded before `hyperref`. If you put in this file

```
\PassOptionsToPackage{dvipsnames}{xcolor}
```

you will pass dvipsnames to xcolor.

Important note. This hook makes it too easy to create a manuscript that is not acceptable by the ACM. It is even easier to create a file that cannot be compiled. So please do not use it *unless you know what you are doing*. And if you use it, *do not ask for support*. If you decide to use this hook, you are on your own.

3 Implementation

3.1 Identification

We start with a declaration of who we are. Most .dtx files put driver code in a separate .drv driver file. We roll this code into the main file and use the pseudo-guard <gobble> for it.

```
1 <class>\NeedsTeXFormat{LaTeX2e}
2 <*gobble>
3 \ProvidesFile{acmart.dtx}
4 </gobble>
5 <class>\ProvidesClass{acmart}
6 [2017/12/14 v1.48 Typesetting articles for the Association for
7 Computing Machinery]
8
9 And the driver code:
10 <*gobble>
11 \documentclass{ltxdoc}
12 \usepackage{array,booktabs,amsmath,graphicx,fancyvrb,tabularx}
13 \usepackage[tt=false, type1=true]{libertine}
14 \usepackage[varqu]{zi4}
15 \usepackage[libertine]{newtxmath}
16 \usepackage[tableposition=top]{caption}
17 \usepackage{hypdoc}
18 \PageIndex
19 \CodelineIndex
20 \RecordChanges
21 \EnableCrossrefs
22 \begin{document}
23   \DocInput{acmart.dtx}
24 \end{document}
25 </gobble>
26 <*class>
27 \def\@classname{acmart}
```

3.2 Preload hook

We preload acmart-preload-hook:

```
26 \InputIfFileExists{acmart-preload-hook.tex}{%
27   \ClassWarning{\@classname}{%
28     I am loading acmart-preload-hook.tex. You are fully responsible
29     for any problems from now on.}}{}
```

3.3 Options

We need xkeyval since some of our options may have values:

```
30 \RequirePackage{xkeyval}
```

We use xstring to check whether user input is integer

```
31 \RequirePackage{xstring}
```

format The possible formats

```

32 \define@choicekey*+{acmart.cls}{format}[\ACM@format\ACM@format@nr]{%
33 manuscript, acmsmall, acmlarge, acmtog, sigconf, siggraph,
34 sigplan, sigchi, sigchi-a}[manuscript]{}{%
35 \ClassError{\@classname}{The option format must be manuscript,
36 acmsmall, acmlarge, acmtog, sigconf, siggraph,
37 sigplan, sigchi or sigchi-a}}
38 \def\@DeclareACMFormat#1{\DeclareOptionX{#1}{\setkeys{acmart.cls}{format=#1}}}
39 \@DeclareACMFormat{manuscript}
40 \@DeclareACMFormat{acmsmall}
41 \@DeclareACMFormat{acmlarge}
42 \@DeclareACMFormat{acmtog}
43 \@DeclareACMFormat{sigconf}
44 \@DeclareACMFormat{siggraph}
45 \@DeclareACMFormat{sigplan}
46 \@DeclareACMFormat{sigchi}
47 \@DeclareACMFormat{sigchi-a}
48 \ExecuteOptionsX{format}

```

\if@ACM@screen Whether we use screen mode

```

49 \define@boolkey+{acmart.cls}[\ACM@]{screen}[true]{%
50 \if@ACM@screen
51 \PackageInfo{\@classname}{Using screen mode}%
52 \else
53 \PackageInfo{\@classname}{Not using screen mode}%
54 \fi}{\PackageError{\@classname}{The option screen can be either true or
55 false}}
56 \ExecuteOptionsX{screen=false}

```

\if@ACM@acmthm Whether we define theorem-like environments.

```

57 \define@boolkey+{acmart.cls}[\ACM@]{acmthm}[true]{%
58 \if@ACM@acmthm
59 \PackageInfo{\@classname}{Requiring acmthm}%
60 \else
61 \PackageInfo{\@classname}{Suppressing acmthm}%
62 \fi}{\PackageError{\@classname}{The option acmthm can be either true or
63 false}}
64 \ExecuteOptionsX{acmthm=true}

```

\if@ACM@review Whether we use review mode

```

65 \define@boolkey+{acmart.cls}[\ACM@]{review}[true]{%
66 \if@ACM@review
67 \PackageInfo{\@classname}{Using review mode}%
68 \AtBeginDocument{\ACM@printfoliostrue}%
69 \else
70 \PackageInfo{\@classname}{Not using review mode}%
71 \fi}{\PackageError{\@classname}{The option review can be either true or
72 false}}
73 \ExecuteOptionsX{review=false}

```

`\if@ACM@authorversion` Whether we use author's-version mode

```

74 \define@boolkey+{acmart.cls}[@ACM@]{authorversion}[true]{%
75   \if@ACM@authorversion
76     \PackageInfo{\@classname}{Using authorversion mode}%
77   \else
78     \PackageInfo{\@classname}{Not using authorversion mode}%
79   \fi}{\PackageError{\@classname}{The option authorversion can be either true or
80     false}}
81 \ExecuteOptionsX{authorversion=false}

```

`\if@ACM@natbib@override` This macro is no longer used.

`\if@ACM@natbib` Whether we use natbib mode

```

82 \define@boolkey+{acmart.cls}[@ACM@]{natbib}[true]{%
83   \if@ACM@natbib
84     \PackageInfo{\@classname}{Explicitly selecting natbib mode}%
85   \else
86     \PackageInfo{\@classname}{Explicitly deselecting natbib mode}%
87   \fi}{\PackageError{\@classname}{The option natbib can be either true or
88     false}}
89 \ExecuteOptionsX{natbib=true}

```

`\if@ACM@anonymous` Whether we use anonymous mode

```

90 \define@boolkey+{acmart.cls}[@ACM@]{anonymous}[true]{%
91   \if@ACM@anonymous
92     \PackageInfo{\@classname}{Using anonymous mode}%
93   \else
94     \PackageInfo{\@classname}{Not using anonymous mode}%
95   \fi}{\PackageError{\@classname}{The option anonymous can be either true or
96     false}}
97 \ExecuteOptionsX{anonymous=false}

```

`\if@ACM@timestamp` Whether we use timestamp mode

```

98 \define@boolkey+{acmart.cls}[@ACM@]{timestamp}[true]{%
99   \if@ACM@timestamp
100     \PackageInfo{\@classname}{Using timestamp mode}%
101   \else
102     \PackageInfo{\@classname}{Not using timestamp mode}%
103   \fi}{\PackageError{\@classname}{The option timestamp can be either true or
104     false}}
105 \ExecuteOptionsX{timestamp=false}

```

`\if@ACM@authordraft` Whether we use author-draft mode

```

106 \define@boolkey+{acmart.cls}[@ACM@]{authordraft}[true]{%
107   \if@ACM@authordraft
108     \PackageInfo{\@classname}{Using authordraft mode}%
109     \@ACM@timestamptrue
110     \@ACM@reviewtrue
111   \else

```

```

112 \PackageInfo{\@classname}{Not using authordraft mode}%
113 \fi}{\PackageError{\@classname}{The option authordraft can be either true or
114     false}}
115 \ExecuteOptionsX{authordraft=false}

```

\ACM@fontsize The font size to pass to the base class

```

116 \def\ACM@fontsize{
117 \DeclareOptionX{9pt}{\edef\ACM@fontsize{\CurrentOption}}
118 \DeclareOptionX{10pt}{\edef\ACM@fontsize{\CurrentOption}}
119 \DeclareOptionX{11pt}{\edef\ACM@fontsize{\CurrentOption}}
120 \DeclareOptionX{12pt}{\edef\ACM@fontsize{\CurrentOption}}

121 \DeclareOptionX{draft}{\PassOptionsToClass{\CurrentOption}{amsart}}
122 \DeclareOptionX{*}{\PassOptionsToClass{\CurrentOption}{amsart}}
123 \ProcessOptionsX
124 \ClassInfo{\@classname}{Using format \ACM@format, number \ACM@format@nr}

```

3.4 Setting switches

\if@ACM@manuscript Whether we use manuscript mode

```

125 \newif\if@ACM@manuscript

```

\if@ACM@journal There are two kinds of publications: journals and books

```

126 \newif\if@ACM@journal

```

\if@ACM@sigchiamode The formatting of SIGCHI extended abstracts is quite unusual. We have a special switch for them.

```

127 \newif\if@ACM@sigchiamode

```

Setting up switches

```

128 \ifnum\ACM@format@nr=5\relax % siggraph
129 \ClassWarning{\@classname}{The format siggraph is now obsolete.
130     I am switching to sigconf.}
131 \setkeys{acmart.cls}{format=sigconf}
132 \fi
133 \ifnum\ACM@format@nr=0\relax
134 \@ACM@manuscripttrue
135 \else
136 \@ACM@manuscriptfalse
137 \fi
138 \@ACM@sigchiamodefalse
139 \ifcase\ACM@format@nr
140 \relax % manuscript
141 \@ACM@journaltrue
142 \or % acmsmall
143 \@ACM@journaltrue
144 \or % acmlarge
145 \@ACM@journaltrue

```



```

146 \or % acmtog
147   \@ACM@journaltrue
148 \or % sigconf
149   \@ACM@journalfalse
150 \or % siggraph
151   \@ACM@journalfalse
152 \or % sigplan
153   \@ACM@journalfalse
154 \or % sigchi
155   \@ACM@journalfalse
156 \or % sigchi-a
157   \@ACM@journalfalse
158   \@ACM@sigchiamodetrue
159 \fi

```

3.5 Loading the base class and package

At this point we either have \ACM@fontsize or use defaults

```

160 \ifx\ACM@fontsize\@empty
161   \ifcase\ACM@format@nr
162     \relax % manuscript
163     \def\ACM@fontsize{9pt}%
164   \or % acmsmall
165     \def\ACM@fontsize{10pt}%
166   \or % acmlarge
167     \def\ACM@fontsize{10pt}%
168   \or % acmtog
169     \def\ACM@fontsize{9pt}%
170   \or % sigconf
171     \def\ACM@fontsize{9pt}%
172   \or % siggraph
173     \def\ACM@fontsize{9pt}%
174   \or % sigplan
175     \def\ACM@fontsize{10pt}%
176   \or % sigchi
177     \def\ACM@fontsize{10pt}%
178   \or % sigchi-a
179     \def\ACM@fontsize{10pt}%
180   \fi
181 \fi
182 \ClassInfo{\@classname}{Using fontsize \ACM@fontsize}
183 \LoadClass[\ACM@fontsize, reqno]{amsart}
184 \RequirePackage{microtype}

```

We need etoolbox for delayed code

```
185 \RequirePackage{etoolbox}
```

We need totpages to calculate the number of pages and refcount to use that number

```
186 \RequirePackage{refcount}
```

```
187 \RequirePackage{totpages}
```

The `\collect@body` macro in `amsmath` is defined using `\def`. We load `environ` to access the `\long` version of this command

```
188 \RequirePackage{environ}
```

We use `setspace` for double spacing

```
189 \if@ACM@manuscript
```

```
190 \RequirePackage{setspace}
```

```
191 \onehalfspacing
```

```
192 \fi
```

We need `textcase` for better upcasing

```
193 \RequirePackage{textcase}
```

3.6 Citations

We patch `\setcitestyle` to allow, for example, `\setcitestyle{sort}` and `\setcitestyle{nosort}`. We patch `\citestyle` to warn about undefined citation styles.

```
194 \if@ACM@natbib
```

```
195 \RequirePackage{natbib}
```

```
196 \renewcommand{\bibsection}{%
```

```
197 \section*{\refname}%
```

```
198 \phantomsection\addcontentsline{toc}{section}{\refname}%
```

```
199 }
```

```
200 \renewcommand{\bibfont}{\bibliofont}
```

```
201 \renewcommand{\setcitestyle}[1]{
```

```
202 \@for\@tempa:=#1\do
```

```
203 {\def\@tempb{round}\ifx\@tempa\@tempb
```

```
204 \renewcommand\NAT@open{(\renewcommand\NAT@close{)}\fi
```

```
205 \def\@tempb{square}\ifx\@tempa\@tempb
```

```
206 \renewcommand\NAT@open{[\renewcommand\NAT@close{]}\fi
```

```
207 \def\@tempb{angle}\ifx\@tempa\@tempb
```

```
208 \renewcommand\NAT@open{$<\renewcommand\NAT@close{$>}\fi
```

```
209 \def\@tempb{curly}\ifx\@tempa\@tempb
```

```
210 \renewcommand\NAT@open{\{\renewcommand\NAT@close{\}}\fi
```

```
211 \def\@tempb{semicolon}\ifx\@tempa\@tempb
```

```
212 \renewcommand\NAT@sep{;}\fi
```

```
213 \def\@tempb{colon}\ifx\@tempa\@tempb
```

```
214 \renewcommand\NAT@sep{:}\fi
```

```
215 \def\@tempb{comma}\ifx\@tempa\@tempb
```

```
216 \renewcommand\NAT@sep{,}\fi
```

```
217 \def\@tempb{authoryear}\ifx\@tempa\@tempb
```

```
218 \NAT@numbersfalse\fi
```

```
219 \def\@tempb{numbers}\ifx\@tempa\@tempb
```

```
220 \NAT@numberstrue\NAT@superfalse\fi
```

```
221 \def\@tempb{super}\ifx\@tempa\@tempb
```

```
222 \NAT@numberstrue\NAT@supertrue\fi
```

```
223 \def\@tempb{nobibstyle}\ifx\@tempa\@tempb
```

```
224 \let\bibstyle=\@gobble\fi
```

```

225 \def\@tempb{bibstyle}\ifx\@tempa\@tempb
226 \let\bibstyle=\@citestyle\fi
227 \def\@tempb{sort}\ifx\@tempa\@tempb
228 \def\NAT@sort{\@ne}\fi
229 \def\@tempb{nosort}\ifx\@tempa\@tempb
230 \def\NAT@sort{\@z}\fi
231 \def\@tempb{compress}\ifx\@tempa\@tempb
232 \def\NAT@cmprs{\@ne}\fi
233 \def\@tempb{nocompress}\ifx\@tempa\@tempb
234 \def\NAT@cmprs{\@z}\fi
235 \def\@tempb{sort&compress}\ifx\@tempa\@tempb
236 \def\NAT@sort{\@ne}\def\NAT@cmprs{\@ne}\fi
237 \def\@tempb{mcite}\ifx\@tempa\@tempb
238 \let\NAT@merge\@ne\fi
239 \def\@tempb{merge}\ifx\@tempa\@tempb
240 \ifnum{\NAT@merge<\tw@}{\let\NAT@merge\tw@}\fi
241 \def\@tempb{elide}\ifx\@tempa\@tempb
242 \ifnum{\NAT@merge<\thr@@}{\let\NAT@merge\thr@@}\fi
243 \def\@tempb{longnamesfirst}\ifx\@tempa\@tempb
244 \NAT@longnamestrue\fi
245 \def\@tempb{nonamebreak}\ifx\@tempa\@tempb
246 \def\NAT@nmfmt#1{\mbox{\NAT@up#1}}\fi
247 \expandafter\NAT@find@eq\@tempa=\relax\@nil
248 \if\@tempc\relax\else
249 \expandafter\NAT@rem@eq\@tempc
250 \def\@tempb{open}\ifx\@tempa\@tempb
251 \xdef\NAT@open{\@tempc}\fi
252 \def\@tempb{close}\ifx\@tempa\@tempb
253 \xdef\NAT@close{\@tempc}\fi
254 \def\@tempb{aysep}\ifx\@tempa\@tempb
255 \xdef\NAT@aysep{\@tempc}\fi
256 \def\@tempb{yysep}\ifx\@tempa\@tempb
257 \xdef\NAT@yrsep{\@tempc}\fi
258 \def\@tempb{notesep}\ifx\@tempa\@tempb
259 \xdef\NAT@cmt{\@tempc}\fi
260 \def\@tempb{citesep}\ifx\@tempa\@tempb
261 \xdef\NAT@sep{\@tempc}\fi
262 \fi
263 }%
264 \NAT@@setcites
265 }
266 \renewcommand\citestyle[1]{%
267 \ifcsname bibstyle@#1\endcsname%
268 \csname bibstyle@#1\endcsname\let\bibstyle\@gobble%
269 \else%
270 \latexerror{Undefined ‘#1’ citestyle}%
271 \fi
272 }%
273 \fi

```

`\bibstyle@acmauthoryear` The default author-year format:

```
274 \newcommand{\bibstyle@acmauthoryear}{%
275   \setcitestyle{%
276     authoryear,%
277     open={},close={},citesep={;},%
278     aysep={},yysep={},,%
279     notesep={, }}}
```

`\bibstyle@acmnumeric` The default numeric format:

```
280 \newcommand{\bibstyle@acmnumeric}{%
281   \setcitestyle{%
282     numbers,sort&compress,%
283     open={},close={},citesep={},,%
284     notesep={, }}}
```

The default is numeric:

```
285 \if@ACM@natbib
286 \citestyle{acmnumeric}
287 \fi
```

`\@startsection` Before we call `hyperref`, we redefine `\startsection` commands to their \LaTeX defaults since the `amsart` ones are too AMS-specific. We need to do this early since we want `hyperref` to have a chance to redefine them again:

```
288 \def\@startsection#1#2#3#4#5#6{%
289   \if@noskipsec \leavevmode \fi
290   \par
291   \@tempskipa #4\relax
292   \@afterindenttrue
293   \ifdim \@tempskipa <\z@
294     \@tempskipa -\@tempskipa \@afterindentfalse
295   \fi
296   \if@nobreak
297     \everypar{%
298       \else
299       \addpenalty\@secpenalty\addvspace\@tempskipa
300     \fi
301     \@ifstar
302       {\@ssect{#3}{#4}{#5}{#6}}%
303       {\@dblarg{\@sect{#1}{#2}{#3}{#4}{#5}{#6}}}
304 \def\@sect#1#2#3#4#5#6[#7]#8{%
305   \edef\@toclevel{\ifnum#2=\@m 0\else\number#2\fi}%
306   \ifnum #2>\c@secnumdepth
307     \let\@svsec\@empty
308   \else
309     \refstepcounter{#1}%
310     \protected@edef\@svsec{\@secntformat{#1}\relax}%
311   \fi
312   \@tempskipa #5\relax
313   \ifdim \@tempskipa>\z@
```

```

314 \begingroup
315   #6{%
316     \@hangfrom{\hskip #3\relax\@svsec}%
317     \interlinepenalty \@M #8\@par}%
318 \endgroup
319 \csname #1mark\endcsname{#7}%
320 \ifnum #2>\c@secnumdepth \else
321   \@tochangmeasure{\csname the#1\endcsname}%
322 \fi
323 \addcontentsline{toc}{#1}{%
324   \ifnum #2>\c@secnumdepth \else
325     \protect\numberline{\csname the#1\endcsname}%
326   \fi
327   #7}%
328 \else
329   \def\@svsechd{%
330     #6{\hskip #3\relax
331       \@svsec #8}%
332     \csname #1mark\endcsname{#7}%
333     \ifnum #2>\c@secnumdepth \else
334       \@tochangmeasure{\csname the#1\endcsname\space}%
335     \fi
336     \addcontentsline{toc}{#1}{%
337       \ifnum #2>\c@secnumdepth \else
338         \protect\numberline{\csname the#1\endcsname}%
339       \fi
340       #7}}%
341 \fi
342 \@xsect{#5}}
343 \def\@xsect#1{%
344   \@tempskipa #1\relax
345   \ifdim \@tempskipa>\z@
346     \par \nobreak
347     \vskip \@tempskipa
348     \@afterheading
349   \else
350     \@nobreakfalse
351     \global\@noskipsectrue
352     \everypar{%
353       \if@noskipsec
354         \global\@noskipsecfalse
355         {\setbox\z@\lastbox}%
356         \clubpenalty\@M
357         \begingroup \@svsechd \endgroup
358         \unskip
359         \@tempskipa #1\relax
360         \hskip -\@tempskipa
361       \else
362         \clubpenalty \@clubpenalty
363         \everypar{}%

```

```

364     \fi}%
365 \fi
366 \ignorespaces}
367 \def\@seccntformat#1{\csname the#1\endcsname\quad}
368 \def\@ssect#1#2#3#4#5{%
369     \@tempskipa #3\relax
370     \ifdim \@tempskipa>\z@
371         \begingroup
372             #4{%
373                 \@hangfrom{\hskip #1}%
374                 \interlinepenalty \@M #5\@par}%
375         \endgroup
376     \else
377         \def\@svsechd{#4{\hskip #1\relax #5}}%
378     \fi
379     \@xsect{#3}}

```

\@startsection The amsart package redefines \@startsection. Here we redefine it again to make the table of contents work.

```

380 \def\@starttoc#1#2{\begingroup\makeatletter
381     \setTrue{#1}%
382     \par\removelastskip\vskip\z@skip
383     \@startsection{section}\@M\z@{\linespacing\@plus\linespacing}%
384     {.5\linespacing}{centering\contentsnamefont}{#2}%
385     \input{\jobname.#1}%
386     \if@filesn
387         \exp\newwrite\csname tf#1\endcsname
388         \immediate\exp\openout\csname tf#1\endcsname \jobname.#1\relax
389     \fi
390     \global\@nbreakfalse \endgroup
391     \addvspace{32\p@\@plus14\p@}%
392 }

```

\l@section Section spacing is more generous than for amsart

```

393 \def\l@section{\@tocline{1}{0pt}{1pc}{2pc}{}}

```

\l@subsection The spacing in amsart is too large

```

394 \def\l@subsection{\@tocline{2}{0pt}{1pc}{3pc}{}}

```

\l@subsubsection The spacing in amsart is too large

```

395 \def\l@subsubsection{\@tocline{2}{0pt}{1pc}{5pc}{}}

```

And hyperref

```

396 \let\@footnotemark@nolink\@footnotemark
397 \let\@footnotetext@nolink\@footnotetext
398 \RequirePackage[bookmarksnumbered,unicode]{hyperref}
399 \pdfstringdefDisableCommands{%
400     \def\unskip{}%
401     \def\textbullet{- }%

```

```

402 \def\textrightarrow{ -> }%
403 \def\footnotemark{}%
404 }
405 \urlstyle{rm}
406 \ifcase\ACM@format@nr
407 \relax % manuscript
408 \or % acmsmall
409 \or % acmlarge
410 \or % acmtog
411 \or % sigconf
412 \or % siggraph
413 \or % sigplan
414 \urlstyle{sf}
415 \or % sigchi
416 \or % sigchi-a
417 \urlstyle{sf}
418 \fi
419 \AtEndPreamble{%
420 \if@ACM@screen
421 \hypersetup{colorlinks,
422 linkcolor=ACMRed,
423 citecolor=ACMPurple,
424 urlcolor=ACMDarkBlue,
425 filecolor=ACMDarkBlue}
426 \else
427 \hypersetup{hidelinks}
428 \fi}

Bibliography mangling.
429 \if@ACM@natbib
430 \let\cite\cite
431 \let\cite\citep
432 \let\citeANP\citeauthor
433 \let\citeNN\citeyearpar
434 \let\citeyearNP\citeyear
435 \let\citeNP\citealt
436 \DeclareRobustCommand\citeA
437 {\begingroup\NAT@swafalse
438 \let\NAT@ctype\@ne\NAT@partrue\NAT@fullfalse\NAT@open\NAT@citetp}%
439 \providecommand\newblock{}%
440 \else
441 \AtBeginDocument{%
442 \let\shortcite\cite%
443 \providecommand\citename[1]{#1}}
444 \fi
445 \newcommand\shortcite[2][]{%
446 \ifNAT@numbers\cite[#1]{#2}\else\citeyearpar[#1]{#2}\fi}

```

`\bibliographystyle` The `amsart` package redefines `\bibliographystyle` since it prefers the AMS bibliography style. We turn it back to the \LaTeX definition:

```

447 \def\bibliographystyle#1{%
448   \ifx\@begindocumenthook\@undefined\else
449     \expandafter\AtBeginDocument
450   \fi
451   {\if@filesw
452     \immediate\write\@auxout{\string\bibstyle{#1}}%
453   \fi}}

```

Graphics and color.

```

454 \RequirePackage{graphicx}
455 \RequirePackage[prologue]{xcolor}

```

We define ACM colors according to [7]:

```

456 \definecolor[named]{ACMBlue}{cmyk}{1,0.1,0,0.1}
457 \definecolor[named]{ACMYellow}{cmyk}{0,0.16,1,0}
458 \definecolor[named]{ACMOrange}{cmyk}{0,0.42,1,0.01}
459 \definecolor[named]{ACMRed}{cmyk}{0,0.90,0.86,0}
460 \definecolor[named]{ACMLightBlue}{cmyk}{0.49,0.01,0,0}
461 \definecolor[named]{ACMGreen}{cmyk}{0.20,0,1,0.19}
462 \definecolor[named]{ACMPurple}{cmyk}{0.55,1,0,0.15}
463 \definecolor[named]{ACMDarkBlue}{cmyk}{1,0.58,0,0.21}

```

Author-draft mode

```

464 \if@ACM@authordraft
465   \RequirePackage{draftwatermark}
466   \SetWatermarkFontSize{0.5in}
467   \SetWatermarkColor[gray]{.9}
468   \SetWatermarkText{\parbox{12em}{\centering
469     Unpublished working draft.\
470     Not for distribution.}}
471 \fi

```

3.7 Paper size and paragraphing

We use geometry for dimensions. Note that the present margins do not depend on the font size option—we might need to change this. See <https://github.com/borisveytsman/acmart/issues/5#issuecomment-272881329>.

```

472 \RequirePackage{geometry}
473 \ifcase\ACM@format@nr
474 \relax % manuscript
475   \geometry{letterpaper,head=13pt,
476     marginparwidth=6pc,heightrounded}%
477 \or % acmsmall
478   \geometry{twoside=true,
479     includeheadfoot, head=13pt, foot=2pc,
480     paperwidth=6.75in, paperheight=10in,
481     top=58pt, bottom=44pt, inner=46pt, outer=46pt,
482     marginparwidth=2pc,heightrounded
483   }%
484 \or % acmlarge

```



```

485 \geometry{twoside=true, head=13pt, foot=2pc,
486     paperwidth=8.5in, paperheight=11in,
487     includeheadfoot,
488     top=78pt, bottom=114pt, inner=81pt, outer=81pt,
489     marginparwidth=4pc,heightrounded
490 }%
491 \or % acmtog
492 \geometry{twoside=true, head=13pt, foot=2pc,
493     paperwidth=8.5in, paperheight=11in,
494     includeheadfoot, columnsep=24pt,
495     top=52pt, bottom=75pt, inner=52pt, outer=52pt,
496     marginparwidth=2pc,heightrounded
497 }%
498 \or % sigconf
499 \geometry{twoside=true, head=13pt,
500     paperwidth=8.5in, paperheight=11in,
501     includeheadfoot, columnsep=2pc,
502     top=57pt, bottom=73pt, inner=54pt, outer=54pt,
503     marginparwidth=2pc,heightrounded
504 }%
505 \or % siggraph
506 \geometry{twoside=true, head=13pt,
507     paperwidth=8.5in, paperheight=11in,
508     includeheadfoot, columnsep=2pc,
509     top=57pt, bottom=73pt, inner=54pt, outer=54pt,
510     marginparwidth=2pc,heightrounded
511 }%
512 \or % sigplan
513 \geometry{twoside=true, head=13pt,
514     paperwidth=8.5in, paperheight=11in,
515     includeheadfoot=false, columnsep=2pc,
516     top=1in, bottom=1in, inner=0.75in, outer=0.75in,
517     marginparwidth=2pc,heightrounded
518 }%
519 \or % sigchi
520 \geometry{twoside=true, head=13pt,
521     paperwidth=8.5in, paperheight=11in,
522     includeheadfoot, columnsep=2pc,
523     top=66pt, bottom=73pt, inner=54pt, outer=54pt,
524     marginparwidth=2pc,heightrounded
525 }%
526 \or % sigchi-a
527 \geometry{twoside=false, head=13pt,
528     paperwidth=11in, paperheight=8.5in,
529     includeheadfoot, marginparsep=72pt,
530     marginparwidth=170pt, columnsep=20pt,
531     top=72pt, bottom=72pt, left=314pt, right=72pt
532 }%
533 \@mparswitchfalse
534 \reversemarginpar

```

```

535 \fi

\parindent Paragraphing
\parskip
536 \setlength\parindent{10\p@}
537 \setlength\parskip{\z@}
538 \ifcase\ACM@format@nr
539 \relax % manuscript
540 \or % acmsmall
541 \or % acmlarge
542 \or % acmtog
543 \setlength\parindent{9\p@}%
544 \or % sigconf
545 \or % siggraph
546 \or % sigplan
547 \or % sigchi
548 \or % sigchi-a
549 \fi

\normalparindent The amsart package defines the \normalparindent length and initializes it to 12pt (the
value of \parindent in amsart). It is later used to set the \listparindent length in
the quotation environment and the \parindent length in the \@footnotetext com-
mand. We set \normalparindent to the value of \parindent as selected by acmart for
consistent paragraph indents.
550 \setlength\normalparindent{\parindent}

Footnotes require some consideration. We have several layers of footnotes: front-
matter footnotes, “regular” footnotes and the special insert for the bibstrip. In the old
ACM classes, the bibstrip was a \@float. The problem with floats is that they tend to,
well, float—and we want the guarantee they stay.
We use manyfoot for layered footnotes instead.

\copyrightpermissionfootnoterule This is the footnote rule that separates the bibstrip from the rest of the paper. It is a full
width rule.
551 \def\copyrightpermissionfootnoterule{\kern-3\p@
552 \hrule \@width \columnwidth \kern 2.6\p@}

553 \RequirePackage{manyfoot}
554 \SelectFootnoteRule[2]{copyrightpermission}
555 \DeclareNewFootnote{authorsaddresses}
556 \SelectFootnoteRule[2]{copyrightpermission}
557 \DeclareNewFootnote{copyrightpermission}

\footnoterule Tschichold’s rules:
558 \def\footnoterule{\kern-3\p@
559 \hrule \@width 4pc \kern 2.6\p@}

\endminipage We do not use footnote rules in minipages
560 \def\endminipage{%
561 \par

```

```

562 \unskip
563 \ifvoid\@mpfootins\else
564 \vskip\skip\@mpfootins
565 \normalcolor
566 \unvbox\@mpfootins
567 \fi
568 \@minipagefalse
569 \color@endgroup
570 \egroup
571 \expandafter\@iiiparbox\@mpargs{\unvbox\@tempboxa}}

\@makefnmark We do not use indentation for footnotes
572 \def\@makefnmark{\noindent\@makefnmark}

\@footnotetext In sigchi-a mode our footnotes are in the margin!
573 \if@ACM@sigchiamode
574 \long\def\@footnotetext#1{\marginpar{%
575 \reset@font\small
576 \interlinepenalty\interfootnotelinepenalty
577 \protected@edef\@currentlabel{%
578 \csname p@footnote\endcsname\@thefnmark
579 }%
580 \color@begingroup
581 \@makefnmark{%
582 \rule{z@footnotesep}{\ignorespaces#1}\@finalstrut\strutbox}%
583 \color@endgroup}}%
584 \fi

\@mpfootnotetext We want the footnotes in minipages centered:
585 \long\def\@mpfootnotetext#1{%
586 \global\setbox\@mpfootins\vbox{%
587 \unvbox\@mpfootins
588 \reset@font\footnotesize
589 \hsize\columnwidth
590 \@parboxrestore
591 \protected@edef\@currentlabel
592 {\csname p@mpfootnote\endcsname\@thefnmark}%
593 \color@begingroup\centering
594 \@makefnmark{%
595 \rule{z@footnotesep}{\ignorespaces#1}\@finalstrut\strutbox}%
596 \color@endgroup}}

\@makefnmark AMS classes use a buggy definition of \makefnmark. We revert to the standard one.
597 \def\@makefnmark{\hbox{\@textsuperscript{\normalfont\@thefnmark}}}

\@textbottom Add some stretch according to David Carlisle's advice at http://tex.stackexchange.com/a/62318/5522
598 \def\@textbottom{\vskip \z@ \@plus 1pt}
599 \let\@texttop\relax

```

3.8 Fonts

Somehow PDF_TTeX and XeTeX require different incantations to make a PDF compliant with the current Acrobat bugs. Xpdf is much better.

The code below is by Ross Moore.

```

600 \RequirePackage{iftex}
601 \ifPDFTeX
602 \input{glyphtounicode}
603 \pdfglyphtounicode{f_f}{FB00}
604 \pdfglyphtounicode{f_f_i}{FB03}
605 \pdfglyphtounicode{f_f_l}{FB04}
606 \pdfglyphtounicode{f_i}{FB01}
607 \pdfglyphtounicode{t_t}{00740074}
608 \pdfglyphtounicode{f_t}{00660074}
609 \pdfglyphtounicode{T_h}{00540068}
610 \pdfgentounicode=1
611 \fi
612 \RequirePackage{cmap}

\if@ACM@newfonts Whether we load the new fonts
613 \newif\if@ACM@newfonts
614 \@ACM@newfontstrue
615 \IfFileExists{libertine.sty}{\ClassWarning{\@classname}{You do not
616   have the libertine package installed. Please upgrade your
617   TeX}\@ACM@newfontsfalse}
618 \IfFileExists{zi4.sty}{\ClassWarning{\@classname}{You do not
619   have the zi4 package installed. Please upgrade your
620   TeX}\@ACM@newfontsfalse}
621 \IfFileExists{newtxmath.sty}{\ClassWarning{\@classname}{You do not
622   have the newtxmath package installed. Please upgrade your
623   TeX}\@ACM@newfontsfalse}

  We use Libertine throughout.
624 \if@ACM@newfonts
625 \RequirePackage[tt=false, type1=true]{libertine}
626 \RequirePackage[varqu]{zi4}
627 \RequirePackage[libertine]{newtxmath}
628 \RequirePackage[T1]{fontenc}
629 \fi

\liningnums Libertine defines \liningnums, which makes fontspec unhappy. While we do not use
fontspec, some users do.
630 \let\liningnums\@undefined
631 \AtEndPreamble{%
632   \DeclareTextFontCommand{\liningnums}{\libertineLF}}

  The SIGCHI extended abstracts are sans serif:
633 \if@ACM@sigchiamode
634   \renewcommand{\familydefault}{\sfdefault}
635 \fi

```

3.9 Floats

We use the caption package

```

636 \RequirePackage{caption, float}
637 \captionsetup[table]{position=top}
638 \if@ACM@journal
639   \captionsetup{labelfont={sf, small},
640     textfont={sf, small}, margin=\z@}
641   \captionsetup[figure]{name={Fig.}}
642 \else
643   \captionsetup{labelfont={bf},
644     textfont={bf}, labelsep=colon, margin=\z@}
645   \ifcase\ACM@format@nr
646     \relax % manuscript
647     \or % acmsmall
648     \or % acmlarge
649     \or % acmtog
650     \or % sigconf
651     \or % siggraph
652     \captionsetup{textfont={it}}
653     \or % sigplan
654     \captionsetup{labelfont={bf},
655       textfont={normalfont}, labelsep=period, margin=\z@}
656     \or % sigchi
657     \captionsetup[figure]{labelfont={bf, small},
658       textfont={bf, small}}
659     \or % sigchi-a
660     \captionsetup[figure]{labelfont={bf, small},
661       textfont={bf, small}}
662   \fi
663 \fi

```

sidebar The sidebar environment:

```

664 \newfloat{sidebar}{}{sbar}
665 \floatname{sidebar}{Sidebar}
666 \renewenvironment{sidebar}{}{\Collect@Body\@sidebar}{}

```

\@sidebar The processing of the saved text

```

667 \long\def\@sidebar#1{\bgroup\captionsetup{type=sidebar}%
668   \marginpar{\small#1}\egroup}

```

marginfigure The marginfigure environment:

```

669 \newenvironment{marginfigure}{}{\Collect@Body\@marginfigure}{}

```

\@marginfigure The processing of the saved text

```

670 \long\def\@marginfigure#1{\bgroup\captionsetup{type=figure}%
671   \marginpar{\centering\small#1}\egroup}

```

margintable The margintable environment:

```

672 \newenvironment{margintable}{}{\Collect@Body\@margintable}{}

```

`\@margintable` The processing of the saved text

```
673 \long\def\@margintable#1{\bgroup\captionsetup{type=table}%
674   \marginpar{\centering\small#1}\egroup}
```

SIGCHI extended abstracts provide an interesting possibility to push into the margin. Here we use `figure*` and `table*` for this.

`\fulltextwidth` We define the width of the boxes as

```
675 \newdimen\fulltextwidth
676 \fulltextwidth=\dimexpr(\textwidth+\marginparwidth+\marginparsep)
```

`\@dblfloat` We redefine the double-float command. First, we make the size bigger. Second, our default position is going to be `tp` (to give marginalia a chance)

```
677 \if@ACM@sigchiamode
678 \def\@dblfloat{\bgroup\columnwidth=\fulltextwidth
679   \let\@endfloatbox\@endwidefloatbox
680   \def\@fpsaddddefault{\def\@fps{tp}}}%
681   \@float}
682 \fi
```

`\end@dblfloat` And the end. Just adding a `\bgroup`.

```
683 \if@ACM@sigchiamode
684 \def\end@dblfloat{%
685   \end@float\egroup}
686 \fi
```

`\@endwidefloatbox` This is the end of a wide box—we basically move everything to the left

```
687 \def\@endwidefloatbox{%
688   \par\vskip\z@skip
689   \@minipagefalse
690   \outer@nobreak
691   \egroup
692   \color@endbox
693   \global\setbox\@currbox=\vbox{\moveleft
694     \dimexpr(\fulltextwidth-\textwidth)\box\@currbox}%
695   \wd\@currbox=\textwidth
696 }
```

3.10 Lists

```
697 \ifcase\ACM@format@nr
698 \relax % manuscript
699 \or % acmsmall
700 \or % acmlarge
701 \or % acmtog
702 \or % sigconf
703 \or % siggraph
704 \or % sigplan
705 \def\labelenumi{\theenumi.}
```

```

706 \def\labelenumii{\theenumii.}
707 \def\labelenumiii{\theenumiii.}
708 \def\labelenumiv{\theenumiv.}
709 \or % sigchi
710 \or % sigchi-a
711 \fi

```

The AMS uses generous margins for lists. Note that `amsart` defines `\leftmargin` values for list levels at the beginning of the document, so we must redefine them in the same manner. Also, note that `amsart` redefines the `enumerate` and `itemize` environments with a `\makeLabel` command that uses `\llap`, so the `\labelwidth` value is (effectively) irrelevant; nonetheless, we follow `amsart` and set `\labelwidth` to `\leftmargin` minus `\labelsep`.

```

712 \newdimen\@ACM@labelwidth
713 \AtBeginDocument{%
714   \setlength\labelsep{4pt}
715   \setlength{\@ACM@labelwidth}{6.5pt}
716
717   %% First-level list: when beginning after the first line of an
718   %% indented paragraph or ending before an indented paragraph, labels
719   %% should not hang to the left of the preceding/following text.
720   \setlength\leftmargin{\z@}
721   \addtolength\leftmargin{\parindent}
722   \addtolength\leftmargin{2\labelsep}
723   \addtolength\leftmargin{\@ACM@labelwidth}
724
725   %% Second-level and higher lists.
726   \setlength\leftmarginii{\z@}
727   \addtolength\leftmarginii{0.5\labelsep}
728   \addtolength\leftmarginii{\@ACM@labelwidth}
729   \setlength\leftmarginiii{\leftmarginii}
730   \setlength\leftmarginiv{\leftmarginiii}
731   \setlength\leftmarginv{\leftmarginiv}
732   \setlength\leftmarginvi{\leftmarginv}
733   \@listi}
734 \newskip\listisep
735 \listisep\smallskipamount
736 \def\@listI{\leftmargin\leftmargini
737   \labelwidth\leftmargini \advance\labelwidth-\labelsep
738   \listparindent\z@
739   \topsep\listisep}
740 \let\@listi\@listI
741 \def\@listii{\leftmargin\leftmarginii
742   \labelwidth\leftmarginii \advance\labelwidth-\labelsep
743   \topsep\z@skip}
744 \def\@listiii{\leftmargin\leftmarginiii
745   \labelwidth\leftmarginiii \advance\labelwidth-\labelsep}
746 \def\@listiv{\leftmargin\leftmarginiv
747   \labelwidth\leftmarginiv \advance\labelwidth-\labelsep}
748 \def\@listv{\leftmargin\leftmarginv

```

```

749 \labelwidth\leftmarginv \advance\labelwidth-\labelsep}
750 \def\@listvi{\leftmargin\leftmarginvi
751 \labelwidth\leftmarginvi \advance\labelwidth-\labelsep}

\descriptionlabel We do not use a colon by default like amsart does:
752 \renewcommand{\descriptionlabel}[1]{\upshape\bfseries #1}

\description Make the description environment indentation consistent with that of the itemize
and enumerate environments.
753 \renewenvironment{description}{\list{}{%
754 \labelwidth\@ACM\labelwidth
755 \let\makelabel\descriptionlabel}%
756 }{
757 \endlist
758 }
759 \let\enddescription=\endlist % for efficiency

```

3.11 Top-matter data

We use the xkeyval interface to define journal titles and the relevant information

```

760 \define@choicekey*+{ACM}{acmJournal}[\@journalCode\@journalCode@nr]{%
761 CIE,%
762 CSUR,%
763 IMWUT,%
764 JACM,%
765 JDIQ,%
766 JEA,%
767 JERIC,%
768 JETC,%
769 JOCCH,%
770 PACMHCI,%
771 PACMPL,%
772 POMACS,%
773 TAAS,%
774 TACCESS,%
775 TACO,%
776 TALG,%
777 TALLIP,%
778 TAP,%
779 TCPS,%
780 TEAC,%
781 TECS,%
782 THRI,%
783 TIIS,%
784 TISSEC,%
785 TIST,%
786 TKDD,%
787 TMIS,%
788 TOCE,%

```



```

789 TOCHI,%
790 TOCL,%
791 TOCS,%
792 TOCT,%
793 TODAES,%
794 TODS,%
795 TOG,%
796 TOIS,%
797 TOIT,%
798 TOMACS,%
799 TOMM,%
800 TOMPECS,%
801 TOMS,%
802 TOPC,%
803 TOPS,%
804 TOPLAS,%
805 TOS,%
806 TOSEM,%
807 TOSN,%
808 TRETs,%
809 TSAS,%
810 TSC,%
811 TSLP,%
812 TWEB%
813 }{%
814 \ifcase\@journalCode@nr
815 \relax % CIE
816 \def\@journalName{ACM Computers in Entertainment}%
817 \def\@journalNameShort{ACM Comput. Entertain.}%
818 \def\@permissionCodeOne{1544-3574}%
819 \or % CSUR
820 \def\@journalName{ACM Computing Surveys}%
821 \def\@journalNameShort{ACM Comput. Surv.}%
822 \def\@permissionCodeOne{0360-0300}%
823 \or % IMMUT
824 \def\@journalName{Proceedings of the ACM on Interactive, Mobile,
825 Wearable and Ubiquitous Technologies}%
826 \def\@journalNameShort{Proc. ACM Interact. Mob. Wearable Ubiquitous Technol.}%
827 \def\@permissionCodeOne{2474-9567}%
828 \@ACM@screentruer
829 \PackageInfo{\@classname}{Using screen mode due to \@journalCode}%
830 \or % JACM
831 \def\@journalName{Journal of the ACM}%
832 \def\@journalNameShort{J. ACM}%
833 \def\@permissionCodeOne{0004-5411}%
834 \or % JDIQ
835 \def\@journalName{ACM Journal of Data and Information Quality}%
836 \def\@journalNameShort{ACM J. Data Inform. Quality}%
837 \def\@permissionCodeOne{1936-1955}%
838 \or % JEA

```

```

839 \def\@journalName{ACM Journal of Experimental Algorithmics}%
840 \def\@journalNameShort{ACM J. Exp. Algor.}%
841 \def\@permissionCodeOne{1084-6654}%
842 \or % JERIC
843 \def\@journalName{ACM Journal of Educational Resources in Computing}%
844 \def\@journalNameShort{ACM J. Edu. Resources in Comput.}%
845 \def\@permissionCodeOne{1073-0516}%
846 \or % JETC
847 \def\@journalName{ACM Journal on Emerging Technologies in Computing Systems}%
848 \def\@journalNameShort{ACM J. Emerg. Technol. Comput. Syst.}%
849 \def\@permissionCodeOne{1550-4832}%
850 \or % JOCCH
851 \def\@journalName{ACM Journal on Computing and Cultural Heritage}%
852 \def\@journalNameShort{ACM J. Comput. Cult. Herit.}%
853 \or % PACMHCI
854 \def\@journalName{Proceedings of the ACM on Human-Computer Interaction}%
855 \def\@journalNameShort{Proc. ACM Hum.-Comput. Interact.}%
856 \def\@permissionCodeOne{2573-0142}%
857 \@ACM@screentruer
858 \PackageInfo{\@classname}{Using screen mode due to \@journalCode}%
859 \or % PACMPL
860 \def\@journalName{Proceedings of the ACM on Programming Languages}%
861 \def\@journalNameShort{Proc. ACM Program. Lang.}%
862 \def\@permissionCodeOne{2475-1421}%
863 \@ACM@screentruer
864 \PackageInfo{\@classname}{Using screen mode due to \@journalCode}%
865 \or % POMACS
866 \def\@journalName{Proceedings of the ACM on Measurement and Analysis of Computing Systems}%
867 \def\@journalNameShort{Proc. ACM Meas. Anal. Comput. Syst.}%
868 \def\@permissionCodeOne{2476-1249}%
869 \@ACM@screentruer
870 \PackageInfo{\@classname}{Using screen mode due to \@journalCode}%
871 \or % TAAS
872 \def\@journalName{ACM Transactions on Autonomous and Adaptive Systems}%
873 \def\@journalNameShort{ACM Trans. Autonom. Adapt. Syst.}%
874 \def\@permissionCodeOne{1556-4665}%
875 \or % TACCESS
876 \def\@journalName{ACM Transactions on Accessible Computing}%
877 \def\@journalNameShort{ACM Trans. Access. Comput.}%
878 \def\@permissionCodeOne{1936-7228}%
879 \or % TACO
880 \def\@journalName{ACM Transactions on Architecture and Code Optimization}%
881 \def\@journalNameShort{ACM Trans. Arch. Code Optim.}%
882 \or % TALG
883 \def\@journalName{ACM Transactions on Algorithms}%
884 \def\@journalNameShort{ACM Trans. Algor.}%
885 \def\@permissionCodeOne{1549-6325}%
886 \or % TALLIP
887 \def\@journalName{ACM Transactions on Asian and Low-Resource Language Information Processing}%
888 \def\@journalNameShort{ACM Trans. Asian Low-Resour. Lang. Inf. Process.}%

```

```

889 \def\@permissionCodeOne{2375-4699}%
890 \or % TAP
891 \def\@journalName{ACM Transactions on Applied Perception}%
892 \or % TCPS
893 \def\@journalName{ACM Transactions on Cyber-Physical Systems}%
894 \or % TEAC
895 \def\@journalName{ACM Transactions on Economics and Computation}%
896 \or % TECS
897 \def\@journalName{ACM Transactions on Embedded Computing Systems}%
898 \def\@journalNameShort{ACM Trans. Embedd. Comput. Syst.}%
899 \def\@permissionCodeOne{1539-9087}%
900 \or % THRI
901 \def\@journalName{ACM Transactions on Human-Robot Interaction}%
902 \def\@journalNameShort{ACM Trans. Hum.-Robot Interact.}%
903 \def\@permissionCodeOne{2573-9522}%
904 \or % TIIS
905 \def\@journalName{ACM Transactions on Interactive Intelligent Systems}%
906 \def\@journalNameShort{ACM Trans. Interact. Intell. Syst.}%
907 \def\@permissionCodeOne{2160-6455}%
908 \or % TISSEC
909 \def\@journalName{ACM Transactions on Information and System Security}%
910 \def\@journalNameShort{ACM Trans. Info. Syst. Sec.}%
911 \def\@permissionCodeOne{1094-9224}%
912 \or % TIST
913 \def\@journalName{ACM Transactions on Intelligent Systems and Technology}%
914 \def\@journalNameShort{ACM Trans. Intell. Syst. Technol.}%
915 \def\@permissionCodeOne{2157-6904}%
916 \or % TKDD
917 \def\@journalName{ACM Transactions on Knowledge Discovery from Data}%
918 \def\@journalNameShort{ACM Trans. Knowl. Discov. Data.}%
919 \def\@permissionCodeOne{1556-4681}%
920 \or % TMIS
921 \def\@journalName{ACM Transactions on Management Information Systems}%
922 \def\@journalNameShort{ACM Trans. Manag. Inform. Syst.}%
923 \def\@permissionCodeOne{2158-656X}%
924 \or % TOCE
925 \def\@journalName{ACM Transactions on Computing Education}%
926 \def\@journalNameShort{ACM Trans. Comput. Educ.}%
927 \def\@permissionCodeOne{1946-6226}%
928 \or % TOCHI
929 \def\@journalName{ACM Transactions on Computer-Human Interaction}%
930 \def\@journalNameShort{ACM Trans. Comput.-Hum. Interact.}%
931 \def\@permissionCodeOne{1073-0516}%
932 \or % TOCL
933 \def\@journalName{ACM Transactions on Computational Logic}%
934 \def\@journalNameShort{ACM Trans. Comput. Logic}%
935 \def\@permissionCodeOne{1529-3785}%
936 \or % TOCS
937 \def\@journalName{ACM Transactions on Computer Systems}%
938 \def\@journalNameShort{ACM Trans. Comput. Syst.}%

```

```

939 \def\@permissionCodeOne{0734-2071}%
940 \or % TOCT
941 \def\@journalName{ACM Transactions on Computation Theory}%
942 \def\@journalNameShort{ACM Trans. Comput. Theory}%
943 \def\@permissionCodeOne{1942-3454}%
944 \or % TODAES
945 \def\@journalName{ACM Transactions on Design Automation of Electronic Systems}%
946 \def\@journalNameShort{ACM Trans. Des. Autom. Electron. Syst.}%
947 \def\@permissionCodeOne{1084-4309}%
948 \or % TODS
949 \def\@journalName{ACM Transactions on Database Systems}%
950 \def\@journalNameShort{ACM Trans. Datab. Syst.}%
951 \def\@permissionCodeOne{0362-5915}%
952 \or % TOG
953 \def\@journalName{ACM Transactions on Graphics}%
954 \def\@journalNameShort{ACM Trans. Graph.}%
955 \def\@permissionCodeOne{0730-0301}%
956 \or % TOIS
957 \def\@journalName{ACM Transactions on Information Systems}%
958 \def\@permissionCodeOne{1046-8188}%
959 \or % TOIT
960 \def\@journalName{ACM Transactions on Internet Technology}%
961 \def\@journalNameShort{ACM Trans. Internet Technol.}%
962 \def\@permissionCodeOne{1533-5399}%
963 \or % TOMACS
964 \def\@journalName{ACM Transactions on Modeling and Computer Simulation}%
965 \def\@journalNameShort{ACM Trans. Model. Comput. Simul.}%
966 \or % TOMM
967 \def\@journalName{ACM Transactions on Multimedia Computing, Communications and Applications}%
968 \def\@journalNameShort{ACM Trans. Multimedia Comput. Commun. Appl.}%
969 \def\@permissionCodeOne{1551-6857}%
970 \def\@permissionCodeTwo{0100}%
971 \or % TOMPECS
972 \def\@journalName{ACM Transactions on Modeling and Performance Evaluation of Computing Systems}%
973 \def\@journalNameShort{ACM Trans. Model. Perform. Eval. Comput. Syst.}%
974 \def\@permissionCodeOne{2376-3639}%
975 \or % TOMS
976 \def\@journalName{ACM Transactions on Mathematical Software}%
977 \def\@journalNameShort{ACM Trans. Math. Softw.}%
978 \def\@permissionCodeOne{0098-3500}%
979 \or % TOPC
980 \def\@journalName{ACM Transactions on Parallel Computing}%
981 \def\@journalNameShort{ACM Trans. Parallel Comput.}%
982 \def\@permissionCodeOne{1539-9087}%
983 \or % TOPS
984 \def\@journalName{ACM Transactions on Privacy and Security}%
985 \def\@journalNameShort{ACM Trans. Priv. Sec.}%
986 \def\@permissionCodeOne{2471-2566}%
987 \or % TOPLAS
988 \def\@journalName{ACM Transactions on Programming Languages and Systems}%

```

```

989 \def\@journalNameShort{ACM Trans. Program. Lang. Syst.}%
990 \def\@permissionCodeOne{0164-0925}%
991 \or % TOS
992 \def\@journalName{ACM Transactions on Storage}%
993 \def\@journalNameShort{ACM Trans. Storage}%
994 \def\@permissionCodeOne{1553-3077}%
995 \or % TOSEM
996 \def\@journalName{ACM Transactions on Software Engineering and Methodology}%
997 \def\@journalNameShort{ACM Trans. Softw. Eng. Methodol.}%
998 \def\@permissionCodeOne{1049-331X}%
999 \or % TOSN
1000 \def\@journalName{ACM Transactions on Sensor Networks}%
1001 \def\@journalNameShort{ACM Trans. Sensor Netw.}%
1002 \def\@permissionCodeOne{1550-4859}%
1003 \or % TRETTS
1004 \def\@journalName{ACM Transactions on Reconfigurable Technology and Systems}%
1005 \def\@journalNameShort{ACM Trans. Reconfig. Technol. Syst.}%
1006 \def\@permissionCodeOne{1936-7406}%
1007 \or % TSAS
1008 \def\@journalName{ACM Transactions on Spatial Algorithms and Systems}%
1009 \def\@journalNameShort{ACM Trans. Spatial Algorithms Syst.}%
1010 \def\@permissionCodeOne{2374-0353}%
1011 \or % TSC
1012 \def\@journalName{ACM Transactions on Social Computing}%
1013 \def\@journalNameShort{ACM Trans. Soc. Comput.}%
1014 \def\@permissionCodeOne{2469-7818}%
1015 \or % TSLP
1016 \def\@journalName{ACM Transactions on Speech and Language Processing}%
1017 \def\@journalNameShort{ACM Trans. Speech Lang. Process.}%
1018 \def\@permissionCodeOne{1550-4875}%
1019 \or % TWEB
1020 \def\@journalName{ACM Transactions on the Web}%
1021 \def\@journalNameShort{ACM Trans. Web}%
1022 \def\@permissionCodeOne{1559-1131}%
1023 \fi
1024 \ClassInfo{\@classname}{Using journal code \@journalCode}%
1025 }{%
1026 \ClassError{\@classname}{Incorrect journal #1}%
1027 }%

```

\acmJournal And the syntactic sugar around it

```

1028 \def\acmJournal#1{\setkeys{ACM}{acmJournal=#1}}

```

The defaults:

```

1029 \def\@journalCode@nr{0}
1030 \def\@journalName{}%
1031 \def\@journalNameShort{\@journalName}%
1032 \def\@permissionCodeOne{XXXX-XXXX}%
1033 \def\@permissionCodeTwo{}%

```

`\acmConference` This is the conference command

```

1034 \newcommand\acmConference[4][]{%
1035   \gdef\acmConference@shortname{#1}%
1036   \gdef\acmConference@name{#2}%
1037   \gdef\acmConference@date{#3}%
1038   \gdef\acmConference@venue{#4}%
1039   \ifx\acmConference@shortname\@empty
1040     \gdef\acmConference@shortname{#2}%
1041   \fi}
1042 \acmConference[Conference'17]{ACM Conference}{July 2017}{Washington,
1043   DC, USA}

```

`\acmBooktitle` The book title of the conference:

`\@acmBooktitle`

```

1044 \def\acmBooktitle#1{\gdef\@acmBooktitle{#1}}
1045 \acmBooktitle{Proceedings of \acmConference@name
1046   \ifx\acmConference@name\acmConference@shortname\else
1047     \ (\acmConference@shortname)\fi}

```

`\@editorsAbbrev` How to abbreviate editors

```

1048 \def\@editorsAbbrev{(Ed.)}

```

`\@acmEditors` The list of editors

```

1049 \def\@acmEditors{}

```

`\editor` Add a new editor to the list

```

1050 \def\editor#1{\ifx\@acmEditors\@empty
1051   \gdef\@acmEditors{#1}%
1052 \else
1053   \gdef\@editorsAbbrev{(Eds.)}%
1054   \g@addto@macro\@acmEditors{\and#1}%
1055 \fi}

```

`\subtitle` The subtitle macro

```

1056 \def\subtitle#1{\def\@subtitle{#1}}
1057 \subtitle{}

```

`\num@authorgroups` The total number of “groups”. Each group is several authors with the same affiliations(s)

```

1058 \newcount\num@authorgroups
1059 \num@authorgroups=0\relax

```

`\num@author`s The total number of authors

```

1060 \newcount\num@author
1061 \num@author=0\relax

```

`\if@insideauthorgroup` Whether we are continuing an author group

```

1062 \newif\if@insideauthorgroup
1063 \@insideauthorgroupfalse

```

`\author` Adding an author to the list of authors and addresses

```

1064 \renewcommand\author[2][{}%
1065   \global\advance\num@authors by 1\relax
1066   \if@insideauthorgroup\else
1067     \global\advance\num@authorgroups by 1\relax
1068     \global\@insideauthorgroupttrue
1069   \fi
1070   \ifx\addresses\@empty
1071     \if@ACM@anonymous
1072       \gdef\addresses{\@author{Anonymous Author(s)}}%
1073       \gdef\authors{Anonymous Author(s)}%
1074     \else
1075       \gdef\addresses{\@author{#2}}%
1076       \gdef\authors{#2}%
1077     \fi
1078   \else
1079     \if@ACM@anonymous\else
1080       \g@addto@macro\addresses{\and\@author{#2}}%
1081       \g@addto@macro\authors{\and#2}%
1082     \fi
1083   \fi
1084   \if@ACM@anonymous
1085     \ifx\shortauthors\@empty
1086       \gdef\shortauthors{Anon.}%
1087     \fi
1088   \else
1089     \def\@tempa{#1}%
1090     \ifx\@tempa\@empty
1091       \ifx\shortauthors\@empty
1092         \gdef\shortauthors{#2}%
1093       \else
1094         \g@addto@macro\shortauthors{\and#2}%
1095       \fi
1096     \else
1097       \ifx\shortauthors\@empty
1098         \gdef\shortauthors{#1}%
1099       \else
1100         \g@addto@macro\shortauthors{\and#1}%
1101       \fi
1102     \fi
1103   \fi}

```

`\affiliation` The macro `\affiliation` mimics `\address` from `amsart`. Note that it has an optional argument, which we use differently from `amsart`.

```

1104 \newcommand{\affiliation}[2][{}%
1105   \global\@insideauthorgroupfalse
1106   \if@ACM@anonymous\else
1107     \g@addto@macro\addresses{\affiliation{#1}{#2}}%
1108   \fi}

```

@ACM@affiliation@obeypunctuation Whether to use the author's punctuation (false by default, which adds American-style address punctuation)

```

1109 \define@boolkey+{@ACM@affiliation@}[@ACM@affiliation@]{obeypunctuation}%
1110 [true]{}{\ClassError{\classname}{The option obeypunctuation can be either true or false}}

```

\additionalaffiliation Additional affiliations go to footnotes

```

1111 \def\additionalaffiliation#1{\authornote{\@additionalaffiliation{#1}}}

```

\@additionalaffiliation Process \additionalaffiliation inside \authornote

```

1112 \def\@additionalaffiliation#1{\bgroup
1113   \def\position##1{\ignorespaces}%
1114   \def\institution##1{##1\ignorespaces}%
1115   \def\department{\@ifnextchar[{\@department}{\@department[]}}%
1116   \def\@department[##1]##2{\unskip, ##2\ignorespaces}%
1117   \let\streetaddress\position
1118   \let\city\position
1119   \let\state\position
1120   \let\postcode\position
1121   \let\country\position
1122   Also with #1\unskip.\egroup}

```

\email The macro \email mimics \email from amsart. Again, it has an optional argument that we do not currently need but keep for possible future use.

```

1123 \renewcommand{\email}[2][{}]{%
1124   \if@ACM@anonymous\else
1125     \g@addto@macro\addresses{\email{#1}{#2}}%
1126   \fi}

```

\orcid Right now we do not typeset ORCIDs

```

1127 \def\orcid#1{\unskip\ignorespaces}

```

\authorsaddresses Setting up authors' addresses

```

1128 \def\authorsaddresses#1{\def\@authorsaddresses{#1}}
1129 \authorsaddresses{\@mkauthorsaddresses}

```

\@titlenotes The title notes

```

1130 \def\@titlenotes{}

```

\titlenote Adding a note to the title

```

1131 \def\titlenote#1{%
1132   \g@addto@macro\@title{\footnotemark}%
1133   \if@ACM@anonymous
1134     \g@addto@macro\@titlenotes{%
1135       \stepcounter{footnote}\footnotetext{Title note}}%
1136   \else
1137     \g@addto@macro\@titlenotes{\stepcounter{footnote}\footnotetext{#1}}%
1138   \fi}

```



```

\@subtitlenotes The subtitle notes
1139 \def\@subtitlenotes{}

\subtitlenote Adding a note to the subtitle
1140 \def\subtitlenote#1{%
1141   \g@addto@macro\@subtitle{\footnotemark}%
1142   \if@ACM@anonymous
1143     \g@addto@macro\@subtitlenotes{%
1144       \stepcounter{footnote}\footnotetext{Subtitle note}}%
1145   \else
1146     \g@addto@macro\@subtitlenotes{%
1147       \stepcounter{footnote}\footnotetext{#1}}%
1148   \fi}

\@authornotes The author notes
1149 \def\@authornotes{}

\authornote Adding a note to the author
1150 \def\authornote#1{%
1151   \if@ACM@anonymous\else
1152     \g@addto@macro\addresses{\@authornotemark}%
1153     \g@addto@macro\@authornotes{%
1154       \stepcounter{footnote}\footnotetext{#1}}%
1155   \fi}

\authornotemark Adding a footnote mark to the authors
1156 \newcommand\authornotemark[1][\relax]{%
1157   \ifx#1\relax\relax\relax
1158     \g@addto@macro\addresses{\@authornotemark}%
1159   \else
1160     \g@addto@macro\addresses{\@authornotemark{#1}}%
1161   \fi}

\acmVolume The current volume
1162 \def\acmVolume#1{\def\@acmVolume{#1}}
1163 \acmVolume{1}

\acmNumber The current number
1164 \def\acmNumber#1{\def\@acmNumber{#1}}
1165 \acmNumber{1}

\acmArticle The current article
1166 \def\acmArticle#1{\def\@acmArticle{#1}}
1167 \acmArticle{}

\acmArticleSeq The sequence number
1168 \def\acmArticleSeq#1{\def\@acmArticleSeq{#1}}
1169 \acmArticleSeq{\@acmArticle}

```

<code>\acmYear</code>	<p>The current year</p> <pre>1170 \def\acmYear#1{\def\@acmYear{#1}} 1171 \acmYear{\the\year}</pre>
<code>\acmMonth</code>	<p>The current month</p> <pre>1172 \def\acmMonth#1{\def\@acmMonth{#1}} 1173 \acmMonth{\the\month}</pre>
<code>\@acmPubDate</code>	<p>The publication date</p> <pre>1174 \def\@acmPubDate{\ifcase\@acmMonth\or 1175 January\or February\or March\or April\or May\or June\or 1176 July\or August\or September\or October\or November\or 1177 December\fi~\@acmYear}</pre>
<code>\acmPrice</code>	<p>The price</p> <pre>1178 \def\acmPrice#1{\def\@acmPrice{#1}} 1179 \acmPrice{15.00}</pre>
<code>\acmSubmissionID</code>	<p>The submission ID</p> <pre>1180 \def\acmSubmissionID#1{\def\@acmSubmissionID{#1}} 1181 \acmSubmissionID{}</pre>
<code>\acmISBN</code>	<p>The book ISBN</p> <pre>1182 \def\acmISBN#1{\def\@acmISBN{#1}} 1183 \acmISBN{978-x-xxxx-xxxx-x/YY/MM}</pre>
<code>\acmDOI</code>	<p>The paper DOI</p> <pre>1184 \def\acmDOI#1{\def\@acmDOI{#1}} 1185 \acmDOI{10.1145/nnnnnnn.nnnnnnn}</pre>
<code>\if@ACM@badge</code>	<p>Whether to print a badge. Note that either a left or right badge triggers it:</p> <pre>1186 \newif\if@ACM@badge 1187 \@ACM@badgefalse</pre>
<code>\@ACM@badge@width</code>	<p>The width of the badge</p> <pre>1188 \newlength\@ACM@badge@width 1189 \setlength\@ACM@badge@width{5pc}</pre>
<code>\@ACM@title@width</code>	<p>The width of the badge</p> <pre>1190 \newlength\@ACM@title@width</pre>
<code>\@ACM@badge@skip</code>	<p>The space between the badge and the title</p> <pre>1191 \newlength\@ACM@badge@skip 1192 \setlength\@ACM@badge@skip{1pc}</pre>

`\acmBadgeR` Setting the right badge

```

1193 \newcommand\acmBadgeR[2][\@ACM@badgetrue
1194   \def\@acmBadgeR@url{#1}%
1195   \def\@acmBadgeR@image{#2}}
1196 \def\@acmBadgeR@url{}
1197 \def\@acmBadgeR@image{}

```

`\acmBadgeL` Setting the left badge

```

1198 \newcommand\acmBadgeL[2][\@ACM@badgetrue
1199   \def\@acmBadgeL@url{#1}%
1200   \def\@acmBadgeL@image{#2}}
1201 \def\@acmBadgeL@url{}
1202 \def\@acmBadgeL@image{}

```

`\startPage` The start page of the paper

```

1203 \def\startPage#1{\def\@startPage{#1}}
1204 \startPage{}

```

`\terms` Terms are obsolete. We use CCS now.

```

1205 \def\terms#1{\ClassWarning{\@classname}{The command \string\terms{} is
1206   obsolete. I am going to ignore it}}

```

`\keywords` Keywords are mostly obsolete. We use CCS now. Still it makes sense to keep them for compatibility.

```

1207 \def\keywords#1{\def\@keywords{#1}}
1208 \keywords{}

```

`abstract` The amsart package puts abstract in a box. Since we do not know whether we will use two-column mode, we prefer to save the text

```

1209 \renewenvironment{abstract}{\Collect@Body\@saveabstract}{}

```

`\@saveabstract` And saving the abstract

```

1210 \long\def\@saveabstract#1{\long\gdef\@abstract{#1}}
1211 \@saveabstract{}

```

`\@empty` The long version of `\@empty` (to compare with `\@abstract`)

```

1212 \long\def\@empty{}

```

`\if@ACM@printccs` Whether to print CCS

```

1213 \define@boolkey+{@ACM@topmatter@}{@ACM@}{printccs}[true]{%
1214   \if@ACM@printccs
1215     \ClassInfo{\@classname}{Printing CCS}%
1216   \else
1217     \ClassInfo{\@classname}{Suppressing CCS}%
1218   \fi}{\ClassError{\@classname}{The option printccs can be either true or false}}

```

`\if@ACM@printacmref` Whether to print the ACM bibstrip

```

1219 \define@boolkey+{@ACM@topmatter@}[@ACM@]{printacmref}[true]{%
1220   \if@ACM@printacmref
1221     \ClassInfo{\@classname}{Printing bibformat}%
1222   \else
1223     \ClassInfo{\@classname}{Suppressing bibformat}%
1224 \fi}{\ClassError{\@classname}{The option printacmref can be either true or false}}

```

`\if@ACM@printfolios` Whether to print folios

```

1225 \define@boolkey+{@ACM@topmatter@}[@ACM@]{printfolios}[true]{%
1226   \if@ACM@printfolios
1227     \ClassInfo{\@classname}{Printing folios}%
1228   \else
1229     \ClassInfo{\@classname}{Suppressing folios}%
1230 \fi}{\ClassError{\@classname}{The option printfolios can be either true or false}}

```

`\@ACM@authorsprow` The number of authors per row. 0 means use the default algorithm.

```

1231 \define@cmdkey{@ACM@topmatter@}[@ACM@]{authorsprow}[0]{%
1232   \IfInteger{#1}{\ClassInfo{\@classname}{Setting authorsprow to
1233     #1}}{\ClassWarning{\@classname}{The parameter authorsprow must be
1234     numerical. Ignoring the input #1}}\gdef\@ACM@authorsprow{0}}

```

`\settopmatter` The usual syntactic sugar

```

1235 \def\settopmatter#1{\setkeys{@ACM@topmatter@}{#1}}

```

Now the settings

```

1236 \settopmatter{printccs=true, printacmref=true}
1237 \if@ACM@manuscript
1238   \settopmatter{printfolios=true}
1239 \else
1240   \if@ACM@journal
1241     \settopmatter{printfolios=true}
1242   \else
1243     \settopmatter{printfolios=false}
1244   \fi
1245 \fi
1246 \settopmatter{authorsprow=0}

```

`\@received` The container for the paper history

```

1247 \def\@received{}

```

`\received` The `\received` command

```

1248 \newcommand\received[2][\def\@tempa{#1}%
1249   \ifx\@tempa\@empty
1250     \ifx\@received\@empty
1251       \gdef\@received{Received #2}%
1252     \else
1253       \g@addto@macro{\@received}{; revised #2}%
1254     \fi

```

```

1255 \else
1256   \ifx\@received\@empty
1257     \gdef\@received{#1 #2}%
1258   \else
1259     \g@addto@macro{\@received}{; #1 #2}%
1260   \fi
1261 \fi}
1262 \AtEndDocument{%
1263   \ifx\@received\@empty\else
1264     \par\bigskip\noindent\small\normalfont\@received\par
1265   \fi}

```

3.12 Concepts system

We exclude CCSXML stuff generated by the ACM system:

```

1266 \RequirePackage{comment}
1267 \excludecomment{CCSXML}

```

\@concepts This is the storage macro for concepts

```

1268 \let\@concepts\@empty

```

\ccsdesc The first argument is the significance, the second is the concept(s)

```

1269 \newcommand\ccsdesc[2][100]{%
1270   \ccsdesc@parse#1~#2~\ccsdesc@parse@end}

```

\ccsdesc@parse The parser of the expression Significance~General~Specific (we need textcomp for \textrightarrow). Note that Specific can be empty!

```

1271 \RequirePackage{textcomp}
1272 \def\ccsdesc@parse#1~#2~#3~{%
1273   \expandafter\ifx\csname CCS@General@#2\endcsname\relax
1274     \expandafter\gdef\csname CCS@General@#2\endcsname{\textbullet\
1275       \textbf{#2}}%
1276   \expandafter\gdef\csname CCS@Punctuation@#2\endcsname{; }%
1277   \expandafter\gdef\csname CCS@Specific@#2\endcsname{}%
1278   \g@addto@macro{\@concepts}{\csname CCS@General@#2\endcsname
1279     \csname CCS@Punctuation@#2\endcsname
1280     \csname CCS@Specific@#2\endcsname}%
1281   \fi
1282   \ifx#3\relax\relax\else
1283     \expandafter\gdef\csname CCS@Punctuation@#2\endcsname{
1284       \textrightarrow\ }%
1285     \expandafter\g@addto@macro\expandafter{\csname CCS@Specific@#2\endcsname}{%
1286       \ifnum#1>499\textbf{#3}; \else
1287       \ifnum#1>299\textit{#3}; \else
1288       #3; \fi\fi}%
1289   \fi
1290 \ccsdesc@parse@finish}

```

\ccdesc@parse@finish Gobble everything to \ccsdesc@parse@end

```

1291 \def\ccsdesc@parse@finish#1\ccsdesc@parse@end{}

```

3.13 Copyright system

This is from acmcopyright.sty

```
\if@printcopyright Whether to print a copyright symbol
1292 \newif\if@printcopyright
1293 \@printcopyrighttrue

\if@printpermission Whether to print the permission block
1294 \newif\if@printpermission
1295 \@printpermissiontrue

\if@acmowned Whether the ACM owns the rights to the paper
1296 \newif\if@acmowned
1297 \@acmownedtrue

Keys:
1298 \define@choicekey*{ACM@}{acmcopyrightmode}[%
1299   \acm@copyrightinput\acm@copyrightmode]{none,%
1300     acmcopyright,acmlicensed,rightsretained,%
1301     usgov,usgovmixed,cagov,cagovmixed,licensedusgovmixed,%
1302     licensedcagov,licensedcagovmixed,othergov,licensedothergov,%
1303     iw3c2w3,iw3c2w3g}{%
1304   \@printpermissiontrue
1305   \@printcopyrighttrue
1306   \@acmownedtrue
1307   \ifnum\acm@copyrightmode=0\relax % none
1308     \@printpermissionfalse
1309     \@printcopyrightfalse
1310     \@acmownedfalse
1311   \fi
1312   \ifnum\acm@copyrightmode=2\relax % acmlicensed
1313     \@acmownedfalse
1314   \fi
1315   \ifnum\acm@copyrightmode=3\relax % rightsretained
1316     \@acmownedfalse
1317     \acmPrice{}%
1318   \fi
1319   \ifnum\acm@copyrightmode=4\relax % usgov
1320     \@printpermissiontrue
1321     \@printcopyrightfalse
1322     \@acmownedfalse
1323     \acmPrice{}%
1324   \fi
1325   \ifnum\acm@copyrightmode=6\relax % cagov
1326     \@acmownedfalse
1327   \fi
1328   \ifnum\acm@copyrightmode=8\relax % licensedusgovmixed
1329     \@acmownedfalse
1330   \fi
```

```

1331 \ifnum\acm@copyrightmode=9\relax % licensedcagov
1332 \@acmownedfalse
1333 \fi
1334 \ifnum\acm@copyrightmode=10\relax % licensedcagovmixed
1335 \@acmownedfalse
1336 \fi
1337 \ifnum\acm@copyrightmode=11\relax % othergov
1338 \@acmownedtrue
1339 \fi
1340 \ifnum\acm@copyrightmode=12\relax % licensedothergov
1341 \@acmownedfalse
1342 \fi
1343 \ifnum\acm@copyrightmode=13\relax % iw3c2w3
1344 \@acmownedfalse
1345 \fi
1346 \ifnum\acm@copyrightmode=14\relax % iw3c2w3g
1347 \@acmownedfalse
1348 \fi}

```

\setcopyright This is the syntactic sugar around setting keys.

```

1349 \def\setcopyright#1{\setkeys{ACM@}{acmcopyrightmode=#1}}
1350 \setcopyright{acmcopyright}

```

\@copyrightowner Here is the owner of the copyright

```

1351 \def\@copyrightowner{%
1352 \ifcase\acm@copyrightmode\relax % none
1353 \or % acmcopyright
1354 Association for Computing Machinery.
1355 \or % acmlicensed
1356 Copyright held by the owner/author(s). Publication rights licensed to
1357 the Association for Computing Machinery.
1358 \or % rightsretained
1359 Copyright held by the owner/author(s).
1360 \or % usgov
1361 \or % usgovmixed
1362 Association for Computing Machinery.
1363 \or % cagov
1364 Crown in Right of Canada.
1365 \or %cagovmixed
1366 Association for Computing Machinery.
1367 \or %licensedusgovmixed
1368 Copyright held by the owner/author(s). Publication rights licensed to
1369 the Association for Computing Machinery.
1370 \or % licensedcagov
1371 Crown in Right of Canada. Publication rights licensed to
1372 the Association for Computing Machinery.
1373 \or %licensedcagovmixed
1374 Copyright held by the owner/author(s). Publication rights licensed to
1375 the Association for Computing Machinery.
1376 \or % othergov

```

```

1377 Association for Computing Machinery.
1378 \or % licensedothergov
1379 Copyright held by the owner/author(s). Publication rights licensed to
1380 the Association for Computing Machinery.
1381 \or % ic2w3www
1382 IW3C2 (International World Wide Web Conference Committee), published
1383 under Creative Commons CC~BY~4.0 License.
1384 \or % ic2w3wwwgoogle
1385 IW3C2 (International World Wide Web Conference Committee), published
1386 under Creative Commons CC~BY-NC-ND~4.0 License.
1387 \fi}

```

\@formatdoi Print a clickable DOI

```

1388 \def\@formatdoi#1{\url{https://doi.org/#1}}

```

\@copyrightpermission The canned permission block.

```

1389 \def\@copyrightpermission{%
1390   \ifcase\acm@copyrightmode\relax % none
1391   \or % acmcopyright
1392     Permission to make digital or hard copies of all or part of this
1393     work for personal or classroom use is granted without fee provided
1394     that copies are not made or distributed for profit or commercial
1395     advantage and that copies bear this notice and the full citation on
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1397     others than ACM must be honored. Abstracting with credit is
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1401     permissions@acm.org.
1402   \or % acmlicensed
1403     Permission to make digital or hard copies of all or part of this
1404     work for personal or classroom use is granted without fee provided
1405     that copies are not made or distributed for profit or commercial
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1407     the first page. Copyrights for components of this work owned by
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1410     or to redistribute to lists, requires prior specific permission
1411     and\hspace*{.5pt}/or a fee. Request permissions from
1412     permissions@acm.org.
1413   \or % rightsretained
1414     Permission to make digital or hard copies of part or all of this work
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1417     and that copies bear this notice and the full citation on the first
1418     page. Copyrights for third-party components of this work must be
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1421   \or % usgov
1422     This paper is authored by an employee(s) of the United States

```


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1498 this article, or to allow others to do so, for Government purposes
1499 only.
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1507 International World Wide Web Conference Committee, published under
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1515 the following attribution should be used: ‘‘Published in
1516 WWW\@acmYear{} Proceedings \textcopyright{} \@copyrightyear
1517 International World Wide Web Conference Committee, published under
1518 Creative Commons CC~BY-NC-ND~4.0 License.’’
1519 \fi}

\copyrightyear By default, the copyright year is the same as \acmYear, but one can override this:

1520 \def\copyrightyear#1{\def\@copyrightyear{#1}}

```

1521 \copyrightyear{\@acmYear}

\@teaserfigures The teaser figures container
1522 \def\@teaserfigures{}

teaserfigure The teaser figure
1523 \newenvironment{teaserfigure}{\Collect@Body\@saveteaser}{}

\@saveteaser Saving the teaser
1524 \long\def\@saveteaser#1{\g@addto@macro\@teaserfigures{\@teaser{#1}}}

\thanks We redefine amsart \thanks so the anonymous key works
1525 \renewcommand{\thanks}[1]{%
1526   \ifnotempty{#1}{%
1527     \if@ACM@anonymous
1528       \g@addto@macro\thankses{\thanks{A note}}%
1529     \else
1530       \g@addto@macro\thankses{\thanks{#1}}%
1531     \fi}}

```

3.14 Typesetting top matter

`\mktitle@bx` Some of our formats use a two-column design. Some use a one-column design. In all cases we use a wide title. Thus we typeset the top matter in a special box to be used in the construction `\twocolumn[<box>]`.

```

1532 \newbox\mktitle@bx

```

`\maketitle` The (in)famous `\maketitle`. Note that in sigchi-a mode, authors are *not* in the title box.

Another note: there is a subtle difference between author notes, title notes and thanks. The latter two refer to the paper itself and therefore belong to the copyright/permission block. By the way, this was the default behavior of the old ACM classes.

```

1533 \def\maketitle{%
1534   \if@ACM@anonymous
1535     % Anonymize omission of \author-s
1536     \ifnum\num@authorgroups=0\author{}\fi
1537   \fi
1538   \begin{group}
1539     \let\@footnotemark\@footnotemark@nolink
1540     \let\@footnotetext\@footnotetext@nolink
1541     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1542     \global\@topnum\z@ % this prevents floats from falling
1543                       % at the top of page 1
1544     \global\@botnum\z@ % we do not want them to be on the bottom either
1545     \hsize=\textwidth
1546     \def\@makefnmark{\hbox{\@textsuperscript{\@thefnmark}}}%
1547     \mktitle\if@ACM@sigchiamode\else\mkauthors\fi\mkteasers
1548   \@printtopmatter

```

```

1549 \if@ACM@sigchiamode\mkauthors\fi
1550 \setcounter{footnote}{0}%
1551 \def\@makefnmark{\hbox{\@textsuperscript{\normalfont\@thefnmark}}}%
1552 \@titlenotes
1553 \@subtitlenotes
1554 \@authornotes
1555 \let\@makefnmark\relax
1556 \let\@thefnmark\relax
1557 \let\@makefntext\noindent
1558 \ifx\@empty\thankses\else
1559   \footnotetextauthorsaddresses{%
1560     \def\par{\let\par\@par}\parindent\z@\@setthanks}%
1561 \fi
1562 \ifx\@empty\@authorsaddresses\else
1563   \if@ACM@anonymous\else
1564     \if@ACM@journal
1565       \footnotetextauthorsaddresses{%
1566         \def\par{\let\par\@par}\parindent\z@\@setauthorsaddresses}%
1567     \fi
1568   \fi
1569 \fi
1570 \footnotetextcopyrightpermission{%
1571   \if@ACM@authordraft
1572     \raisebox{-2ex}{\z@}{\z@}{\makebox[0pt][l]{\large\bfseries
1573       Unpublished working draft. Not for distribution.}}%
1574     \color[gray]{0.9}%
1575   \fi
1576   \parindent\z@\parskip0.1\baselineskip
1577   \if@ACM@authorversion\else
1578     \if@printpermission\@copyrightpermission\par\fi
1579   \fi
1580   \if@ACM@manuscript\else
1581     \if@ACM@journal\else % Print the conference information
1582       {\itshape \acmConference@shortname, \acmConference@date, \acmConference@venue}\par
1583     \fi
1584   \fi
1585   \if@printcopyright
1586     \copyright\ \@copyrightyear\ \@copyrightowner\
1587   \else
1588     \@copyrightyear.\
1589   \fi
1590   \if@ACM@manuscript
1591     Manuscript submitted to ACM\
1592   \else
1593     \if@ACM@authorversion
1594       This is the author's version of the work. It is posted here for
1595       your personal use. Not for redistribution. The definitive Version
1596       of Record was published in
1597       \if@ACM@journal
1598         \emph{\@journalName}%

```

```

1599         \else
1600             \emph{\@acmBooktitle}%
1601         \fi
1602         \ifx\@acmDOI\@empty
1603             .
1604         \else
1605             , \@formatdoi{\@acmDOI}.
1606         \fi\\
1607     \else
1608         \if@ACM@journal
1609             \@permissionCodeOne/\@acmYear/\@acmMonth-ART\@acmArticle
1610             \ifx\@acmPrice\@empty\else\ $\@acmPrice\fi\\
1611             \@formatdoi{\@acmDOI}%
1612         \else % Conference
1613             \ifx\@acmISBN\@empty\else ACM~ISBN~\@acmISBN
1614             \ifx\@acmPrice\@empty.\else\dots\$\@acmPrice\fi\\fi
1615             \ifx\@acmDOI\@empty\else\@formatdoi{\@acmDOI}\fi%
1616         \fi
1617     \fi
1618 \fi}
1619 \endgroup
1620 \setcounter{footnote}{0}%
1621 \mkabstract
1622 \if@ACM@printccs
1623     \ifx\@concepts\@empty\else\bgroup
1624         {\@specialsection{CCS Concepts}%
1625         \@concepts\par}\egroup
1626     \fi
1627 \fi
1628 \ifx\@keywords\@empty\else\bgroup
1629     {\if@ACM@journal
1630         \@specialsection{Additional Key Words and Phrases}%
1631     \else
1632         \@specialsection{Keywords}%
1633     \fi
1634     \@keywords}\par\egroup
1635 \fi
1636 \andify\authors
1637 \andify\shortauthors
1638 \global\let\authors=\authors
1639 \global\let\shortauthors=\shortauthors
1640 \if@ACM@printacmref
1641     \mkbibcitation
1642 \fi
1643 \hypersetup{
1644     pdflang={English},
1645     pdfdisplaydoctitle,
1646     pdfauthor={\authors},
1647     pdftitle={\@title},
1648     pdfsubject={\@concepts},

```

```

1649 pdfkeywords={\@keywords},
1650 pdfcreator={LaTeX with acmart
1651   \csname ver@acmart.cls\endcsname\space
1652   and hyperref
1653   \csname ver@hyperref.sty\endcsname}}%
1654 \@printendtopmatter
1655 \@afterindentfalse
1656 \@afterheading
1657 }

```

`\@specialsection` This macro starts sections for proceedings and uses `\small` for journals

```

1658 \def\@specialsection#1{%
1659   \ifcase\ACM@format@nr
1660     \relax % manuscript
1661     \par\medskip\small\noindent#1: %
1662   \or % acmsmall
1663     \par\medskip\small\noindent#1: %
1664   \or % acmlarge
1665     \par\medskip\small\noindent#1: %
1666   \or % acmtog
1667     \par\medskip\small\noindent#1: %
1668   \or % sigconf
1669     \section*{#1}%
1670   \or % siggraph
1671     \section*{#1}%
1672   \or % sigplan
1673     \paragraph*{#1}%
1674   \or % sigchi
1675     \section*{#1}%
1676   \or % sigchi-a
1677     \section*{#1}%
1678   \fi}

```

`\@printtopmatter` The printing of top matter starts a new page and uses the given title box. Note that for `sigchi-a` we print badges here rather than in `\mktitle` since we want them in the margins.

```

1679 \def\@printtopmatter{%
1680   \ifx\@startPage\@empty
1681     \gdef\@startPage{1}%
1682   \else
1683     \setcounter{page}{\@startPage}%
1684   \fi
1685   \thispagestyle{firstpagestyle}%
1686   \noindent
1687   \ifcase\ACM@format@nr
1688     \relax % manuscript
1689     \box\mktitle@bx\par
1690   \or % acmsmall
1691     \box\mktitle@bx\par

```

```

1692 \or % acmlarge
1693   \box\mktitle@bx\par
1694 \or % acmtog
1695   \twocolumn[\box\mktitle@bx]%
1696 \or % sigconf
1697   \twocolumn[\box\mktitle@bx]%
1698 \or % siggraph
1699   \twocolumn[\box\mktitle@bx]%
1700 \or % sigplan
1701   \twocolumn[\box\mktitle@bx]%
1702 \or % sigchi
1703   \twocolumn[\box\mktitle@bx]%
1704 \or % sigchi-a
1705   \par\box\mktitle@bx\par\bigskip
1706   \if@ACM@badge
1707     \marginpar{\noindent
1708       \ifx\@acmBadgeL@image\empty\else
1709         \href{\@acmBadgeL@url}{%
1710           \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}%
1711         \hskip\@ACM@badge@skip
1712       \fi
1713       \ifx\@acmBadgeR@image\empty\else
1714         \href{\@acmBadgeR@url}{%
1715           \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}%
1716         \fi}%
1717     \fi
1718 \fi
1719 }

```

```

\mktitle The title of the article
1720 \def\mktitle{%
1721   \ifcase\ACM@format@nr
1722   \relax % manuscript
1723   \mktitle@i
1724   \or % acmsmall
1725   \mktitle@i
1726   \or % acmlarge
1727   \mktitle@i
1728   \or % acmtog
1729   \mktitle@i
1730   \or % sigconf
1731   \mktitle@iii
1732   \or % siggraph
1733   \mktitle@iii
1734   \or % sigplan
1735   \mktitle@iii
1736   \or % sigchi
1737   \mktitle@iii
1738   \or % sigchi-a
1739   \mktitle@iv

```

```

1740 \fi
1741 }

\@titlefont The font to typeset the title
1742 \def\@titlefont{%
1743 \ifcase\ACM@format@nr
1744 \relax % manuscript
1745 \LARGE\sffamily\bfseries
1746 \or % acmsmall
1747 \LARGE\sffamily\bfseries
1748 \or % acmlarge
1749 \LARGE\sffamily\bfseries
1750 \or % acmtog
1751 \Huge\sffamily
1752 \or % sigconf
1753 \Huge\sffamily\bfseries
1754 \or % siggraph
1755 \Huge\sffamily\bfseries
1756 \or % sigplan
1757 \Huge\bfseries
1758 \or % sigchi
1759 \Huge\sffamily\bfseries
1760 \or % sigchi-a
1761 \Huge\bfseries
1762 \fi}

\@subtitlefont The font to typeset the subtitle
1763 \def\@subtitlefont{\normalsize
1764 \ifcase\ACM@format@nr
1765 \relax % manuscript
1766 \mdseries
1767 \or % acmsmall
1768 \mdseries
1769 \or % acmlarge
1770 \mdseries
1771 \or % acmtog
1772 \LARGE
1773 \or % sigconf
1774 \LARGE\mdseries
1775 \or % siggraph
1776 \LARGE\mdseries
1777 \or % sigplan
1778 \LARGE\mdseries
1779 \or % sigchi
1780 \LARGE\mdseries
1781 \or % sigchi-a
1782 \mdseries
1783 \fi}

```


`\mktitle@i` The version of `\mktitle` for most journals

```

1784 \def\mktitle@i{\hsize=\textwidth
1785   \@ACM@title@width=\hsize
1786   \ifx\@acmBadgeL@image\@empty\else
1787     \advance\@ACM@title@width by -\@ACM@badge@width
1788     \advance\@ACM@title@width by -\@ACM@badge@skip
1789   \fi
1790   \ifx\@acmBadgeR@image\@empty\else
1791     \advance\@ACM@title@width by -\@ACM@badge@width
1792     \advance\@ACM@title@width by -\@ACM@badge@skip
1793   \fi
1794   \setbox\mktitle@bx=\vbox{\noindent\@titlefont
1795     \ifx\@acmBadgeL@image\@empty\else
1796       \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeL@url}{%
1797         \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}}%
1798       \hskip\@ACM@badge@skip
1799     \fi
1800     \parbox[t]{\@ACM@title@width}{\raggedright
1801       \@titlefont\noindent
1802       \@title
1803     \ifx\@subtitle\@empty\else
1804       \par\noindent{\@subtitlefont\@subtitle}
1805     \fi}%
1806     \ifx\@acmBadgeR@image\@empty\else
1807       \hskip\@ACM@badge@skip
1808       \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeR@url}{%
1809         \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}}%
1810     \fi
1811     \par\bigskip}}%
```

`\mktitle@ii` The version of `\mktitle` for TOG. Since v1.06, this is subsumed by the `\mktitle@i` macro

`\mktitle@iii` The version of `\mktitle` for SIG proceedings. Note that since the title is centered, we leave space for the left badge even if only the right badge is defined.

```

1812 \def\mktitle@iii{\hsize=\textwidth
1813   \setbox\mktitle@bx=\vbox{\@titlefont\centering
1814     \@ACM@title@width=\hsize
1815     \if@ACM@badge
1816       \advance\@ACM@title@width by -2\@ACM@badge@width
1817       \advance\@ACM@title@width by -2\@ACM@badge@skip
1818       \parbox[b]{\@ACM@badge@width}{\strut
1819         \ifx\@acmBadgeL@image\@empty\else
1820           \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeL@url}{%
1821             \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}}%
1822         \fi}%
1823       \hskip\@ACM@badge@skip
1824     \fi
1825     \parbox[t]{\@ACM@title@width}{\centering\@titlefont
```

```

1826 \title
1827 \ifx\@subtitle\empty\else
1828 \par\noindent{\@subtitlefont\@subtitle}
1829 \fi
1830 }%
1831 \if@ACM@badge
1832 \hskip\@ACM@badge@skip
1833 \parbox[b]{\@ACM@badge@width}{\strut
1834 \ifx\@acmBadgeR@image\empty\else
1835 \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeR@url}{%
1836 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}}%
1837 \fi}%
1838 \fi
1839 \par\bigskip}}%

```

\@mktitle@iv The version of \@mktitle for sigchi-a

```

1840 \def\@mktitle@iv{\hsize=\textwidth
1841 \setbox\mktitle@bx=\vbox{\raggedright\leftskip5pc\@titlefont
1842 \noindent\leavevmode\leaders\hrule height 2pt\hfill\kern0pt\par
1843 \noindent\@title
1844 \ifx\@subtitle\empty\else
1845 \par\noindent\@subtitlefont\@subtitle
1846 \fi
1847 \par\bigskip}}%

```

\@ACM@addtoaddress This macro adds an item to the address using the following rules:

1. If we start a paragraph, add the item
2. Otherwise, add a comma and the item
3. However, the comma is deleted if it is at the end of a line. We use the magic \cleaders trick for this.

```

1848 \newbox\@ACM@commabox
1849 \def\@ACM@addtoaddress#1{%
1850 \ifvmode\else
1851 \if@ACM@affiliation@obeypunctuation\else
1852 \setbox\@ACM@commabox=\hbox{, }%
1853 \unskip\cleaders\copy\@ACM@commabox\hskip\wd\@ACM@commabox
1854 \fi\fi
1855 #1}

```

\institution Theoretically we can define the macros for \@affiliation inside the \@mkauthors-style commands. However, this would lead to a strange error if an author uses them outside
\position
\department \@affiliation. Of course we can make them produce an error message, but...
\streetaddress
\city
\state
\postcode
\country

```

1856 \def\streetaddress#1{\unskip\ignorespaces}
1857 \def\postcode#1{\unskip\ignorespaces}
1858 \if@ACM@journal
1859 \def\position#1{\unskip\ignorespaces}

```

```

1860 \def\institution#1{\unskip~#1\ignorespaces}
1861 \def\city#1{\unskip\ignorespaces}
1862 \def\state#1{\unskip\ignorespaces}
1863 \newcommand\department[2][0]{\unskip\ignorespaces}
1864 \def\country#1{\if@ACM@affiliation@obexpunctuation\else, \fi#1\ignorespaces}
1865 \else
1866 \def\position#1{\if@ACM@affiliation@obexpunctuation#1\else#1\par\fi}%
1867 \def\institution#1{\if@ACM@affiliation@obexpunctuation#1\else#1\par\fi}%
1868 \newcommand\department[2][0]{\if@ACM@affiliation@obexpunctuation
1869 #2\else#2\par\fi}%
1870 % \def\streetaddress#1{\if@ACM@affiliation@obexpunctuation#1\else#1\par\fi}%
1871 \let\city\@ACM@addtoaddress
1872 \let\state\@ACM@addtoaddress
1873 % \def\postcode#1{\if@ACM@affiliation@obexpunctuation#1\else\unskip\space#1\fi}%
1874 \let\country\@ACM@addtoaddress
1875 \fi

```

\@mkauthors Typesetting the authors

```

1876 \def\@mkauthors{\begingroup
1877   \hsize=\textwidth
1878   \ifcase\ACM@format@nr
1879   \relax % manuscript
1880   \@mkauthors@i
1881   \or % acmsmall
1882   \@mkauthors@i
1883   \or % acmlarge
1884   \@mkauthors@i
1885   \or % acmtog
1886   \@mkauthors@i
1887   \or % sigconf
1888   \@mkauthors@iii
1889   \or % siggraph
1890   \@mkauthors@iii
1891   \or % sigplan
1892   \@mkauthors@iii
1893   \or % sigchi
1894   \@mkauthors@iii
1895   \or % sigchi-a
1896   \@mkauthors@iv
1897   \fi
1898   \endgroup
1899 }

```

\@authorfont Somehow different conferences use different fonts for author names. Why?

```

1900 \def\@authorfont{\Large\sffamily}

```

\@affiliationfont Font for affiliations

```

1901 \def\@affiliationfont{\normalsize\normalfont}

```

Adjusting fonts for different formats

```

1902 \ifcase\ACM@format@nr
1903 \relax % manuscript
1904 \or % acmsmall
1905   \def\@authorfont{\large\sffamily}
1906   \def\@affiliationfont{\small\normalfont}
1907 \or % acmlarge
1908 \or % acmtog
1909   \def\@authorfont{\LARGE\sffamily}
1910   \def\@affiliationfont{\large}
1911 \or % sigconf
1912   \def\@authorfont{\LARGE}
1913   \def\@affiliationfont{\large}
1914 \or % siggraph
1915   \def\@authorfont{\normalsize\normalfont}
1916   \def\@affiliationfont{\normalsize\normalfont}
1917 \or % sigplan
1918   \def\@authorfont{\Large\normalfont}
1919   \def\@affiliationfont{\normalsize\normalfont}
1920 \or % sigchi
1921   \def\@authorfont{\bfseries}
1922   \def\@affiliationfont{\mdseries}
1923 \or % sigchi-a
1924   \def\@authorfont{\bfseries}
1925   \def\@affiliationfont{\mdseries}
1926 \fi

```

\@typeset@author@line At this point we have \@currentauthors and \@currentaffiliations. We typeset them in the journal style

```

1927 \def\@typeset@author@line{%
1928   \andify\@currentauthors\par\noindent
1929   \@currentauthors\def\@currentauthors{}%
1930   \ifx\@currentaffiliations\@empty\else
1931     \andify\@currentaffiliations
1932     \unskip, {\@currentaffiliations}\par
1933   \fi
1934   \def\@currentaffiliations{}}

```

\@mkauthors@i This version is used in most journal formats. Note that \and between authors with the same affiliation becomes _and_:

```

1935 \def\@mkauthors@i{%
1936   \def\@currentauthors{}%
1937   \def\@currentaffiliations{}%
1938   \global\let\and\@typeset@author@line
1939   \def\@author##1{%
1940     \ifx\@currentauthors\@empty
1941       \gdef\@currentauthors{\@authorfont\MakeTextUppercase{##1}}%
1942     \else
1943       \g@addto@macro{\@currentauthors}{\and\MakeTextUppercase{##1}}%

```

```

1944 \fi
1945 \gdef\and{}}%
1946 \def\email##1##2{%
1947 \def\affiliation##1##2{%
1948 \def\@tempa{##2}\ifx\@tempa\@empty\else
1949 \ifx\@currentaffiliations\@empty
1950 \gdef\@currentaffiliations{%
1951 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1952 \setkeys{@ACM@affiliation@}{##1}%
1953 \@affiliationfont##2}%
1954 \else
1955 \g@addto@macro{\@currentaffiliations}{\and
1956 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1957 \setkeys{@ACM@affiliation@}{##1}##2}%
1958 \fi
1959 \fi
1960 \global\let\and\@typeset@author@line}%
1961 \global\setbox\mktitle@bx=\vbox{\noindent\box\mktitle@bx\par\medskip
1962 \noindent\addresses\@typeset@author@line
1963 \par\medskip}%
1964 }

```

`\mkauthors@ii` The `\mkauthors@ii` command was the version used in `acmtog`. It is no longer necessary.

`\author@bx` The box to put an individual author in

```
1965 \newbox\author@bx
```

`\author@bx@wd` The width of the author box

```
1966 \newdimen\author@bx@wd
```

`\author@bx@sep` The separation between author boxes

```
1967 \newskip\author@bx@sep
1968 \author@bx@sep=1pc\relax
```

`\@typeset@author@bx` Typesetting the box with authors. Note that in `sigchi-a` the box is not centered.

```

1969 \def\@typeset@author@bx{\bgroup\hsize=\author@bx@wd\def\and{\par}%
1970 \global\setbox\author@bx=\vtop{\if@ACM@sigchiamode\else\centering\fi
1971 \authorfont\@currentauthors\par\@affiliationfont
1972 \@currentaffiliation}\egroup
1973 \box\author@bx\hspace{\author@bx@sep}%
1974 \gdef\@currentauthors{}}%
1975 \gdef\@currentaffiliation{}}

```

`\mkauthors@iii` The `sigconf` version. Here we use a centered design with each author in a separate box.

```
1976 \def\mkauthors@iii{%
```

First, we need to determine the design of the author strip. The boxes are separated by `\author@bx@sep` plus two `\author@bx@sep` margins. This means that each box must

be of width $(\text{\textwidth} - \text{\author@bx@sep})/N - \text{\author@bx@sep}$, where N is the number of boxes per row.

```

1977 \author@bx@wd=\textwidth\relax
1978 \advance\author@bx@wd by -\author@bx@sep\relax
1979 \ifnum\@ACM@authorsperrow>0\relax
1980   \divide\author@bx@wd by \@ACM@authorsperrow\relax
1981 \else
1982   \ifcase\num@authorgroups
1983     \relax % 0?
1984     \or % 1=one author per row
1985     \or % 2=two authors per row
1986       \divide\author@bx@wd by \num@authorgroups\relax
1987     \or % 3=three authors per row
1988       \divide\author@bx@wd by \num@authorgroups\relax
1989     \or % 4=two authors per row (!)
1990       \divide\author@bx@wd by 2\relax
1991   \else % three authors per row
1992     \divide\author@bx@wd by 3\relax
1993   \fi
1994 \fi
1995 \advance\author@bx@wd by -\author@bx@sep\relax

```

Now, parsing of \addresses:

```

1996 \gdef\@currentauthors{}%
1997 \gdef\@currentaffiliation{}%
1998 \def\@author##1{\ifx\@currentauthors\@empty
1999   \gdef\@currentauthors{\par##1}%
2000 \else
2001   \g@addto@macro\@currentauthors{\par##1}%
2002 \fi
2003 \gdef\and{}}%
2004 \def\@email##1##2{\ifx\@currentaffiliation\@empty
2005   \gdef\@currentaffiliation{\nolinkurl{##2}}%
2006 \else
2007   \g@addto@macro\@currentaffiliation{\par\nolinkurl{##2}}%
2008 \fi}%
2009 \def\@affiliation##1##2{\ifx\@currentaffiliation\@empty
2010   \gdef\@currentaffiliation{%
2011     \setkeys{@ACM@affiliation@}{obexpunctuation=false}%
2012     \setkeys{@ACM@affiliation@}{##1}##2}%
2013 \else
2014   \g@addto@macro\@currentaffiliation{\par
2015     \setkeys{@ACM@affiliation@}{obexpunctuation=false}%
2016     \setkeys{@ACM@affiliation@}{##1}##2}%
2017 \fi
2018 \global\let\and\@typeset@author@bx
2019 }%

```

Actual typesetting is done by the \and macro:

```

2020 \hsize=\textwidth

```

```

2021 \global\setbox\mktitle@bx=\vbox{\noindent
2022 \box\mktitle@bx\par\medskip\leavevmode
2023 \lineskip=1pc\relax\centering\hspace*{-1em}%
2024 \addresses\let\and\@typeset@author@bx\and\par\bigskip}}

```

\mkauthors@iv The sigchi-a version. We put authors in the main text with no more than 2 authors per line, unless overridden.

```

2025 \def\mkauthors@iv{%

```

First, we need to determine the design of the author strip. The boxes are separated by \author@bx@sep plus two \author@bx@sep margins. This means that each box must be of width $(\text{textwidth} - \text{author@bx@sep})/N - \text{author@bx@sep}$, where N is the number of boxes per row.

```

2026 \author@bx@wd=\columnwidth\relax
2027 \advance\author@bx@wd by -\author@bx@sep\relax
2028 \ifnum\@ACM@authorsperrow>0\relax
2029 \divide\author@bx@wd by \@ACM@authorsperrow\relax
2030 \else
2031 \ifcase\num@authorgroups
2032 \relax % 0?
2033 \or % 1=one author per row
2034 \else % 2=two authors per row
2035 \divide\author@bx@wd by 2\relax
2036 \fi
2037 \fi
2038 \advance\author@bx@wd by -\author@bx@sep\relax

```

Now, parsing of \addresses:

```

2039 \gdef\@currentauthors{}%
2040 \gdef\@currentaffiliation{}%
2041 \def\author##1{\ifx\@currentauthors\@empty
2042 \gdef\@currentauthors{\par##1}%
2043 \else
2044 \g@addto@macro\@currentauthors{\par##1}%
2045 \fi
2046 \gdef\and{}}%
2047 \def\email##1##2{\ifx\@currentaffiliation\@empty
2048 \gdef\@currentaffiliation{\nolinkurl{##2}}%
2049 \else
2050 \g@addto@macro\@currentaffiliation{\par\nolinkurl{##2}}%
2051 \fi}%
2052 \def\affiliation##1##2{\ifx\@currentaffiliation\@empty
2053 \gdef\@currentaffiliation{%
2054 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
2055 \setkeys{@ACM@affiliation@}{##1}##2}%
2056 \else
2057 \g@addto@macro\@currentaffiliation{\par
2058 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
2059 \setkeys{@ACM@affiliation@}{##1}##2}%
2060 \fi

```

```

2061 \global\let\and\@typeset@author@bx}%
2062 %
Actual typesetting is done by the \and macro
2063 \bgroup\hsize=\columnwidth
2064 \par\raggedright\leftskip=\z@
2065 \lineskip=1pc\noindent
2066 \addresses\let\and\@typeset@author@bx\and\par\bigskip\egroup}

```

\@mkauthorsaddresses Typesetting authors' addresses in the footnote style

```

2067 \def\@mkauthorsaddresses{%
2068 \ifnum\num@authors>1\relax
2069 Authors' \else Author's \fi
2070 \ifnum\num@authorgroups>1\relax
2071 addresses: \else address: \fi
2072 \bgroup
2073 \def\streetaddress##1{\unskip\@addpunct, ##1}%
2074 \def\postcode##1{\unskip\@addpunct, ##1}%
2075 \def\position##1{\unskip\ignorespaces}%
2076 \def\institution##1{\unskip\@addpunct, ##1}%
2077 \def\city##1{\unskip\@addpunct, ##1}%
2078 \def\state##1{\unskip\@addpunct, ##1}%
2079 \renewcommand\department[2][0]{\unskip\@addpunct, ##2}%
2080 \def\country##1{\unskip\@addpunct, ##1}%
2081 \def\and{\unskip\@addpunct; }%
2082 \def\@author##1{##1}%
2083 \def\email##1##2{\unskip\@addpunct, \nolinkurl{##2}}%
2084 \addresses
2085 \egroup}

```

\@setaddresses This is an amsart macro that we do not need.

```

2086 \def\@setaddresses{}

```

\@authornotemark Adding a footnote mark to authors. This version adds a “normal” footnote mark.

```

2087 \def\@authornotemark{\g@addto@macro\currentauthors{\footnotemark\relax}}

```

\@@authornotemark Adding a footnote mark to authors with a given number

```

2088 \def\@@authornotemark#1{\g@addto@macro\currentauthors{\footnotemark[#1]}}

```

\@mkteasers Typesetting the teasers

```

2089 \def\@mkteasers{%
2090 \ifx\@teaserfigures\empty\else
2091 \def\@teaser##1{\par\bigskip\bgroup
2092 \captionsetup{type=figure}##1\egroup\par}
2093 \global\setbox\mktitle@bx=\vbox{\noindent\box\mktitle@bx\par
2094 \noindent\@teaserfigures\par\medskip}%
2095 \fi}

```


\mkabstract Typesetting the abstract

```
2096 \def\mkabstract{\bgroup
2097   \ifx\@abstract\@empty\else
2098     {\phantomsection\addcontentsline{toc}{section}{Abstract}%
2099     \if@ACM@journal
2100       \everypar{\setbox\z@\lastbox\everypar{}}\small
2101     \else
2102       \section*{Abstract}%
2103     \fi
2104     \ignorespaces\@abstract\par}%
2105   \fi\egroup}
```

\mkbibcitation Print the bibcitation format

```
2106 \def\mkbibcitation{\bgroup
2107   \def\@pages@word{\ifnum\getrefnumber{TotPages}=1\relax page\else pages\fi}%
2108   \def\footnotemark{}%
2109   \def\@unskip{\ignorespaces}%
2110   \def\footnote{\ClassError{\@classname}{Please do not use footnotes
2111     inside a \string\title{} or \string\author{} command! Use
2112     \string\titlenote{} or \string\authornote{} instead!}}%
2113   \def\@article@string{\ifx\@acmArticle\@empty{\ } \else,
2114     Article~\@acmArticle\ } \fi}%
2115   \par\medskip\small\noindent{\bfseries ACM Reference Format:}\par\nobreak
2116   \noindent\authors. \@acmYear. \@title
2117   \ifx\@subtitle\@empty. \else: \@subtitle. \fi
2118   \if@ACM@journal
2119     \textit{\@journalNameShort}
2120     \@acmVolume, \@acmNumber \@article@string (\@acmPubDate),
2121     \ref{TotPages}~\@pages@word.
2122   \else
2123     In \textit{\@acmBooktitle}%
2124     \ifx\@acmEditors\@empty\textit{.}\else
2125       \andify\@acmEditors\textit{, }\@acmEditors~\@editorsAbbrev.%
2126     \fi\
2127     ACM, New York, NY, USA%
2128     \@article@string\unskip, \ref{TotPages}~\@pages@word.
2129   \fi
2130   \ifx\@acmDOI\@empty\else\@formatdoi{\@acmDOI}\fi
2131 \par\egroup}
```

\@printendtopmatter End the top matter

```
2132 \def\@printendtopmatter{\par\bigskip}
```

\@setthanks We redefine \setthanks using \long

```
2133 \def\@setthanks{\long\def\thanks##1{\par##1\@addpunct.}\thankses}
```

\@setauthorsaddresses

```
2134 \def\@setauthorsaddresses{\@authorsaddresses\unskip\@addpunct.}
```

3.15 Headers and Footers

We use fancyhdr for our headers and footers:

```
2135 \RequirePackage{fancyhdr}

\ACM@linecount@bx This is the box displayed in review mode
2136 \if@ACM@review
2137   \newsavebox{\ACM@linecount@bx}
2138   \newlength\ACM@linecount@bxht
2139   \newcount\ACM@linecount
2140   \ACM@linecount\@ne\relax
2141   \def\ACM@mk@linecount{%
2142     \savebox{\ACM@linecount@bx}[4em][t]{\parbox[t]{4em}{%
2143       \setlength{\ACM@linecount@bxht}{0pt}%
2144       \loop{\color{red}\scriptsize\the\ACM@linecount}\
2145         \global\advance\ACM@linecount by \@ne
2146         \addtolength{\ACM@linecount@bxht}{\baselineskip}%
2147         \ifdim\ACM@linecount@bxht<\textheight\repeat
2148         {\color{red}\scriptsize\the\ACM@linecount}\hfill
2149         \global\advance\ACM@linecount by \@ne}}}%
2150 \fi

\ACM@linecountL How to display the box on the left
2151 \def\ACM@linecountL{%
2152   \if@ACM@review
2153     \ACM@mk@linecount
2154     \begin{picture}(0,0)%
2155       \put(-26,-22){\usebox{\ACM@linecount@bx}}%
2156     \end{picture}%
2157   \fi}

\ACM@linecountR How to display the box on the right
2158 \def\ACM@linecountR{%
2159   \if@ACM@review
2160     \ACM@mk@linecount
2161     \begin{picture}(0,0)%
2162       \put(20,-22){\usebox{\ACM@linecount@bx}}%
2163     \end{picture}%
2164   \fi}

\ACM@timestamp The timestamp system
2165 \if@ACM@timestamp
2166   % Subtracting 30 from \time gives us the effect of rounding down despite
2167   % \numexpr rounding to nearest
2168   \newcounter{ACM@time@hours}
2169   \setcounter{ACM@time@hours}{\numexpr (\time - 30) / 60 \relax}
2170   \newcounter{ACM@time@minutes}
2171   \setcounter{ACM@time@minutes}{\numexpr \time - \theACM@time@hours * 60 \relax}
2172   \newcommand\ACM@timestamp{%
```

```

2173 \footnotesize%
2174 \ifx\@acmSubmissionID\@empty\relax\else
2175 Submission ID: \@acmSubmissionID.{ }%
2176 \fi
2177 \the\year-\two@digits{\the\month}-\two@digits{\the\day}{ }%
2178 \two@digits{\theACM@time@hours}:\two@digits{\theACM@time@minutes}{. }%
2179 Page \thepage\ of \@startPage--\pageref*{TotPages}.%
2180 }
2181 \fi

\@shortauthors Even if the author redefined \shortauthors, we do not print it in the headers when in
anonymous mode:
2182 \def\@shortauthors{\if@ACM@anonymous Anon.\else\shortauthors\fi}

\@headfootfont The font to typeset header and footer text.
2183 \def\@headfootfont{\sffamily}

standardpagestyle The page style for all pages but the first one
2184 \fancypagestyle{standardpagestyle}{%
2185 \fancyhf{}%
2186 \renewcommand{\headrulewidth}{\z@}%
2187 \renewcommand{\footrulewidth}{\z@}%
2188 \ifcase\ACM@format@nr
2189 \relax % manuscript
2190 \fancyhead[LE]{\ACM@linecountL\if@ACM@printfolios\thepage\fi}%
2191 \fancyhead[RO]{\if@ACM@printfolios\thepage\fi}%
2192 \fancyhead[RE]{\@shortauthors}%
2193 \fancyhead[LO]{\ACM@linecountL\shorttitle}%
2194 \fancyfoot[RO,LE]{\footnotesize Manuscript submitted to ACM}%
2195 \or % acmsmall
2196 \fancyhead[LE]{\ACM@linecountL\@headfootfont\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2197 \fancyhead[RO]{\@headfootfont\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2198 \fancyhead[RE]{\@headfootfont\@shortauthors}%
2199 \fancyhead[LO]{\ACM@linecountL\@headfootfont\shorttitle}%
2200 \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2201 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2202 \or % acmlarge
2203 \fancyhead[LE]{\ACM@linecountL\@headfootfont
2204 \@acmArticle\if@ACM@printfolios:\thepage\fi\quad\textbullet\quad\@shortauthors}%
2205 \fancyhead[LO]{\ACM@linecountL}%
2206 \fancyhead[RO]{\@headfootfont
2207 \shorttitle\quad\textbullet\quad\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2208 \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2209 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2210 \or % acmtog
2211 \fancyhead[LE]{\ACM@linecountL\@headfootfont
2212 \@acmArticle\if@ACM@printfolios:\thepage\fi\quad\textbullet\quad\@shortauthors}%
2213 \fancyhead[LO]{\ACM@linecountL}%
2214 \fancyhead[RE]{\ACM@linecountR}%

```

```

2215 \fancyhead[R0]{\@headfootfont
2216 \shorttitle\quad\textbullet\quad\@acmArticle\if@ACM@printfolios:\thepage\fi\ACM@linecountR}%
2217 \fancyfoot[R0,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2218 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2219 \else % Proceedings
2220 \fancyfoot[C]{\if@ACM@printfolios\footnotesize\thepage\fi}%
2221 \fancyhead[L0]{\ACM@linecountL\@headfootfont\shorttitle}%
2222 \fancyhead[RE]{\@headfootfont\shortauthors\ACM@linecountR}%
2223 \fancyhead[LE]{\ACM@linecountL\@headfootfont\acmConference@shortname,
2224 \acmConference@date, \acmConference@venue}%
2225 \fancyhead[R0]{\@headfootfont\acmConference@shortname,
2226 \acmConference@date, \acmConference@venue\ACM@linecountR}%
2227 \fi
2228 \if@ACM@sigchiamode
2229 \fancyheadoffset[L]{\dimexpr(\marginparsep+\marginparwidth)}%
2230 \fi
2231 \if@ACM@timestamp
2232 \fancyfoot[LO,RE]{\ACM@timestamp}
2233 \fi
2234 }
2235 \pagestyle{standardpagestyle}

\@folio@wd Folio blob width, height, offsets and max number
\@folio@ht
\@folio@voffset
\@folio@max
2236 \newdimen\@folio@wd
2237 \@folio@wd=\z@
2238 \newdimen\@folio@ht
2239 \@folio@ht=\z@
2240 \newdimen\@folio@voffset
2241 \@folio@voffset=\z@
2242 \def\@folio@max{1}
2243 \ifcase\ACM@format@nr
2244 \relax % manuscript
2245 \or % acmsmall
2246 \@folio@wd=45.75pt\relax
2247 \@folio@ht=1.25in\relax
2248 \@folio@voffset=.2in\relax
2249 \def\@folio@max{8}
2250 \or % acmlarge
2251 \@folio@wd=43.25pt\relax
2252 \@folio@ht=79pt\relax
2253 \@folio@voffset=.55in\relax
2254 \def\@folio@max{10}
2255 \fi

\@folioblob The macro to typeset the folio blob.
2256 \def\@folioblob{\@tempcnta=0\@acmArticleSeq\relax
2257 \ifnum\@tempcnta=0\relax\else
First, we calculate \@acmArticleSeq modulo \@folio@max
2258 \loop

```

```

2259 \ifnum\@tempcnta>\@folio@max\relax
2260 \advance\@tempcnta by - \@folio@max
2261 \repeat

2262 \advance\@tempcnta by -1\relax
2263 \@tempdima=\@folio@ht\relax
2264 \multiply\@tempdima by \the\@tempcnta\relax
2265 \advance\@tempdima by -\@folio@voffset\relax
2266 \begin{picture}(0,0)
2267 \makebox[\z@]{\raisebox{-\@tempdima}{%
2268 \rlap{%
2269 \raisebox{-0.45\@folio@ht}{\z@}{\z@}{%
2270 \rule{\@folio@wd}{\@folio@ht}}}%
2271 \parbox{\@folio@wd}{%
2272 \centering
2273 \textcolor{white}{\LARGE\sffamily\bfseries\@acmArticle}}}}
2274 \end{picture}\fi}
2275

```

firstpagestyle The page style for the first page only.

```

2276 \fancypagestyle{firstpagestyle}{%
2277 \fancyhf{}%
2278 \renewcommand{\headrulewidth}{\z@}%
2279 \renewcommand{\footrulewidth}{\z@}%
2280 \ifcase\ACM@format@nr
2281 \relax % manuscript
2282 \fancyhead[L]{\ACM@linecountL}%
2283 \fancyfoot[R0,LE]{\if@ACM@printfolios\small\thepage\fi}%
2284 \fancyfoot[RE,LO]{\footnotesize Manuscript submitted to ACM}%
2285 \or % acmsmall
2286 \fancyfoot[R0,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2287 \@acmNumber, Article \@acmArticle. Publication date:
2288 \@acmPubDate.}%
2289 \fancyhead[LE]{\ACM@linecountL\@folioblob}%
2290 \fancyhead[LO]{\ACM@linecountL}%
2291 \fancyhead[R0]{\@folioblob}%
2292 \fancyheadoffset[R0,LE]{0.6\@folio@wd}%
2293 \or % acmlarge
2294 \fancyfoot[R0,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2295 \@acmNumber, Article \@acmArticle. Publication date:
2296 \@acmPubDate.}%
2297 \fancyhead[R0]{\@folioblob}%
2298 \fancyhead[LE]{\ACM@linecountL\@folioblob}%
2299 \fancyhead[LO]{\ACM@linecountL}%
2300 \fancyheadoffset[R0,LE]{1.4\@folio@wd}%
2301 \or % acmtog
2302 \fancyfoot[R0,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2303 \@acmNumber, Article \@acmArticle. Publication date:
2304 \@acmPubDate.}%
2305 \fancyhead[L]{\ACM@linecountL}%

```

```

2306 \fancyhead[R]{\ACM@linecountR}%
2307 \else % Conference proceedings
2308 \fancyhead[L]{\ACM@linecountL}%
2309 \fancyhead[R]{\ACM@linecountR}%
2310 \fancyfoot[C]{\if@ACM@printfolios\footnotesize\thepage\fi}%
2311 \fi
2312 \if@ACM@timestamp
2313 \ifnum\ACM@format@nr=0\relax % Manuscript
2314 \fancyfoot[LO,RE]{\ACM@timestamp\quad
2315 \footnotesize Manuscript submitted to ACM}
2316 \else
2317 \fancyfoot[LO,RE]{\ACM@timestamp}
2318 \fi
2319 \fi
2320 }

```

\ACM@restore@pagestyle The following code by Ross Moore protects against changes by the totpages package:

```

2321 \let\ACM@ps@plain\ps@plain
2322 \let\ACM@ps@myheadings\ps@myheadings
2323 \let\ACM@ps@headings\ps@headings
2324 \def\ACM@restore@pagestyle{%
2325 \let\ps@plain\ACM@ps@plain
2326 \let\ps@myheadings\ACM@ps@myheadings
2327 \let\ps@headings\ACM@ps@headings}
2328 \AtBeginDocument{\ACM@restore@pagestyle}

```

3.16 Sectioning

Sectioning is different for different levels

```

2329 \renewcommand\section{\@startsection{section}{1}{\z@}%
2330 {- .75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2331 {.25\baselineskip}%
2332 {\@secfont}}
2333 \renewcommand\subsection{\@startsection{subsection}{2}{\z@}%
2334 {- .75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2335 {.25\baselineskip}%
2336 {\@subsecfont}}
2337 \renewcommand\subsubsection{\@startsection{subsubsection}{3}{10pt}%
2338 {- .5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2339 {-3.5\p@}%
2340 {\@subsubsecfont\@adddotafter}}
2341 \renewcommand\paragraph{\@startsection{paragraph}{4}{\parindent}%
2342 {- .5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2343 {-3.5\p@}%
2344 {\@parfont\@adddotafter}}
2345 \renewcommand\part{\@startsection{part}{9}{\z@}%
2346 {-10\p@ \@plus -4\p@ \@minus -2\p@}%
2347 {4\p@}%
2348 {\@parfont}}

```

\section@raggedright Special version of \raggedright compatible with \MakeUppercase

```

2349 \def\section@raggedright{\@rightskip\@flushglue
2350 \rightskip\@rightskip
2351 \leftskip\z@skip
2352 \parindent\z@}

\@secfont Fonts for sections etc. are different for different formats.
\@subsecfont
\@subsubsecfont
\@parfont
2353 \def\@secfont{\sffamily\bfseries\section@raggedright\MakeTextUppercase}
2354 \def\@subsecfont{\sffamily\bfseries\section@raggedright}
2355 \def\@subsubsecfont{\sffamily\itshape}
2356 \def\@parfont{\itshape}
2357 \setcounter{secnumdepth}{3}
2358 \ifcase\ACM@format@nr
2359 \or % manuscript
2360 \or % acmsmall
2361 \or % acmlarge
2362 \def\@secfont{\sffamily\large\section@raggedright\MakeTextUppercase}
2363 \def\@subsecfont{\sffamily\large\section@raggedright}
2364 \or % acmtog
2365 \def\@secfont{\sffamily\large\section@raggedright\MakeTextUppercase}
2366 \def\@subsecfont{\sffamily\large\section@raggedright}
2367 \or % sigconf
2368 \def\@secfont{\bfseries\Large\section@raggedright\MakeTextUppercase}
2369 \def\@subsecfont{\bfseries\Large\section@raggedright}
2370 \or % siggraph
2371 \def\@secfont{\sffamily\bfseries\Large\section@raggedright\MakeTextUppercase}
2372 \def\@subsecfont{\sffamily\bfseries\Large\section@raggedright}
2373 \or % sigplan
2374 \def\@secfont{\bfseries\Large\section@raggedright}
2375 \def\@subsecfont{\bfseries\section@raggedright}
2376 \renewcommand\subsubsection{\@startsection{subsubsection}{3}{\z@}%
2377 {-0.75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2378 {0.25\baselineskip}%
2379 {\@subsubsecfont}}
2380 \def\@subsubsecfont{\bfseries\section@raggedright}
2381 \renewcommand\paragraph{\@startsection{paragraph}{4}{\z@}%
2382 {-0.5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2383 {-3.5\p@}%
2384 {\@parfont\@addspaceafter}}
2385 \def\@parfont{\bfseries\itshape}
2386 \renewcommand\subparagraph{\@startsection{subparagraph}{5}{\z@}%
2387 {-0.5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2388 {-3.5\p@}%
2389 {\@subparfont\@addspaceafter}}
2390 \def\@subparfont{\itshape}
2391 \or % sigchi
2392 \setcounter{secnumdepth}{1}
2393 \def\@secfont{\sffamily\bfseries\section@raggedright\MakeTextUppercase}
2394 \def\@subsecfont{\sffamily\bfseries\section@raggedright}
2395 \or % sigchi-a

```

```

2396 \setcounter{secnumdepth}{0}
2397 \def\@secfont{\sffamily\bfseries\section@raggedright\MakeTextUppercase}
2398 \def\@subsecfont{\sffamily\bfseries\section@raggedright}
2399 \fi

```

`\@adddotafter` Add punctuation after a sectioning command

```
2400 \def\@adddotafter#1{#1\@addpunct{.}}
```

`\@addspaceafter` Add space after a sectioning command

```
2401 \def\@addspaceafter#1{#1\@addpunct{\enspace}}
```

3.17 TOC lists

`\@dotsep` Related to the `\tableofcontents` are all the horizontal fillers. Base \TeX defines `\@dottedtocline`, which we should not disable. Yet, this command expects `\@dotsep` to be defined but leaves this to the class implementation. Since `amsart` does not provide this, we copy the standard variant from `article` here.

```
2402 \providecommand*\@dotsep{4.5}
```

3.18 Theorems

`\@acmplainbodyfont` The font to typeset the body of the `acmplain` theorem style.

```
2403 \def\@acmplainbodyfont{\itshape}
```

`\@acmplainindent` The amount to indent the `acmplain` theorem style.

```
2404 \def\@acmplainindent{\parindent}
```

`\@acmplainheadfont` The font to typeset the head of the `acmplain` theorem style.

```
2405 \def\@acmplainheadfont{\scshape}
```

`\@acmplainnotefont` The font to typeset the note of the `acmplain` theorem style.

```
2406 \def\@acmplainnotefont{\@empty}
```

Customization of the `acmplain` theorem style:

```

2407 \ifcase\ACM@format@nr
2408 \relax % manuscript
2409 \or % acmsmall
2410 \or % acmlarge
2411 \or % acmtog
2412 \or % sigconf
2413 \or % siggraph
2414 \or % sigplan
2415 \def\@acmplainbodyfont{\itshape}
2416 \def\@acmplainindent{\z@}
2417 \def\@acmplainheadfont{\bfseries}
2418 \def\@acmplainnotefont{\normalfont}
2419 \or % sigchi
2420 \or % sigchi-a
2421 \fi

```


acmplain The acmplain theorem style

```
2422 \newtheoremstyle{acmplain}%
2423   {.5\baselineskip\@plus.2\baselineskip
2424     \@minus.2\baselineskip}% space above
2425   {.5\baselineskip\@plus.2\baselineskip
2426     \@minus.2\baselineskip}% space below
2427   {\@acmplainbodyfont}% body font
2428   {\@acmplainindent}% indent amount
2429   {\@acmplainheadfont}% head font
2430   {.}% punctuation after head
2431   {.5em}% spacing after head
2432   {\thmname{#1}\thmnumber{ #2}\thmnote{ {\@acmplainnotefont{#3}}}}% head spec
```

\@acmdefinitionbodyfont The font to typeset the body of the acmdefinition theorem style.

```
2433 \def\@acmdefinitionbodyfont{\normalfont}
```

\@acmdefinitionindent The amount to indent the acmdefinition theorem style.

```
2434 \def\@acmdefinitionindent{\parindent}
```

\@acmdefinitionheadfont The font to typeset the head of the acmdefinition theorem style.

```
2435 \def\@acmdefinitionheadfont{\itshape}
```

\@acmdefinitionnotefont The font to typeset the note of the acmdefinition theorem style.

```
2436 \def\@acmdefinitionnotefont{\empty}
```

Customization of the acmdefinition theorem style:

```
2437 \ifcase\ACM@format@nr
2438 \relax % manuscript
2439 \or % acmsmall
2440 \or % acmlarge
2441 \or % acmtog
2442 \or % sigconf
2443 \or % siggraph
2444 \or % sigplan
2445   \def\@acmdefinitionbodyfont{\normalfont}
2446   \def\@acmdefinitionindent{\z@}
2447   \def\@acmdefinitionheadfont{\bfseries}
2448   \def\@acmdefinitionnotefont{\normalfont}
2449 \or % sigchi
2450 \or % sigchi-a
2451 \fi
```

acmdefinition The acmdefinition theorem style

```
2452 \newtheoremstyle{acmdefinition}%
2453   {.5\baselineskip\@plus.2\baselineskip
2454     \@minus.2\baselineskip}% space above
2455   {.5\baselineskip\@plus.2\baselineskip
2456     \@minus.2\baselineskip}% space below
2457   {\@acmdefinitionbodyfont}% body font
```

```

2458 {\@acmdefinitionindent}% indent amount
2459 {\@acmdefinitionheadfont}% head font
2460 {.}% punctuation after head
2461 {.5em}% spacing after head
2462 {\thmname{#1}\thmnumber{ #2}\thmnote{ {\@acmdefinitionnotefont{#3}}}}% head spec

```

Make acmplain the default theorem style.

```

2463 \theoremstyle{acmplain}

```

Delay defining the theorem environments until after other packages have been loaded. In particular, the `cleveref` package must be loaded before the theorem environments are defined in order to show the correct environment name (see <https://github.com/borisveytsman/acmart/issues/138>). The `acmthm` option is used to suppress the definition of any theorem environments. Also, to avoid obscure errors arising from these environment definitions conflicting with environments defined by the user or by user-loaded packages, we only define environments that have not yet been defined.

```

2464 \AtEndPreamble{%
2465   \if@ACM@acmthm
2466     \theoremstyle{acmplain}
2467     \@ifundefined{theorem}{%
2468       \newtheorem{theorem}{Theorem}[section]
2469     }{}
2470     \@ifundefined{conjecture}{%
2471       \newtheorem{conjecture}[theorem]{Conjecture}
2472     }{}
2473     \@ifundefined{proposition}{%
2474       \newtheorem{proposition}[theorem]{Proposition}
2475     }{}
2476     \@ifundefined{lemma}{%
2477       \newtheorem{lemma}[theorem]{Lemma}
2478     }{}
2479     \@ifundefined{corollary}{%
2480       \newtheorem{corollary}[theorem]{Corollary}
2481     }{}
2482     \theoremstyle{acmdefinition}
2483     \@ifundefined{example}{%
2484       \newtheorem{example}[theorem]{Example}
2485     }{}
2486     \@ifundefined{definition}{%
2487       \newtheorem{definition}[theorem]{Definition}
2488     }{}
2489     \fi
2490     \theoremstyle{acmplain}
2491 }

```

`\@proofnamefont` The font to typeset the proof name.

```

2492 \def\@proofnamefont{\scshape}

```

`\@proofindent` Whether or not to indent proofs.

```
2493 \def\@proofindent{\indent}
```

Customization of the proof environment.

```
2494 \ifcase\ACM@format@nr
```

```
2495 \relax % manuscript
```

```
2496 \or % acmsmall
```

```
2497 \or % acmlarge
```

```
2498 \or % acmtog
```

```
2499 \or % sigconf
```

```
2500 \or % siggraph
```

```
2501 \or % sigplan
```

```
2502 \def\@proofnamefont{\itshape}
```

```
2503 \def\@proofindent{\noindent}
```

```
2504 \or % sigchi
```

```
2505 \or % sigchi-a
```

```
2506 \fi
```

`proof` We want some customization of the proof environment.

```
2507 \renewenvironment{proof}[1][\proofname]{\par
```

```
2508 \pushQED{\qed}%
```

```
2509 \normalfont \topsep6\p@\@plus6\p@\relax
```

```
2510 \trivlist
```

```
2511 \item[\@proofindent\hskip\labelsep
```

```
2512 {\@proofnamefont #1\@addpunct{.}}]\ignorespaces
```

```
2513 }{%
```

```
2514 \popQED\endtrivlist\enddefalse
```

```
2515 }
```

3.19 Acknowledgments

`\acks` This is a comment-like structure

```
2516 \specialcomment{acks}{%
```

```
2517 \begingroup
```

```
2518 \section*{Acknowledgments}
```

```
2519 \phantomsection\addcontentsline{toc}{section}{Acknowledgments}
```

```
2520 }{%
```

```
2521 \endgroup
```

```
2522 }
```

`\grantsponsor` We just typeset the name of the sponsor

```
2523 \def\grantsponsor#1#2#3{#2}
```

`\grantnum`

```
2524 \newcommand\grantnum[3][\#3%
```

```
2525 \def\@tempa{#1}\ifx\@tempa\empty\else\space(\url{#1})\fi}
```

3.20 Conditional typesetting

We use the comment package for conditional typesetting:

```
2526 \AtEndPreamble{%
2527 \if@ACM@screen
2528   \includecomment{screenonly}
2529   \excludecomment{printonly}
2530 \else
2531   \excludecomment{screenonly}
2532   \includecomment{printonly}
2533 \fi
2534 \if@ACM@anonymous
2535   \excludecomment{anonsuppress}
2536   \excludecomment{acks}
2537 \else
2538   \includecomment{anonsuppress}
2539 \fi}
```

3.21 Additional bibliography commands

`\showeprint` The command `\showeprint` has two arguments: the (optional) prefix and the eprint number. Right now the only prefix we understand is the (lowercase) word ‘arxiv’ (see <http://arxiv.org/hypertex/bibstyles/>).

```
2540 \newcommand\showeprint[2][arxiv]{%
2541   \def\@tempa{#1}%
2542   \ifx\@tempa\@empty\def\@tempa{arxiv}\fi
2543   \def\@tempb{arxiv}%
2544   \ifx\@tempa\@tempb
2545     arXiv:\href{http://arxiv.org/abs/#2}{#2}\else arXiv:#2%
2546   \fi}
```

3.22 End of Class

```
2547 \normalsize\normalfont\frenchspacing
2548 </class>
```

References

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Change History

1.48	General: Added prologue option to xcolor	40	\acmDOI: Name change by Matthew Fluet	58
	Bib code cleanup (Zack Weinberg)	29	\acmISBN: Name change by Matthew Fluet	58
	Documentation update (siggraph)	29	General: Updated bibliography for siggraph	29
v1.00	General: First released version	29	v1.05	General: Added processing doi numbers for acmsiggraph and doi numbers for sigproc.bib
v1.01	General: Changed hyperref colors in screen mode (closes https://github.com/borisveytsman/acmart/issues/1)	29		Patched \setcitestyle command; closes https://github.com/borisveytsman/acmart/issues/19
	Defined ACM colors	29	v1.06	\@ACM@badge@skip: Added macro
	Explicitly put draft option (closes https://github.com/borisveytsman/acmart/issues/4)	32		\@ACM@badge@width: Added macro
	Set headheight to 1pc for all formats (closes https://github.com/borisveytsman/acmart/issues/5)	29		\@ACM@title@width: Added macro
v1.02	General: Added TOPS and TSC (closes https://github.com/borisveytsman/acmart/issues/12)	29		\@mktitle@i: Added processing badges
	Documentation changes (closes https://github.com/borisveytsman/acmart/issues/13)	29		Made generic
v1.03	\@formatdoi: Added macro	64		\@mktitle@ii: Now this macro is obsolete
	\if@ACM@authorversion: Added macro	31		\@mktitle@iii: Added processing badges
	\maketitle: Added special case of authorversion	67		Made more generic
	General: Added anonsuppress environment	29		\@mktitle@iv: Made more generic
	Added authorversion option (closes https://github.com/borisveytsman/acmart/issues/9)	29		\@printtopmatter: Added processing badges
v1.04	\acmArticleSeq: Name change by Matthew Fluet	57		\@subtitlefont: Added macro
				\@titlefont: Added macro
				\acmBadgeL: Added macro
				\acmBadgeR: Added macro
				\if@ACM@badge: Added macro
			v1.07	\maketitle: Corrected a bug with abstract footnotes
				Corrected a bug with permission and footnotes order
			v1.08	General: SIGPLAN reformatting by Matthew Fluet
				Typos corrected (Tobias Pape)
			v1.09	General: Revert SIGPLAN caption rules

v1.10		standardpagestyle: Added headers	
	\maketitle: Corrected a bug with doi	for sigs	83
	in manuscript and author version,	Expanded headers for sigchi-a . . .	83
	https://github.com/borisveytsman/	Suppressed folios if sig	83
	acmart/issues/36	v1.14	
	General: Changes of	\bibstyle@acmauthoryear: Moved	
	‘licensedothergov’ wording	def of \bibstyle@acmauthoryear	
	standardpagestyle: Reversed folios	before use	35
	location	\bibstyle@acmnumeric: Moved def of	
		\bibstyle@numeric before use . .	36
v1.11		General: \citestyle updates	
	General: Customization of ACM	(Matthew Fluet)	29
	theorem styles and proof	Patched \citestyle	34
	environment by Matthew Fluet . .	v1.15	
v1.12		\@ACM@addtoaddress: Added macro	74
	\@marginfigure: Now centering by	\@mkauthors@iii: New authors	
	default	system	77
	\@margintable: Now centering by	\@shortauthors: Introduced macro .	83
	default	\@typeset@author@bx: Moved to	
	\@parfont: Moved to	separate macro	77
	\section@raggedright	\acks: Added macro	91
	\copyrightpermissionfootnoterule:	\affiliation: Added code for author	
	Added macro	groups	55
	\descriptionlabel: Redefined . . .	\author: Added code for author	
	\footnoterule: Made shorter	groups	55
	\if@ACM@natbib@override: Added	\city: Added macro	74
	macro	\country: Added macro	74
	\if@ACM@newfonts: Added macro . .	\department: Added macro	74
	\maketitle: Moved thankses to	\grantnum: Added macro	91
	copyrightpermission box	\grantsponsor: Added macro	91
	\section@raggedright: Introduced	\if@insideauthorgroup: Introduced	
	macro	macro	54
	General: Added graceful behavior	\institution: Added macro	74
	when libertine fonts are absent . .	\num@authorgroups: Renamed	54
	Documentation updates	\orcid: Introduced macro	56
v1.13		\position: Added macro	74
	\@mpfootnotetext: Made minipage	\postcode: Added macro	74
	footnotes centered	\state: Added macro	74
	\bibliographystyle: Redefined	\streetaddress: Added macro	74
	macro	standardpagestyle: Better handling	
	\bibstyle@acmauthoryear: Added	of anonymous mode	83
	macro	v1.16	
	\bibstyle@acmnumeric: Added	\@headfootfont: Added macro	83
	macro	General: Formatting header/footer	
	\if@ACM@printfolios: Added macro	(Matthew Fluet)	29
	General: Font adjustments for	standardpagestyle: Customize	
	acmsmall	header/footer text font	83
	Increased font size for ACM Large	v1.17	
	Print bibliographic information by	\@makefnmark: Redefined	43
	default for the proceedings		

\@mkauthors: TOG now uses the same authors block as other journals . . .	75	v1.23	General: Add PACMPL journal option	29
\@mkauthors@ii: Deleted	77	v1.24		
\@mkbibcitation: Added \nobreak	81		General: Add IMWUT journal option	48
Changed format for sigs	81	v1.25		
\acmArticle: The default is now numerical	57		General: Updated PACMPL	48
\acmMonth: The default must be numerical. Closes #50.	58	v1.26		
\acmNumber: The default is now numerical	57		General: Corrected \shortcite bug .	29
\acmVolume: The default is now numerical	57		Documentation typos fixed (thanks to Stephen Spencer)	29
\acmYear: The default is now numerical	58	v1.27		
\description: Decreased indent . . .	48		\if@ACM@printccs: Typo corrected .	59
\grantnum: Added url	91	v1.28		
\grantsponsor: Renamed	91		\ccsdesc@parse: Change from \to to \textrightarrow (Matteo Riondato)	61
\if@ACM@printacmref: Renamed from \if@ACM@printbib	60		General: Corrected option natbib behavior	36
General: Slightly decreased margins for sigs	40		Got rid of warnings in pdf keywords	38
standardpagestyle: Added paper title to sigs	83	v1.29		
v1.18			\@mkabstract: Removed spurious indentation (John Wickerson) . . .	81
\@mkauthors@i: Now we andify affiliations	76		\ccsdesc@parse: Add spacing after bullet and around rightharrow; semicolon separators no longer in bold/italic (John Wickerson)	61
\@typeset@author@line: Added macro	76		General: Increased head to 13pt	40
General: Natbib is now the default for all formats	29		standardpagestyle: Corrected printfolios (Matthew Fluet)	83
v1.19		v1.30		
\@mkabstract: Include 'Abstract' in PDF bookmarks (Matthew Fluet) .	81		\department: Added optional parameter	74
\acks: Include 'Acknowledgements' in PDF bookmarks (Matthew Fluet) .	91		General: Added \frenchspacing . . .	92
General: Include 'Abstract', 'Acknowledgements', and 'References' in PDF bookmarks (Matthew Fluet)	29		Bibtex style now recognizes https:// in doi	29
Include 'References' in PDF bookmarks (Matthew Fluet)	34		Switched to T1: looks like libertine has problems with \l in OT1	44
v1.20			Updated IMWUT and PACMPL . .	48
\@mkabstract: Deleted spurious space	81	v1.31		
General: Bug fixes for bst	29		\@additionalaffiliation: Added macro	56
v1.21			\@mkbibcitation: Disabled linebreak	81
\showeprint: Added macro	92		\@startsection: Added \tochangmeasure	36
v1.22			Redefined macro	38
General: More bibliography changes for Aptara	29		\@textbottom: Redefined	43
			\acmMonth: The default now is the current month (Matteo Riondato)	58
			\acmYear: The default now is the current year (Matteo Riondato) . .	58

\additionalaffiliation: Added macro	56	\streetaddress: Added obeypunctuation code	74
\l@section: Redefined macro . .	38	General: Added acmart-preload-hook	29
\l@subsubsection: Redefined macro	38	Added cmap and glyphtounicode .	44
General: Documentation changes . . .	29	BibTeX comma before articleno bug corrected	29
v1.32		BibTeX crossref bug corrected . . .	29
\@formatdoi: New doi format	64	BibTeX numpages bug corrected .	29
General: Added POMACS journal option	29	Documentation updates	29
Format siggraph is now obsolete .	29	Moved \citename definition for non-natbib bibliography, so a package may redefine it	39
v1.33		Switched to Type 1 fonts for libertine even if OTF-capable engine is used (Kai Mindermann) .	44
\@ACM@addtoaddress: Added obeypunctuation code	74	firstpagestyle: Added right linecount for two-column formats	85
\@mkauthors@i: Added obeypunctuation code	76	Added timestamp (Michael D. Adams)	85
\@mkauthors@iii: Added obeypunctuation code	77	standardpagestyle: Added right linecount for two-column formats	83
\@mkauthors@iv: Added obeypunctuation code	79	Added timestamp (Michael D. Adams)	83
\@subtitlefont: Added \normalsize	72	v1.34	
\ACM@linecountL: Renamed macro .	82	\@mkbibcitation: Deleted DOI from doi numbers	81
\ACM@linecountR: Added macro . . .	82	\ACM@linecount@bx: Rulers now are continuous	82
\ACM@timestamp: Added current page number	82	\ACM@linecountL: Rulers now are continuous	82
Added macro (Michael D. Adams) .	82	\ACM@linecountR: Rulers now are continuous	82
Added submission id	82	\maketitle: Added date to the bibstrip in conf proceedings	67
\acmSubmissionID: Added macro . .	58	Deleted ‘DOI’ from doi numbers .	67
\city: Added obeypunctuation code	74	Rearranged bibstrip	67
\country: Added obeypunctuation code	74	The \terms command is now obsolete	67
\department: Added obeypunctuation code	74	\terms: The \terms command now just produces a warning	59
\if@ACM@affiliation@obeypunctuation: Added macro	56	v1.35	
\if@ACM@authordraft: Added macro	31	\bibstyle@acmauthoryear: Square brackets for author-year style . . .	35
\if@ACM@natbib@override: Deleted macro	31	General: BibTeX bug fixed: et al. . . .	29
\if@ACM@timestamp: Added macro (Michael D. Adams)	31	If the copyright is set to usgov or rightsretained, the price is suppressed	62
\institution: Added obeypunctuation code	74	v1.36	
\maketitle: Fixed the bug with figures on top and bottom of the title page, thanks to David Epstein	67	\@ACM@authorsperrrow: Added macro	60
\position: Added obeypunctuation code	74		
\postcode: Added obeypunctuation code	74		
\state: Added obeypunctuation code	74		

\mkauthors@iii: Added		\state: We now do not print this even	
authorsperrow override	77	in SIG	74
\mkauthors@iv: Added		\streetaddress: We now do not	
authorsperrow override	79	print this even in SIG	74
\if@ACM@authordraft: Corrected		General: Added 'textcase' package . .	34
typo, thanks to bargteil	31	Added heightrounded to geometry . .	40
General: Added PACMHCI journal		Added new copyright version:	
options	48	licensedcagov	29
Added the possibility to adjust		Added package cleveref	29
number of author boxes per row		Added Ross Moore code for	
in conference formats	29	glyphtounicode	44
v1.37		Bibliography changes	29
\description: Reduce list		v1.41	
indentation (Matthew Fluet)	48	General: Added new badges	29
\descriptionlabel: Reduce list		v1.42	
indentation (Matthew Fluet)	48	General: Deleted ACM badges	29
\normalparindent: Set		v1.43	
\normalparindent (Matthew		\@startsection: Added	
Fluet)	42	\makeatletter	38
General: Reduce list indentation		\country: Added comma before	
(Matthew Fluet)	47	country for journals	74
Set \normalparindent; Reduce list		v1.44	
indentation (Matthew Fluet)	29	\@acmBooktitle: Added macro	54
v1.38		\@acmEditors: Added macro	54
General: Increase default font size for		\@editorsAbbrev: Added macro . . .	54
SIGPLAN	29, 33	\@folioblob: Suppress the blob if	
v1.39		acmArticleSeq is empty	84
\@authornotemark: Added macro . .	80	\@mkbibcitation: If the paper has	
\authornotemark: Added macro . . .	57	just one page, use 'page' instead of	
v1.40		'pages'	81
\@copyrightowner: Added new		\ACM@restore@pagestyle: Added	
copyright version: licensedcagov .	63	macro	86
\@copyrightpermission: Added new		\acmArticle: The default is now	
copyright version: licensedcagov .	64	empty	57
\mkauthors@i: Switched to		\acmArticleSeq: Now acmArticle	
MakeTextUppercase	76	might be empty	57
\@parfont: Switched to		\acmBooktitle: Added macro	54
MakeTextUppercase	87	\editor: Added macro	54
\ACM@linecount@bx: Work around a		\if@ACM@acmthm: Added macro	30
bug in xcolor: looks like cmyk		\maketitle: Empty DOI or ISBN are	
colors in boxes do not work	82	not printed (by Michael Ekstrand)	67
\ccdesc@parse@finish: Added		General: Added package refcount . . .	29
macro	61	Deleted package cleveref	29
\city: We now do not print this even		Put theorem defs in a separate style	29
in SIG	74	v1.45	
\country: Fixed bugs with extra		\@folioblob: Switched	
spaces	74	\bfseries\sffamily to	
\l@section: Redefined macro . .	38	\sffamily\bfseries	84
\postcode: We now do not print this			
even in SIG	74		

\@parfont: Switched	Bst file bug fixes: label width is
\bfseries\sffamily to	calculated correctly 29
\sffamily\bfseries 87	Delayed hypersetup since journal
\@titlefont: Switched	options may change screen mode 38
\bfseries\sffamily to	PACM now set screen to true 48
\sffamily\bfseries 72	Restore theorem defs to class file . 29
v1.46	v1.47
\@mkauthorsaddresses: Introduced	General: New journal: THRI 29
macro 80	v1.48
\@mkbibcitation: Added subtitle . . 81	\@headfootfont: Deleted
\@printendtopmatter: Made it	unnecessary switch (Michael
\par\bigskip uniformly 81	D. Adams) 83
\@printtopmatter: Deleted rule . . . 70	\@mkabstract: Removed spurious
\@setauthorsaddresses: Introduced	indentation if abstract is followed
macro 81	by an empty line 81
\ACM@linecount@bx: Rearranged the	\ACM@timestamp: Formatting change
code to get rid of spurious	(Michael D. Adams) 82
underfull messages (Benjamin	\if@ACM@review: Review mode now
Byholm) 82	switches on folios 30
\author: Started counting authors . . 55	\maketitle: Added acmart and
\authorsaddresses: Introduced	version info to pdfcreator tag . . . 67
macro 56	Added language and doctitle
\country: Corrected spacing for	attributes to PDF (Andreas
institution 74	Reichinger) 67
\if@ACM@acmthm: Modified	Suppressed empty DOI (Serguei
description 30	Mokhov) 67
\liningnums: Workaround for	General: \citeyear no longer
compatibility with fontspec 44	behaves like \citeyearpar 39
\maketitle: Added authors' addresses	Code prettying (Michael D. Adams) 29
Thankes go before authors'	Initial support for Biblatex (Daniel
addresses 67	Thomas) 29
\num@authors: Introduced macro . . 54	Misc entries in the bibliography no
General: Added etoolbox 29	longer produce a separate date . . 29
	Typos fixed (Jamie Davis) 29

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols		
\\$	1610, 1614	\@ACM@title@width 2218, 2288, 2296, 2304
\@	1460, 1481, 1494	. . . . . 1190, 1785, 1787, 1788,
\@authornotemark	1160, 2088	1791, 1792, 1800, 1814, 1816, 1817, 1825
\@par	317, 374	\@DeclareACMFormat 2217, 2286, 2294, 2302
\@ACM@addtoaddress	1848, 1871, 1872, 1874	. . . . . 38, 39, 40, 41, 42, 43, 44, 45, 46, 47
\@ACM@authorsperrrow	1231, 1979, 1980, 2028, 2029	\@M 317, 356, 374, 383
\@ACM@badge@skip	1191, 1711, 1788, 1792, 1798, 1807, 1817, 1823, 1832	\@abstract 1210, 2097, 2104
\@ACM@badge@width	1188, 1710, 1715, 1787, 1791, 1797, 1809, 1816, 1818, 1821, 1833, 1836	\@acmArticle 1166, 1169, 1609, 2113, 2114, 2196, 2197, 2201, 2204, 2207, 2209, 2212, 2216, 2218, 2273, 2287, 2295, 2303
\@ACM@badgefalse	1187	\@acmArticleSeq 1168, 2256
\@ACM@badgetrue 1193, 1198		\@acmBadgeL@image 1200, 1202, 1708, 1710, 1786, 1795, 1797, 1819, 1821
\@ACM@commabox	1848, 1852, 1853	\@acmBadgeL@url . 1199, 1201, 1709, 1796, 1820
\@ACM@journalfalse	149, 151, 153, 155, 157	\@acmBadgeR@image 1195, 1197, 1713, 1715, 1790, 1806, 1809, 1834, 1836
\@ACM@journaltrue	141, 143, 145, 147	\@acmBadgeR@url . 1194, 1196, 1714, 1808, 1835
\@ACM@labelwidth	712, 715, 723, 728, 754	\@acmBooktitle 1044, 1600, 2123
\@ACM@manuscriptfalse 136		\@acmDOI . . 1184, 1602, 1605, 1611, 1615, 2130
\@ACM@manuscripttrue 134		\@acmEditors 1049, 1050, 1051, 1054, 2124, 2125
\@ACM@newfontsfalse	617, 620, 623	\@acmISBN 1182, 1613
\@ACM@newfontstrue . 614		\@acmMonth 1172, 1174, 1609
\@ACM@printfoliostrue 68		\@acmNumber 1164, 2120, 2201, 2209, 2218, 2287, 2295, 2303
\@ACM@reviewtrue	110	\@acmPrice 1178, 1610, 1614
\@ACM@screentrue	828, 857, 863, 869	\@acmPubDate . . . 1174, 2120, 2201, 2209,
\@ACM@sigchiamodefals	138	
\@ACM@sigchiamodetrue 158		
\@ACM@timestamptrue 109		
		\@acmSubmissionID 1180, 2174, 2175
		\@acmVolume 1162, 2120, 2200, 2208, 2217, 2286, 2294, 2302
		\@acmYear 1170, 1177, 1506, 1516, 1521, 1609, 2116
		\@acmdefinitionbodyfont 2433, 2445, 2457
		\@acmdefinitionheadfont 2435, 2447, 2459
		\@acmdefinitionindent 2434, 2446, 2458
		\@acmdefinitionnotefont 2436, 2448, 2462
		\@acmownedfalse . 1310, 1313, 1316, 1322, 1326, 1329, 1332, 1335, 1341, 1344, 1347
		\@acmownedtrue 1297, 1306, 1338
		\@acmplainbodyfont 2403, 2415, 2427
		\@acmplainheadfont 2405, 2417, 2429
		\@acmplainindent 2404, 2416, 2428
		\@acmplainnotefont 2406, 2418, 2432
		\@adddotafter 2340, 2344, 2400
		\@additionalaffiliation 1111, 1112
		\@addpunct 2073, 2074, 2076, 2077, 2078, 2079, 2080, 2081, 2083, 2133, 2134, 2400, 2401, 2512
		\@addspaceafter 2384, 2389, 2401

\@affiliationfont ..	\@currbox ... 693, 694, 695	\@folio@ht
1901, 1906, 1910,	\@currentaffiliation	2236, 2263, 2269, 2270
1913, 1916, 1919,	1972, 1975, 1997,	\@folio@max 2236, 2259, 2260
1922, 1925, 1953, 1971	2004, 2005, 2007,	\@folio@voffset 2236, 2265
\@afterheading . 348, 1656	2009, 2010, 2014,	\@folio@wd
\@afterindentfalse .	2040, 2047, 2048,	2270, 2271, 2292, 2300
..... 294, 1655	2050, 2052, 2053, 2057	\@folioblob 2256,
\@afterindenttrue .. 292	\@currentaffiliations	2289, 2291, 2297, 2298
\@article@string ...	..... 1930,	\@footnotemark . 396, 1539
... 2113, 2120, 2128	1931, 1932, 1934,	\@footnotemark@nolink
\@author	1937, 1949, 1950, 1955	..... 396, 1539
1072, 1075, 1080,	\@currentauthors ...	\@footnotetext
1939, 1998, 2041, 2082	..... 1928, 1929,	..... 397, 573, 1540
\@authorfont	1936, 1940, 1941,	\@footnotetext@nolink
1900, 1905, 1909,	1943, 1971, 1974,	..... 397, 1540
1912, 1915, 1918,	1996, 1998, 1999,	\@for
1921, 1924, 1941, 1971	2001, 2039, 2041,	202
\@authornotemark ...	2042, 2044, 2087, 2088	\@formatdoi 1388,
... 1152, 1158, 2087	\@currentlabel . 577, 591	1605, 1611, 1615, 2130
\@authornotes	\@dblarg	\@fps
... 1149, 1153, 1554	303	680
\@authorsaddresses .	\@dblfloat	\@fpsadddefault 680
... 1128, 1562, 2134	\@department .. 1115, 1116	\@gobble
\@auxout	\@dotsep	224, 268
452	\@editorsAbbrev	\@hangfrom
\@begindocumenthook 448	... 1048, 1053, 2125	316, 373
\@botnum	\@empty 160, 307, 1039,	\@headfootfont
226	1050, 1070, 1085,	2183, 2196, 2197,
\@classname	1090, 1091, 1097,	2198, 2199, 2203,
25,	1249, 1250, 1256,	2206, 2211, 2215,
27, 35, 51, 53, 54,	1263, 1268, 1558,	2221, 2222, 2223, 2225
59, 61, 62, 67, 70,	1562, 1602, 1610,	\@ifnextchar
71, 76, 78, 79, 84,	1613, 1614, 1615,	1115
86, 87, 92, 94, 95,	1623, 1628, 1680,	\@ifnotempty
100, 102, 103, 108,	1708, 1713, 1786,	1526
112, 113, 124, 129,	1790, 1795, 1803,	\@ifnum
182, 615, 618, 621,	1806, 1819, 1827,	240, 242
829, 858, 864, 870,	1834, 1844, 1930,	\@ifstar
1024, 1026, 1110,	1940, 1948, 1949,	301
1205, 1215, 1217,	1998, 2004, 2009,	\@ifundefined
1218, 1221, 1223,	2041, 2047, 2052,	2467, 2470, 2473,
1224, 1227, 1229,	2090, 2113, 2117,	2476, 2479, 2483, 2486
1230, 1232, 1233, 2110	2124, 2130, 2174,	\@iiiparbox
\@clubpenalty	2406, 2436, 2525, 2542	571
362	\@endfloatbox	\@input
\@concepts	679	385
1268,	\@endpefalse	\@insideauthorgroupfalse
1278, 1623, 1625, 1648	2514	..... 1063, 1105
\@copyrightowner ...	\@endwidefloatbox 679, 687	\@insideauthorgrouptue
..... 1351, 1586	\@finalstrut ... 582, 595	..... 1068
\@copyrightpermission	\@float	\@journalCode .. 760,
..... 1389, 1578	681	829, 858, 864, 870, 1024
\@copyrightyear . 1506,	\@flushglue	\@journalCode@nr ...
1516, 1520, 1586, 1588	2349	..... 760, 814, 1029
	\@fnsymbol	\@journalName .. 816,
	1541	820, 824, 831, 835,
		839, 843, 847, 851,
		854, 860, 866, 872,
		876, 880, 883, 887,
		891, 893, 895, 897,

901, 905, 909, 913,	\@mkauthors@i .. 1880,	\@plus .. 383, 391, 598,
917, 921, 925, 929,	1882, 1884, 1886, <u>1935</u>	2330, 2334, 2338,
933, 937, 941, 945,	\@mkauthors@ii <u>1965</u>	2342, 2346, 2377,
949, 953, 957, 960,	\@mkauthors@iii . 1888,	2382, 2387, 2423,
964, 967, 972, 976,	1890, 1892, 1894, <u>1976</u>	2425, 2453, 2455, 2509
980, 984, 988, 992,	\@mkauthors@iv 1896, <u>2025</u>	\@printcopyrightfalse
996, 1000, 1004,	\@mkauthorsaddresses	..... 1309, 1321
1008, 1012, 1016,	..... 1129, <u>2067</u>	\@printcopyrighttrue
1020, 1030, 1031,	\@mkbibcitation 1641, <u>2106</u>	..... 1293, 1305
1598, 2200, 2208,	\@mkteasers ... 1547, <u>2089</u>	\@printendtopmatter
2217, 2286, 2294, 2302	\@mktitle 1547, <u>1720</u>	..... 1654, <u>2132</u>
\@journalNameShort .	\@mktitle@i 1723,	\@printpermissionfalse
817, 821, 826, 832,	1725, 1727, 1729, <u>1784</u>	..... 1308
836, 840, 844, 848,	\@mktitle@ii <u>1812</u>	\@printpermissiontrue
852, 855, 861, 867,	\@mktitle@iii .. 1731,	... 1295, 1304, 1320
873, 877, 881, 884,	1733, 1735, 1737, <u>1812</u>	\@printtopmatter ...
888, 898, 902, 906,	\@mktitle@iv .. 1739, <u>1840</u>	..... 1548, <u>1679</u>
910, 914, 918, 922,	\@mpargs 571	\@proofindent
926, 930, 934, 938,	\@mparswitchfalse .. 533	... 2493, 2503, 2511
942, 946, 950, 954,	\@mpfootins	\@proofnamefont
961, 965, 968, 973,	563, 564, 566, 586, 587	... 2492, 2502, 2512
977, 981, 985, 989,	\@mpfootnotetext ... <u>585</u>	\@received . <u>1247</u> , 1250,
993, 997, 1001,	\@ene . 228, 232, 236, 238,	1251, 1253, 1256,
1005, 1009, 1013,	438, 2140, 2145, 2149	1257, 1259, 1263, 1264
1017, 1021, 1031, 2119	\@enil 247	\@rightskip ... 2349, 2350
\@keywords	\@nobreakfalse . 350, 390	\@saveabstract 1209, <u>1210</u>
1207, 1628, 1634, 1649	\@noskipsecfalse ... 354	\@saveteaser .. 1523, <u>1524</u>
\@latex@error 270	\@noskipsectrue 351	\@seccntformat . 310, <u>367</u>
\@lempy <u>1212</u> , 2097	\@pages@word	\@secfont 2332, <u>2353</u>
\@listI 736, 740	... 2107, 2121, 2128	\@secpenalty 299
\@listi 733, 740	\@par 1560, <u>1566</u>	\@sect 303, 304
\@listii 741	\@parboxrestore 590	\@setaddresses <u>2086</u>
\@listiii 744	\@parfont . 2344, 2348, <u>2353</u>	\@setauthorsaddresses
\@listiv 746	\@permissionCodeOne	..... 1566, <u>2134</u>
\@listv 748	..... 818, 822,	\@setthanks ... 1560, <u>2133</u>
\@listvi 750	827, 833, 837, 841,	\@shortauthors
\@m 305	845, 849, 856, 862,	... 2182, 2192,
\@makefnmark ... 572,	868, 874, 878, 885,	2198, 2204, 2212, 2222
<u>597</u> , 1546, 1551, 1555	889, 899, 903, 907,	\@sidebar 666, <u>667</u>
\@makefnmtxt	911, 915, 919, 923,	\@specialsection ...
.. 572, 581, 594, 1557	927, 931, 935, 939,	1624, 1630, 1632, <u>1658</u>
\@marginfigure . 669, <u>670</u>	943, 947, 951, 955,	\@essect 302, 368
\@margintable .. 672, <u>673</u>	958, 962, 969, 974,	\@startPage 1203,
\@minipagefalse . 568, 689	978, 982, 986, 990,	1680, 1681, 1683, 2179
\@minus ... 2330, 2334,	994, 998, 1002,	\@startsection
2338, 2342, 2346,	1006, 1010, 1014,	.. 288, <u>380</u> , 2329,
2377, 2382, 2387,	1018, 1022, 1032, 1609	2333, 2337, 2341,
2424, 2426, 2454, 2456	\@permissionCodeTwo	2345, 2376, 2381, 2386
\@mkabstract .. 1621, <u>2096</u>	..... 970, 1033	\@starttoc 380
\@mkauthors 1547, 1549, <u>1876</u>		\@subparfont .. 2389, 2390

<code>\@subsecfont</code> . . . 2336, 2353	<code>\@title</code> . . . 1132, 1647,	697, 1659, 1687,
<code>\@subsubsecfont</code> 2340, 2353	1802, 1826, 1843, 2116	1721, 1743, 1764,
<code>\@subtitle</code> . 1056, 1141,	<code>\@titlefont</code> 1742, 1794,	1878, 1902, 2188,
1803, 1804, 1827,	1801, 1813, 1825, 1841	2243, 2280, 2313,
1828, 1844, 1845, 2117	<code>\@titlenotes</code>	2358, 2407, 2437, 2494
<code>\@subtitlefont</code>	1130, 1134, 1137, 1552	<code>\ACM@linecount</code>
1763, 1804, 1828, 1845	<code>\@tochangmeasure</code> 321, 334	. . . . 2139, 2140,
<code>\@subtitlenotes</code>	<code>\@toclevel</code> 305	2144, 2145, 2148, 2149
1139, 1143, 1146, 1553	<code>\@tocline</code> . . . 393, 394, 395	<code>\ACM@linecount@bx</code> . .
<code>\@svsec</code> . 307, 310, 316, 331	<code>\@topnum</code> 1542	. . . 2136, 2155, 2162
<code>\@svsechd</code> . . . 329, 357, 377	<code>\@typeset@author@bx</code>	<code>\ACM@linecount@bxht</code>
<code>\@teaser</code> 1524, 2091	. . . . . 1969,	2138, 2143, 2146, 2147
<code>\@teaserfigures</code>	2018, 2024, 2061, 2066	<code>\ACM@linecountL</code>
1522, 1524, 2090, 2094	<code>\@typeset@author@line</code>	. . . . 2151, 2190,
<code>\@tempa</code> 202,	1927, 1938, 1960, 1962	2193, 2196, 2199,
203, 205, 207, 209,	<code>\@undefined</code> 448, 630	2203, 2205, 2211,
211, 213, 215, 217,	<code>\@width</code> 552, 559	2213, 2221, 2223,
219, 221, 223, 225,	<code>\@exp</code> 387, 388	2282, 2289, 2290,
227, 229, 231, 233,	<code>\@xsect</code> 342, 343, 379	2298, 2299, 2305, 2308
235, 237, 239, 241,	<code>\@z</code> 234	<code>\ACM@linecountR</code>
243, 245, 247, 250,	<code>\@</code> 469, 1586, 1591, 1606,	2158, 2214, 2216,
252, 254, 256, 258,	1610, 1614, 2109, 2144	2222, 2226, 2306, 2309
260, 1089, 1090,	<code>\{</code> 210	<code>\ACM@mk@linecount</code> . .
1248, 1249, 1948,	<code>\}</code> 210	. . . 2141, 2153, 2160
2525, 2541, 2542, 2544		<code>\ACM@ps@headings</code> . . .
<code>\@tempb</code> 203, 205,	<code>_</code> . . . 1047, 1274, 1284,	. . . . . 2323, 2327
207, 209, 211, 213,	1586, 1588, 1610,	<code>\ACM@ps@myheadings</code> .
215, 217, 219, 221,	2113, 2114, 2126, 2179	. . . . . 2322, 2326
223, 225, 227, 229,		<code>\ACM@ps@plain</code> . 2321, 2325
231, 233, 235, 237,		<code>\ACM@restore@pagestyle</code>
239, 241, 243, 245,		. . . . . 2321
250, 252, 254, 256,		<code>\ACM@timestamp</code>
258, 260, 2543, 2544		2165, 2232, 2314, 2317
<code>\@tempboxa</code> 571	<code>\abstract</code> 1209	<code>\acmArticle</code> 15, 1166
<code>\@tempc</code> . 248, 249, 251,	<code>abstract (environment)</code> 17	<code>\acmArticleSeq</code> . 15, 1168
253, 255, 257, 259, 261	<code>\acks</code> 2516	<code>\acmBadgeL</code> 16, 1198
<code>\@tempcnta</code> . 2256, 2257,	<code>acks (environment)</code> 23	<code>\acmBadgeR</code> 16, 1193
2259, 2260, 2262, 2264	<code>\acm@copyrightinput</code> 1299	<code>\acmBooktitle</code> . . . 8, 1044
<code>\@tempdima</code>	<code>\acm@copyrightmode</code> .	<code>\acmConference</code> . . 8, 1034
2263, 2264, 2265, 2267	. . . . 1299, 1307,	<code>\acmConference@date</code>
<code>\@tempskipa</code>	1312, 1315, 1319,	1037, 1582, 2224, 2226
291, 293, 294, 299,	1325, 1328, 1331,	<code>\acmConference@name</code>
312, 313, 344, 345,	1334, 1337, 1340,	. . . 1036, 1045, 1046
347, 359, 360, 369, 370	1343, 1346, 1352, 1390	<code>\acmConference@shortname</code>
<code>\@textbottom</code> 598	<code>\ACM@fontsize</code> . . . . .	. . . . . 1035,
<code>\@textsuperscript</code> . .	116, 160, 163, 165,	1039, 1040, 1046,
. . . . 597, 1546, 1551	167, 169, 171, 173,	1047, 1582, 2223, 2225
<code>\@texttop</code> 599	175, 177, 179, 182, 183	<code>\acmConference@venue</code>
<code>\@thefnmark</code> . 578, 592,	<code>\ACM@format</code> 32, 124	1038, 1582, 2224, 2226
597, 1546, 1551, 1556	<code>\ACM@format@nr</code> 32, 124,	<code>\acmdefinition</code> 2452
	128, 133, 139, 161,	
	406, 473, 538, 645,	

[illegible]

<code>\ClassError</code>	<code>\def</code> . . . 25, 38, 116, 163,	978, 980, 981, 982,
. . 35, 1026, 1110,	165, 167, 169, 171,	984, 985, 986, 988,
1218, 1224, 1230, 2110	173, 175, 177, 179,	989, 990, 992, 993,
<code>\ClassInfo</code>	203, 205, 207, 209,	994, 996, 997, 998,
. . 124, 182, 1024,	211, 213, 215, 217,	1000, 1001, 1002,
1215, 1217, 1221,	219, 221, 223, 225,	1004, 1005, 1006,
1223, 1227, 1229, 1232	227, 228, 229, 230,	1008, 1009, 1010,
<code>\ClassWarning</code>	231, 232, 233, 234,	1012, 1013, 1014,
. . . 27, 129, 615,	235, 236, 237, 239,	1016, 1017, 1018,
618, 621, 1205, 1233	241, 243, 245, 246,	1020, 1021, 1022,
<code>\cleaders</code> 1853	250, 252, 254, 256,	1028, 1029, 1030,
<code>\clubpenalty</code> . . . 356, 362	258, 260, 288, 304,	1031, 1032, 1033,
<code>\CodelineIndex</code> 17	329, 343, 367, 368,	1044, 1048, 1049,
<code>\Collect@Body</code> . . 666,	377, 380, 393, 394,	1050, 1056, 1089,
669, 672, 1209, 1523	395, 400, 401, 402,	1111, 1112, 1113,
<code>\color</code> . . . 1574, 2144, 2148	403, 447, 551, 558,	1114, 1115, 1116,
<code>\color@begingroup</code> 580, 593	560, 572, 574, 585,	1127, 1128, 1130,
<code>\color@endbox</code> 692	597, 598, 667, 670,	1131, 1139, 1140,
<code>\color@endgroup</code>	673, 678, 680, 684,	1149, 1150, 1162,
. 569, 583, 596	687, 705, 706, 707,	1164, 1166, 1168,
<code>\columnwidth</code> . . . 552,	708, 736, 741, 744,	1170, 1172, 1174,
589, 678, 2026, 2063	746, 748, 750, 816,	1178, 1180, 1182,
<code>\contentsnamefont</code> . . 384	817, 818, 820, 821,	1184, 1194, 1195,
<code>\copy</code> 1853	822, 824, 826, 827,	1196, 1197, 1199,
<code>\copyright</code> 1586	831, 832, 833, 835,	1200, 1201, 1202,
<code>\copyrightpermissionfootnoterule</code>	836, 837, 839, 840,	1203, 1205, 1207,
. 551	841, 843, 844, 845,	1210, 1212, 1235,
<code>\copyrightyear</code> . . 17, 1520	847, 848, 849, 851,	1247, 1248, 1272,
<code>\country</code> 12, 1121, 1856, 2080	852, 854, 855, 856,	1291, 1349, 1351,
<code>\csname</code> 268, 319,	860, 861, 862, 866,	1388, 1389, 1520,
321, 325, 332, 334,	867, 868, 872, 873,	1522, 1524, 1533,
338, 367, 387, 388,	874, 876, 877, 878,	1546, 1551, 1560,
578, 592, 1273,	880, 881, 883, 884,	1566, 1658, 1679,
1274, 1276, 1277,	885, 887, 888, 889,	1720, 1742, 1763,
1278, 1279, 1280,	891, 893, 895, 897,	1784, 1812, 1840,
1283, 1285, 1651, 1653	898, 899, 901, 902,	1849, 1856, 1857,
<code>\CurrentOption</code> . 117,	903, 905, 906, 907,	1859, 1860, 1861,
118, 119, 120, 121, 122	909, 910, 911, 913,	1862, 1864, 1866,
D	914, 915, 917, 918,	1867, 1870, 1873,
<code>\day</code> 2177	919, 921, 922, 923,	1876, 1900, 1901,
<code>\DeclareNewFootnote</code>	925, 926, 927, 929,	1905, 1906, 1909,
. 555, 557	930, 931, 933, 934,	1910, 1912, 1913,
<code>\DeclareOptionX</code>	935, 937, 938, 939,	1915, 1916, 1918,
. 38, 117,	941, 942, 943, 945,	1919, 1921, 1922,
118, 119, 120, 121, 122	946, 947, 949, 950,	1924, 1925, 1927,
<code>\DeclareRobustCommand</code> 436	951, 953, 954, 955,	1929, 1934, 1935,
<code>\DeclareTextFontCommand</code>	957, 958, 960, 961,	1936, 1937, 1939,
. 632	962, 964, 965, 967,	1946, 1947, 1948,
	968, 969, 970, 972,	1969, 1976, 1998,
	973, 974, 976, 977,	2004, 2009, 2025,

2041, 2047, 2052,		
2067, 2073, 2074,		
2075, 2076, 2077,		
2078, 2080, 2081,		
2082, 2083, 2086,		
2087, 2088, 2089,		
2091, 2096, 2106,		
2107, 2108, 2109,		
2110, 2113, 2132,		
2133, 2134, 2141,		
2151, 2158, 2182,		
2183, 2242, 2249,		
2254, 2256, 2324,		
2349, 2353, 2354,		
2355, 2356, 2362,		
2363, 2365, 2366,		
2368, 2369, 2371,		
2372, 2374, 2375,		
2380, 2385, 2390,		
2393, 2394, 2397,		
2398, 2400, 2401,		
2403, 2404, 2405,		
2406, 2415, 2416,		
2417, 2418, 2433,		
2434, 2435, 2436,		
2445, 2446, 2447,		
2448, 2492, 2493,		
2502, 2503, 2523,		
2525, 2541, 2542, 2543		
\define@boolkey		
..... 49, 57, 65,		
74, 82, 90, 98, 106,		
1109, 1213, 1219, 1225		
\define@choicekey ..		
..... 32, 760, 1298		
\define@cmdkey 1231		
\definecolor		
... 456, 457, 458,		
459, 460, 461, 462, 463		
\department		
. 12, 1115, 1856, 2079		
\description	753	
\descriptionlabel 752, 755		
\dimexpr .. 676, 694, 2229		
\divide 1980, 1986, 1988,		
1990, 1992, 2029, 2035		
\do	202	
\DocInput	21	
\documentclass	9	
\dots	1614	
	E	
\edef 117, 118, 119, 120, 305		
\editor	10, 1050	
\egroup	570,	
668, 671, 674, 685,		
691, 1122, 1625,		
1634, 1972, 2066,		
2085, 2092, 2105, 2131		
\else ... 52, 60, 69, 77,		
85, 93, 101, 111,		
135, 248, 269, 298,		
305, 308, 320, 324,		
328, 333, 337, 349,		
361, 376, 426, 440,		
446, 448, 563, 642,		
1046, 1052, 1066,		
1074, 1078, 1079,		
1088, 1093, 1096,		
1099, 1106, 1124,		
1136, 1145, 1151,		
1159, 1216, 1222,		
1228, 1239, 1242,		
1252, 1255, 1258,		
1263, 1282, 1286,		
1287, 1529, 1547,		
1558, 1562, 1563,		
1577, 1580, 1581,		
1587, 1592, 1599,		
1604, 1607, 1610,		
1612, 1613, 1614,		
1615, 1623, 1628,		
1631, 1682, 1708,		
1713, 1786, 1790,		
1795, 1803, 1806,		
1819, 1827, 1834,		
1844, 1850, 1851,		
1864, 1865, 1866,		
1867, 1869, 1870,		
1873, 1930, 1942,		
1948, 1954, 1970,		
1981, 1991, 2000,		
2006, 2013, 2030,		
2034, 2043, 2049,		
2056, 2069, 2071,		
2090, 2097, 2101,		
2107, 2113, 2117,		
2122, 2124, 2130,		
2174, 2182, 2219,		
2257, 2307, 2316,		
2525, 2530, 2537, 2545		
		\email 10, 1123,
		1946, 2004, 2047, 2083
		\emph 1598, 1600
		\EnableCrossrefs 19
		\end ... 22, 2156, 2163, 2274
		\end@dblfloat 683
		\end@float 685
		\endcsname 267, 268, 319,
		321, 325, 332, 334,
		338, 367, 387, 388,
		578, 592, 1273,
		1274, 1276, 1277,
		1278, 1279, 1280,
		1283, 1285, 1651, 1653
		\enddescription 759
		\endgroup 318, 357, 375,
		390, 1619, 1898, 2521
		\endlist 757, 759
		\endminipage 560
		\endtrivlist 2514
		\enspace 2401
		environments:
		abstract 17
		acks 23
		anonsuppress 22
		CCSXML 16
		marginfigure 21
		marginable 21
		printonly 22
		screenonly 22
		sidebar 21
		teaserfigure 17
		\everypar 297, 352, 363, 2100
		\excludecomment . 1267,
		2529, 2531, 2535, 2536
		\ExecuteOptionsX ...
		..... 48, 56, 64,
		73, 81, 89, 97, 105, 115
		\expandafter
		... 247, 249, 449,
		571, 1273, 1274,
		1276, 1277, 1283, 1285
		F
		\familydefault 634
		\fancyfoot 2194,
		2200, 2208, 2217,
		2220, 2232, 2283,
		2284, 2286, 2294,
		2302, 2310, 2314, 2317

<code>\fancyhead</code> . 2190, 2191,	1549, 1561, 1567,	<code>\footnotetext</code> . . 1135,
2192, 2193, 2196,	1568, 1569, 1575,	1137, 1144, 1147, 1154
2197, 2198, 2199,	1578, 1579, 1583,	<code>\footnotetextauthorsaddresses</code>
2203, 2205, 2206,	1584, 1589, 1601,	..... 1559, 1565
2211, 2213, 2214,	1606, 1610, 1614,	<code>\footnotetextcopyrightpermission</code>
2215, 2221, 2222,	1615, 1616, 1617,	..... 1570
2223, 2225, 2282,	1618, 1626, 1627,	<code>\footrulewidth</code> 2187, 2279
2289, 2290, 2291,	1633, 1635, 1642,	<code>\format</code> 32
2297, 2298, 2299,	1678, 1684, 1712,	<code>\frenchspacing</code> 2547
2305, 2306, 2308, 2309	1716, 1717, 1718,	<code>\fulltextwidth</code>
<code>\fancyheadoffset</code> . . .	1740, 1762, 1783,	..... 675, 678, 694
. . . 2229, 2292, 2300	1789, 1793, 1799,	
<code>\fancyhf</code> 2185, 2277	1805, 1810, 1822,	
<code>\fancypagestyle</code> 2184, 2276	1824, 1829, 1837,	
<code>\fi</code> 54, 62, 71, 79, 87, 95,	1838, 1846, 1854,	G
103, 113, 132, 137,	1864, 1866, 1867,	<code>\g@addto@macro</code>
159, 180, 181, 192,	1869, 1870, 1873,	1054, 1080, 1081,
204, 206, 208, 210,	1875, 1897, 1926,	1094, 1100, 1107,
212, 214, 216, 218,	1933, 1944, 1958,	1125, 1132, 1134,
220, 222, 224, 226,	1959, 1970, 1993,	1137, 1141, 1143,
228, 230, 232, 234,	1994, 2002, 2008,	1146, 1152, 1153,
236, 238, 240, 242,	2017, 2036, 2037,	1158, 1160, 1253,
244, 246, 251, 253,	2045, 2051, 2060,	1259, 1278, 1285,
255, 257, 259, 261,	2069, 2071, 2095,	1524, 1528, 1530,
262, 271, 273, 287,	2103, 2105, 2107,	1943, 1955, 2001,
289, 295, 300, 305,	2114, 2117, 2126,	2007, 2014, 2044,
311, 322, 326, 335,	2129, 2130, 2150,	2050, 2057, 2087, 2088
339, 341, 364, 365,	2157, 2164, 2176,	<code>\gdef</code> 1035,
378, 389, 418, 428,	2181, 2182, 2190,	1036, 1037, 1038,
444, 446, 450, 453,	2191, 2196, 2197,	1040, 1044, 1051,
471, 535, 549, 567,	2204, 2207, 2212,	1053, 1072, 1073,
584, 611, 629, 635,	2216, 2220, 2227,	1075, 1076, 1086,
662, 663, 682, 686,	2230, 2233, 2255,	1092, 1098, 1210,
711, 1023, 1041,	2274, 2283, 2310,	1234, 1251, 1257,
1047, 1055, 1069,	2311, 2318, 2319,	1274, 1276, 1277,
1077, 1082, 1083,	2399, 2421, 2451,	1283, 1681, 1941,
1087, 1095, 1101,	2489, 2506, 2525,	1945, 1950, 1974,
1102, 1103, 1108,	2533, 2539, 2542, 2546	1975, 1996, 1997,
1126, 1138, 1148,	<code>\firstpagestyle</code> 2276	1999, 2003, 2005,
1155, 1161, 1177,	<code>\floatname</code> 665	2010, 2039, 2040,
1218, 1224, 1230,	<code>\footnote</code> 2110	2042, 2046, 2048, 2053
1244, 1245, 1254,	<code>\footnotemark</code> 403, 1132,	<code>\geometry</code> 475, 478, 485, 492,
1260, 1261, 1265,	1141, 2087, 2088, 2108	499, 506, 513, 520, 527
1281, 1288, 1289,	<code>\footnoterule</code> 558	<code>\getrefnumber</code> 2107
1311, 1314, 1318,	<code>\footnotesep</code> . . . 582, 595	<code>\global</code> 351, 354, 390, 586,
1324, 1327, 1330,	<code>\footnotesize</code> 588, 2173, 2194,	693, 1065, 1067,
1333, 1336, 1339,	2200, 2208, 2217,	1068, 1105, 1542,
1342, 1345, 1348,	2220, 2284, 2286,	1544, 1638, 1639,
1387, 1519, 1531,	2294, 2302, 2310, 2315	1938, 1960, 1961,
1536, 1537, 1547,		

1970, 2018, 2021, 2061, 2093, 2145, 2149	\ifACM@manuscript 125, 189, 1237, 1580, 1590	\ifnum 128, 133, 305, 306, 320, 324, 333, 337, 1286, 1287, 1307, 1312, 1315, 1319, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1536, 1979, 2028, 2068, 2070, 2107, 2257, 2259, 2313
\grantnum 23, 2524	\ifACM@natbib 82, 194, 285, 429	\ifPDFTeX 601
\grantsponsor .. 23, 2523	\ifACM@natbib@override 82	\ifvmode 1850
H	\ifACM@newfonts 613, 624	\ifvoid 563
\hbox . 597, 1546, 1551, 1852	\ifACM@printacmref 1219, 1640	\ifx . 160, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 250, 252, 254, 256, 258, 260, 448, 1039, 1046, 1050, 1070, 1085, 1090, 1091, 1097, 1157, 1249, 1250, 1256, 1263, 1273, 1282, 1558, 1562, 1602, 1610, 1613, 1614, 1615, 1623, 1628, 1680, 1708, 1713, 1786, 1790, 1795, 1803, 1806, 1819, 1827, 1834, 1844, 1930, 1940, 1948, 1949, 1998, 2004, 2009, 2041, 2047, 2052, 2090, 2097, 2113, 2117, 2124, 2130, 2174, 2525, 2542, 2544
\headrulewidth 2186, 2278	\ifACM@printccs 1213, 1622	\ignorespaces 366, 582, 595, 1113, 1114, 1116, 1127, 1856, 1857, 1859, 1860, 1861, 1862, 1863, 1864, 2075, 2104, 2109, 2512
\hfill 1842, 2148	\ifACM@printfolios 1225, 2190, 2191, 2196, 2197, 2204, 2207, 2212, 2216, 2220, 2283, 2310	\immediate 388, 452
\href . 1709, 1714, 1796, 1808, 1820, 1835, 2545	\ifACM@review 65, 2136, 2152, 2159	\includecomment 2528, 2532, 2538
\hrule 552, 559, 1842	\ifACM@screen 49, 420, 2527	\includegraphics ...
\hsize 589, 1545, 1784, 1785, 1812, 1814, 1840, 1877, 1969, 2020, 2063	\ifACM@sigchiamode 127, 573, 633, 677, 683, 1547, 1549, 1970, 2228	
\hskip 316, 330, 360, 373, 377, 1711, 1798, 1807, 1823, 1832, 1853, 2511	\ifACM@timestamp .. . 98, 2165, 2231, 2312	
\hspace 1400, 1411, 1420, 1445, 1457, 1478, 1973, 2023	\ifacmowned 1296	
\Huge 1751, 1753, 1755, 1757, 1759, 1761	\if@filesw 386, 451	
\hypersetup 421, 427, 1643	\if@insideauthorgroup 1062, 1066	
I	\if@nobreak 296	
\if 248	\if@printcopyright 1292, 1585	
\ifACM@acmthm . 57, 2465	\if@printpermission 1294, 1578	
\ifACM@affiliation@obeyuncertainty	\ifcase 139, 161, 406, 473, 538, 645, 697, 814, 1174, 1352, 1390, 1659, 1687, 1721, 1743, 1764, 1878, 1902, 1982, 2031, 2188, 2243, 2280, 2358, 2407, 2437, 2494	
..... 1109, 1851, 1864, 1866, 1867, 1868, 1870, 1873		
\ifACM@anonymous 90, 1071, 1079, 1084, 1106, 1124, 1133, 1142, 1151, 1527, 1534, 1563, 2182, 2534		
\ifACM@authordraft 106, 464, 1571		
\ifACM@authorversion 74, 1577, 1593		
\ifACM@badge 1186, 1706, 1815, 1831		
\ifACM@journal . 126, 638, 1240, 1564, 1581, 1597, 1608, 1629, 1858, 2099, 2118	\ifcsname 267 \ifdim 293, 313, 345, 370, 2147 \ifFileExists 615, 618, 621 \ifInteger 1232 \ifNAT@numbers 446	

..... 1710, 1715, 1797, 1809, 1821, 1836	\leftmargini ... 720, 721, 722, 723, 736, 737	\marginfigure 669
\indent 2493	\leftmarginii .. 726, 727, 728, 729, 741, 742	marginfigure (environ- ment) 21
\input 602	\leftmarginiii 729, 730, 744, 745	\marginpar 574, 668, 671, 674, 1707
\InputIfFileExists .. 26	\leftmarginiv 730, 731, 746, 747	\marginparsep .. 676, 2229
\institution 12, 1114, 1856, 2076	\leftmarginv 731, 732, 748, 749	\marginparwidth . 676, 2229
\interfootnotelinepenalty 576	\leftmarginvi 732, 750, 751	\margintable 672
\interlinepenalty 317, 374, 576	\leftskip . 1841, 2064, 2351	marginable (environ- ment) 21
\item 2511	\let 224, 226, 238, 240, 242, 268, 307, 396, 397, 430, 431, 432, 433, 434, 435, 438, 442, 599, 630, 679, 740, 755, 759, 1117, 1118, 1119, 1120, 1121, 1268, 1539, 1540, 1555, 1556, 1557, 1560, 1566, 1638, 1639, 1871, 1872, 1874, 1938, 1960, 2018, 2024, 2061, 2066, 2321, 2322, 2323, 2325, 2326, 2327	\mbox 246
\itshape .. 1582, 2355, 2356, 2385, 2390, 2403, 2415, 2435, 2502	\mdseries 1766, 1768, 1770, 1774, 1776, 1778, 1780, 1782, 1922, 1925	\medskip .. 1661, 1663, 1665, 1667, 1961, 1963, 2022, 2094, 2115
J		\mktitle@bx 1532, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1794, 1813, 1841, 1961, 2021, 2022, 2093
\jobname 385, 388		\month 1173, 2177
K		\moveleft 693
\kern 551, 552, 558, 559, 1842		\multiply 2264
\keywords 16, 1207		
L		N
\l@section 393	\libertineLF 632	\NAT@@setcites 264
\l@subsection .. 393, 394	\lineskip 2023, 2065	\NAT@aysep 255
\l@subsubsection ... 395	\linespacing ... 383, 384	\NAT@citetp 438
\labelenumi 705	\liningnums 630	\NAT@close 204, 206, 208, 210, 253
\labelenumii 706	\list 753	\NAT@cmprs .. 232, 234, 236
\labelenumiii 707	\listisep ... 734, 735, 739	\NAT@cmt 259
\labelenumiv 708	\listparindent 738	\NAT@ctype 438
\labelsep 714, 722, 727, 737, 742, 745, 747, 749, 751, 2511	\LoadClass 183	\NAT@find@eq 247
\labelwidth . 737, 742, 745, 747, 749, 751, 754	\long 574, 585, 667, 670, 673, 1210, 1212, 1524, 2133	\NAT@fullfalse 438
\LARGE 1745, 1747, 1749, 1772, 1774, 1776, 1778, 1780, 1909, 1912, 2273	\loop 2144, 2258	\NAT@longnametrue . 244
\Large 1900, 1918, 2368, 2369, 2371, 2372, 2374		\NAT@merge .. 238, 240, 242
\large 1572, 1905, 1910, 1913, 2362, 2363, 2365, 2366	M	\NAT@nmfmt 246
\lastbox 355, 2100	\makeatletter 380	\NAT@numbersfalse .. 218
\leaders 1842	\makebox 1572, 2267	\NAT@numberstrue 220, 222
\leavevmode 289, 1842, 2022	\makelabel 755	\NAT@open 204, 206, 208, 210, 251, 438
\leftmargin 736, 741, 744, 746, 748, 750	\MakeTextUppercase 1941, 1943, 2353, 2362, 2365, 2368, 2371, 2393, 2397	\NAT@partrue 438
	\maketitle 19, 1533	\NAT@rem@eq 249
		\NAT@sep 212, 214, 216, 261
		\NAT@sort ... 228, 230, 236

<code>\NAT@superfalse</code>	220	1919, 2418, 2433,	1378, 1381, 1384,
<code>\NAT@supertrue</code>	222	2445, 2448, 2509, 2547	1391, 1402, 1413,
<code>\NAT@swafalse</code>	437	<code>\normalparindent</code>	550
<code>\NAT@up</code>	246	<code>\normalsize</code> 1763, 1901,	1421, 1427, 1433,
<code>\NAT@yrsep</code>	257	1915, 1916, 1919, 2547	1447, 1459, 1466,
<code>\NeedsTeXFormat</code>	1	<code>\num@authorgroups</code> . .	1480, 1487, 1493,
<code>\newblock</code>	439	. . . . .	1500, 1509, 1662,
<code>\newbox</code>	1532, 1848, 1965	1067, 1536, 1982,	1664, 1666, 1668,
<code>\newcommand</code>	274, 280,	1986, 1988, 2031, 2070	1670, 1672, 1674,
445, 1034, 1104,		<code>\num@author</code>	1676, 1690, 1692,
1156, 1193, 1198,		. . . . .	1694, 1696, 1698,
1248, 1269, 1863,		. . . . .	1700, 1702, 1704,
1868, 2172, 2524, 2540		<code>\number</code>	1724, 1726, 1728,
<code>\newcount</code>	1058, 1060, 2139	<code>\numberline</code>	1730, 1732, 1734,
<code>\newcounter</code>	2168, 2170	<code>\numexpr</code>	1736, 1738, 1746,
<code>\newdimen</code>	675, 712,		1748, 1750, 1752,
1966, 2236, 2238, 2240		O	1754, 1756, 1758,
<code>\newenvironment</code>		<code>\onehalfspacing</code>	1760, 1767, 1769,
.	669, 672, 1523	<code>\openout</code>	1771, 1773, 1775,
<code>\newfloat</code>	664	<code>\or</code>	1777, 1779, 1781,
<code>\newif</code>	125, 126,	142, 144, 146, 148,	1881, 1883, 1885,
127, 613, 1062,		150, 152, 154, 156,	1887, 1889, 1891,
1186, 1292, 1294, 1296		164, 166, 168, 170,	1893, 1895, 1904,
<code>\newlength</code>		172, 174, 176, 178,	1907, 1908, 1911,
1188, 1190, 1191, 2138		408, 409, 410, 411,	1914, 1917, 1920,
<code>\newsavebox</code>	2137	412, 413, 415, 416,	1923, 1984, 1985,
<code>\newskip</code>	734, 1967	477, 484, 491, 498,	1987, 1989, 2033,
<code>\newtheorem</code>		505, 512, 519, 526,	2195, 2202, 2210,
2468, 2471, 2474,		540, 541, 542, 544,	2245, 2250, 2285,
2477, 2480, 2484, 2487		545, 546, 547, 548,	2293, 2301, 2360,
<code>\newtheoremstyle</code>		647, 648, 649, 650,	2361, 2364, 2367,
.	2422, 2452	651, 653, 656, 659,	2370, 2373, 2391,
<code>\newwrite</code>	387	699, 700, 701, 702,	2395, 2409, 2410,
<code>\nobreak</code>	346, 2115	703, 704, 709, 710,	2411, 2412, 2413,
<code>\noindent</code>	572,	819, 823, 830, 834,	2414, 2419, 2420,
1264, 1557, 1661,		838, 842, 846, 850,	2439, 2440, 2441,
1663, 1665, 1667,		853, 859, 865, 871,	2442, 2443, 2444,
1686, 1707, 1794,		875, 879, 882, 886,	2449, 2450, 2496,
1801, 1804, 1828,		890, 892, 894, 896,	2497, 2498, 2499,
1842, 1843, 1845,		900, 904, 908, 912,	2500, 2501, 2504, 2505
1928, 1961, 1962,		916, 920, 924, 928,	<code>\orcid</code>
2021, 2065, 2093,		932, 936, 940, 944,	10, 1127
2094, 2115, 2116, 2503		948, 952, 956, 959,	<code>\outer@nobreak</code>
<code>\nolinkurl</code>	2005,	963, 966, 971, 975,	690
2007, 2048, 2050, 2083		979, 983, 987, 991,	
<code>\normalcolor</code>	565	995, 999, 1003,	P
<code>\normalfont</code> 597, 1264,		1007, 1011, 1015,	<code>\pe</code>
1551, 1901, 1906,		1019, 1174, 1175,	391,
1915, 1916, 1918,		1176, 1353, 1355,	536, 543, 551, 552,
		1358, 1360, 1361,	558, 559, 2330,
		1363, 1365, 1367,	2334, 2338, 2339,
		1370, 1373, 1376,	2342, 2343, 2346,
			2347, 2377, 2382,
			2383, 2387, 2388, 2509

<code>\PackageError</code> . 54, 62, 71, 79, 87, 95, 103, 113	1120, 1121, 1856, 2075	1555, 1556, 1660, 1688, 1722, 1744,
<code>\PackageInfo</code> 51, 53, 59, 61, 67, 70, 76, 78, 84, 86, 92, 94, 100, 102, 108, 112, 829, 858, 864, 870	<code>\postcode</code> 12, 1120, 1856, 2074	1765, 1879, 1903, 1968, 1977, 1978, 1979, 1980, 1983, 1986, 1988, 1990, 1992, 1995, 2023, 2026, 2027, 2028, 2029, 2032, 2035, 2038, 2068, 2070, 2087, 2107, 2140, 2169, 2171, 2174, 2189, 2244, 2246, 2247, 2248, 2251, 2252, 2253, 2256, 2257, 2259, 2262, 2263, 2264, 2265, 2281, 2313, 2359, 2408, 2438, 2495, 2509
<code>\PageIndex</code> 16	<code>printonly</code> (environment) 22	<code>\removelastskip</code> 382
<code>\pageref</code> 2179	<code>\ProcessOptionsX</code> . . . 123	<code>\renewcommand</code> . . 196, 200, 201, 204, 206, 208, 210, 212, 214, 216, 266, 634, 752, 1064, 1123, 1525, 1541, 2079, 2186, 2187, 2278, 2279, 2329, 2333, 2337, 2341, 2345, 2376, 2381, 2386
<code>\pagestyle</code> 2235	<code>\proof</code> 2507	<code>\renewenvironment</code> . . . 666, 753, 1209, 2507
<code>\par</code> . 290, 346, 382, 561, 688, 1264, 1560, 1566, 1578, 1582, 1625, 1634, 1661, 1663, 1665, 1667, 1689, 1691, 1693, 1705, 1804, 1811, 1828, 1839, 1842, 1845, 1847, 1866, 1867, 1869, 1870, 1928, 1932, 1961, 1963, 1969, 1971, 1999, 2001, 2007, 2014, 2022, 2024, 2042, 2044, 2050, 2057, 2064, 2066, 2091, 2092, 2093, 2094, 2104, 2115, 2131, 2132, 2133, 2507	<code>\proofname</code> 2507	<code>\repeat</code> 2147, 2261
<code>\paragraph</code> 1673, 2341, 2381	<code>\protect</code> 325, 338	<code>\RequirePackage</code> 30, 31, 184, 185, 186, 187, 188, 190, 193, 195, 398, 454, 455, 465, 472, 553, 600, 612, 625, 626, 627, 628, 636, 1266, 1271, 2135
<code>\parbox</code> 468, 1800, 1818, 1825, 1833, 2142, 2271	<code>\protected@edef</code> 310, 577, 591	<code>\reset@font</code> 575, 588
<code>\parindent</code> 536, 550, 721, 1560, 1566, 1576, 2341, 2352, 2404, 2434	<code>\providecommand</code> 439, 443, 2402	<code>\reversemarginpar</code> . . 534
<code>\parskip</code> 536, 1576	<code>\ProvidesClass</code> 5	<code>\rightskip</code> 2350
<code>\part</code> 2345	<code>\ProvidesFile</code> 3	<code>\rlap</code> 2268
<code>\PassOptionsToClass</code> 121, 122	<code>\ps@headings</code> . . 2323, 2327	<code>\rule</code> 582, 595, 2270
<code>\pdfgentounicode</code> . . . 610	<code>\ps@myheadings</code> 2322, 2326	
<code>\pdfglyphtounicode</code> 603, 604, 605, 606, 607, 608, 609	<code>\ps@plain</code> 2321, 2325	
<code>\pdfstringdefDisableCommands</code> 399	<code>\pushQED</code> 2508	
<code>\phantomsection</code> 198, 2098, 2519	<code>\put</code> 2155, 2162	
<code>\popQED</code> 2514		Q
<code>\position</code> . . . 12, 1113, 1117, 1118, 1119,	<code>\qed</code> 2508	<code>\qed</code> 2508
	<code>\quad</code> 367, 2204, 2207, 2212, 2216, 2314	R
		<code>\raggedright</code> 1800, 1841, 2064
		<code>\raisebox</code> 1572, 1796, 1808, 1820, 1835, 2267, 2269
		<code>\received</code> 19, 1248
		<code>\RecordChanges</code> 18
		<code>\ref</code> 2121, 2128
		<code>\refname</code> 197, 198
		<code>\refstepcounter</code> 309
		<code>\relax</code> 128, 133, 140, 162, 247, 248, 291, 310, 312, 316, 330, 344, 359, 369, 377, 388, 407, 474, 539, 599, 646, 698, 815, 1059, 1061, 1065, 1067, 1156, 1157, 1273, 1282, 1307, 1312, 1315, 1319, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1352, 1390,
		S
		<code>\savebox</code> 2142
		<code>screenonly</code> (environ- ment) 22

<code>\scriptsize</code> . . .	2144, 2148	2366, 2371, 2372,	<code>\textwidth</code> 676, 694, 695,
<code>\scshape</code>	2405, 2492	2393, 2394, 2397, 2398	1545, 1784, 1812,
<code>\section</code>	197,	<code>\shortauthors</code> 20, 1085,	1840, 1877, 1977, 2020
	1669, 1671, 1675,	1086, 1091, 1092,	<code>\thanks</code> 14, 1525, 2133
	1677, 2102, 2329, 2518	1094, 1097, 1098,	<code>\thankses</code>
<code>\section@raggedright</code>		1100, 1637, 1639, 2182	1528, 1530, 1558, 2133
. . . .	2349, 2353,	<code>\shortcite</code> 442, 445	<code>\the</code> 1171, 1173,
	2354, 2362, 2363,	<code>\shorttitle</code> 2193,	2144, 2148, 2177, 2264
	2365, 2366, 2368,	2199, 2207, 2216, 2221	<code>\theACM@time@hours</code> .
	2369, 2371, 2372,	<code>\showeprint</code> 2540	. . . . . 2171, 2178
	2374, 2375, 2380,	<code>\sidebar</code> 664	<code>\theACM@time@minutes</code> 2178
	2393, 2394, 2397, 2398	sidebar (environment) . 21	<code>\theenumi</code> 705
<code>\SelectFootnoteRule</code>		<code>\skip</code> 564	<code>\theenumii</code> 706
.	554, 556	<code>\small</code> . . 575, 668, 671,	<code>\theenumiii</code> 707
<code>\setbox</code>	355, 586,	674, 1264, 1661,	<code>\theenumiv</code> 708
	693, 1794, 1813,	1663, 1665, 1667,	<code>\thefootnote</code> 1541
	1841, 1852, 1961,	1906, 2100, 2115, 2283	<code>\theoremstyle</code>
	1970, 2021, 2093, 2100	<code>\smallskipamount</code> . . . 735	2463, 2466, 2482, 2490
<code>\setcitestyle</code>		<code>\space</code> 334, 1651, 1873, 2525	<code>\thepage</code> . . 2179, 2190,
. . . .	24, 201, 275, 281	<code>\specialcomment</code> 2516	2191, 2196, 2197,
<code>\setcopyright</code> . .	17, 1349	<code>\standardpagestyle</code> . 2184	2204, 2207, 2212,
<code>\setcounter</code>	1550,	<code>\startPage</code> 16, 1203	2216, 2220, 2283, 2310
	1620, 1683, 2169,	<code>\state</code> . 12, 1119, 1856, 2078	<code>\thispagestyle</code> 1685
	2171, 2357, 2392, 2396	<code>\stepcounter</code> . . . 1135,	<code>\thmname</code> 2432, 2462
<code>\setkeys</code>	38,	1137, 1144, 1147, 1154	<code>\thmnote</code> 2432, 2462
	131, 1028, 1235,	<code>\streetaddress</code>	<code>\thmnumber</code> 2432, 2462
	1349, 1951, 1952,	. 12, 1117, 1856, 2073	<code>\thr@</code> 242
	1956, 1957, 2011,	<code>\string</code> 452, 1205, 2111, 2112	<code>\time</code> 2166, 2169, 2171
	2012, 2015, 2016,	<code>\strut</code> 1818, 1833	<code>\title</code> 10, 2111
	2054, 2055, 2058, 2059	<code>\strutbox</code> 582, 595	<code>\titlenote</code> . . 14, 1131, 2112
<code>\setlength</code> 536, 537, 543,		<code>\subparagraph</code> 2386	<code>\topsep</code> . . . 739, 743, 2509
	550, 714, 715, 720,	<code>\subsection</code> 2333	<code>\trivlist</code> 2510
	726, 729, 730, 731,	<code>\subsubsection</code> 2337, 2376	<code>\tw@</code> 240
	732, 1189, 1192, 2143	<code>\subtitle</code> 10, 1056	<code>\two@digits</code> . . . 2177, 2178
<code>\settopmatter</code>		<code>\subtitlenote</code> . . 14, 1140	<code>\twocolumn</code> 1695,
. .	19, 1235, 1236,		1697, 1699, 1701, 1703
	1238, 1241, 1243, 1246		
<code>\setTrue</code>	381		
<code>\SetWatermarkColor</code> .	467		
<code>\SetWatermarkFontSize</code>	466		
<code>\SetWatermarkText</code> . .	468		
<code>\sfdefault</code>	634		
<code>\sffamily</code>			
	1745, 1747, 1749,		
	1751, 1753, 1755,		
	1759, 1900, 1905,		
	1909, 2183, 2273,		
	2353, 2354, 2355,		
	2362, 2363, 2365,		

T

<code>\teaserfigure</code>	1523
teaserfigure (environ-	
ment)	17
<code>\terms</code>	16, 1205
<code>\textbf</code>	1275, 1286
<code>\textbullet</code> 401, 1274,	
2204, 2207, 2212, 2216	
<code>\textcolor</code>	2273
<code>\textcopyright</code> 1506, 1516	
<code>\textheight</code>	2147
<code>\textit</code>	1287,
2119, 2123, 2124, 2125	
<code>\textrightarrow</code> .	402, 1284

U

<code>\unskip</code>	358,
400, 562, 1116,	
1122, 1127, 1853,	
1856, 1857, 1859,	
1860, 1861, 1862,	
1863, 1873, 1932,	
2073, 2074, 2075,	
2076, 2077, 2078,	
2079, 2080, 2081,	
2083, 2109, 2128, 2134	
<code>\unvbox</code>	566, 571, 587
<code>\upshape</code>	752

